

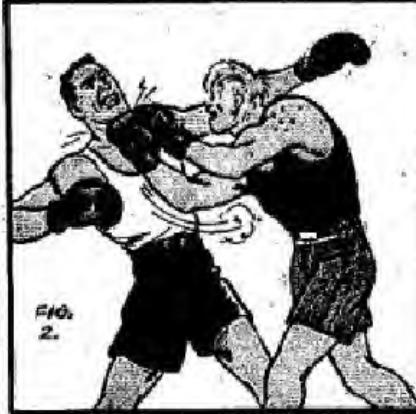
JOE PALOOKA'S BOXING COURSE

by HAM FISHER

CHARLES GOLDMAN, A GREAT BANTAM-WEIGHT OF THE EARLY 1900'S SUGGESTS THE "LOOP PUNCH," TO BE USED IN A CLINCH. I WOULD PUT IT UNDER THE HEAD OF NOVELTY PUNCHES. HERE IT IS.



YOU HAPPEN TO BE IN POSITION WITH YOUR LEFT HAND ON YOUR OPPONENT'S LEFT SHOULDER. HIS LEFT IS ON YOUR RIGHT SHOULDER AS IN FIG. 1.

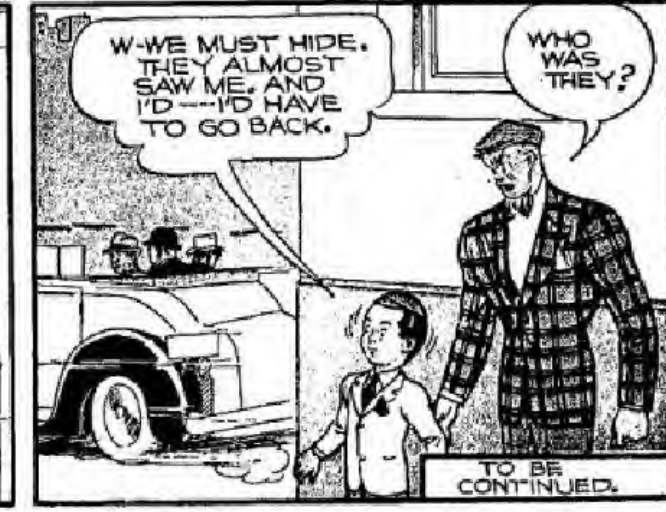
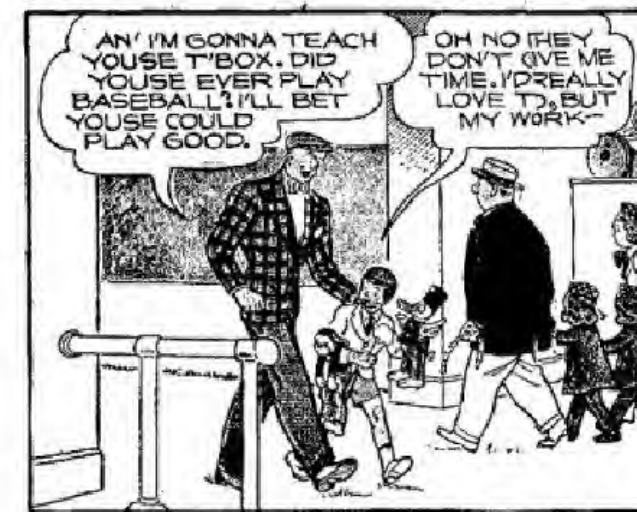
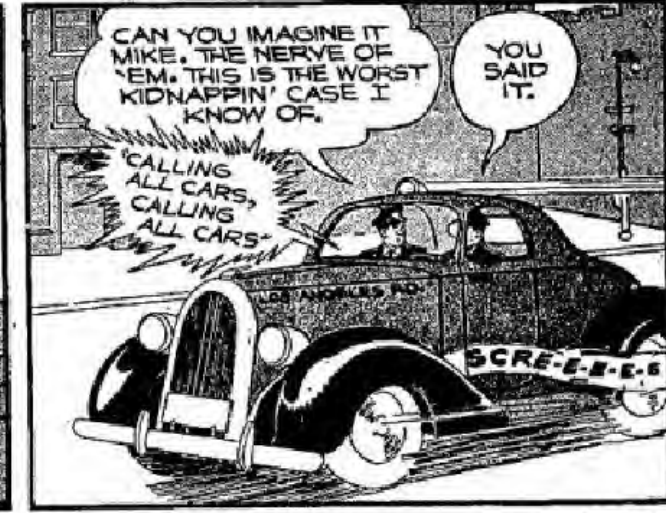
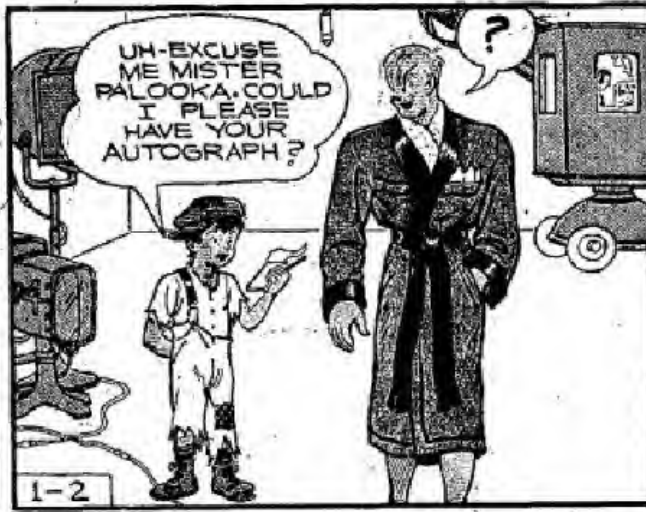
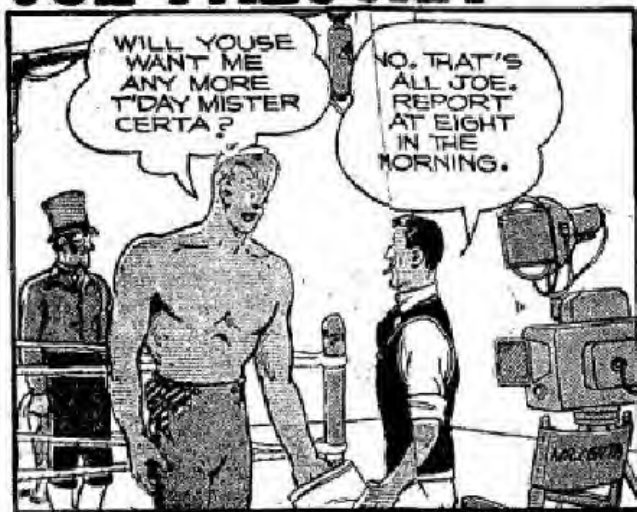


LOOP YOUR RIGHT UNDER YOUR OWN LEFT TO HIS CHIN. IT'S A HONEY OF A PUNCH WHEN IN A CLINCH. FIG. 2.

JOE PALOOKA

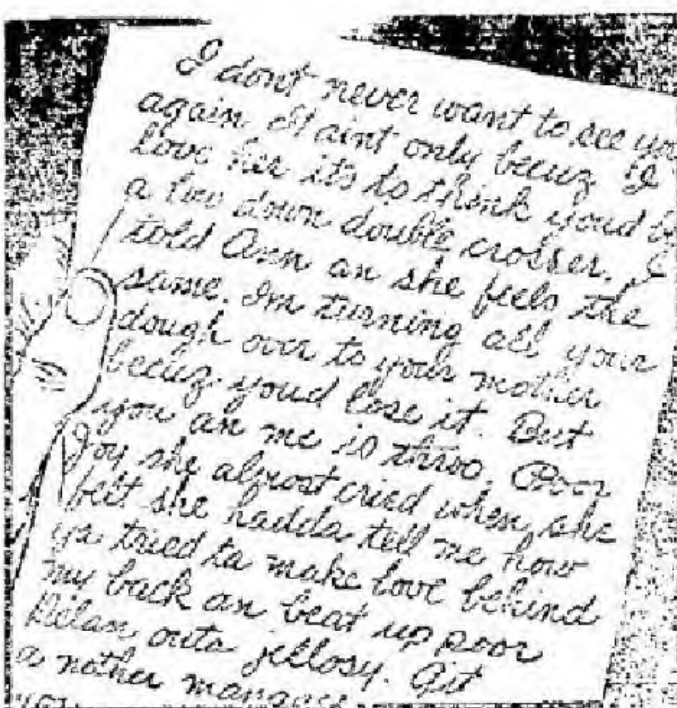
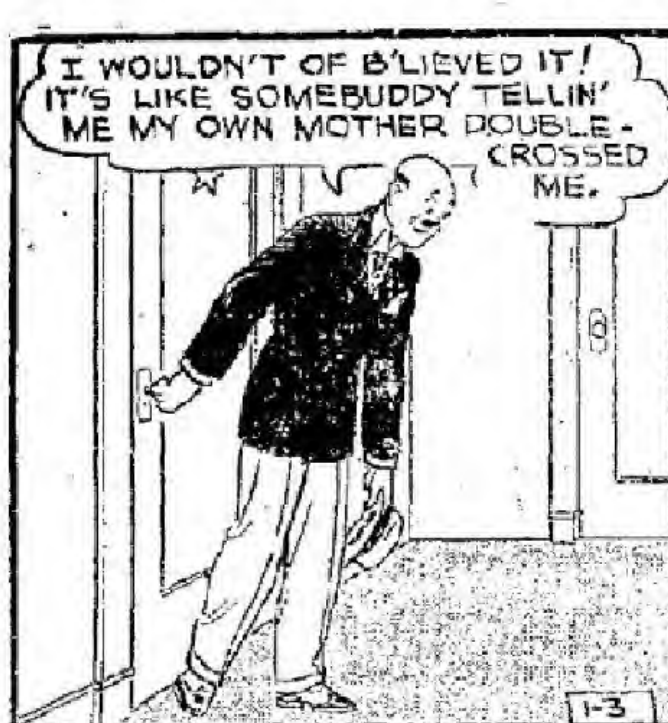
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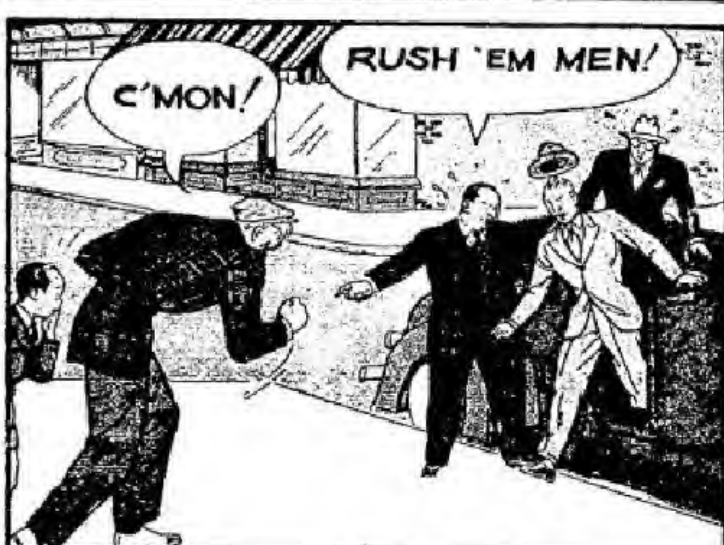
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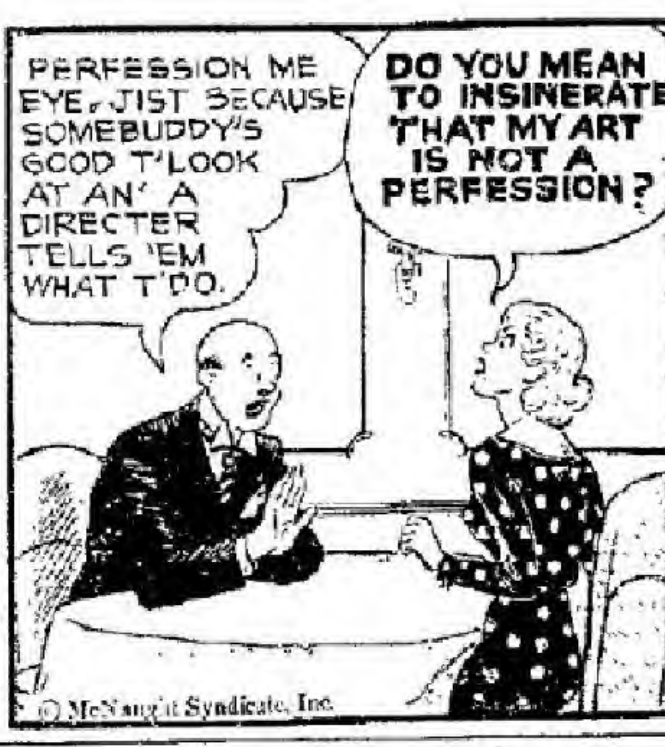
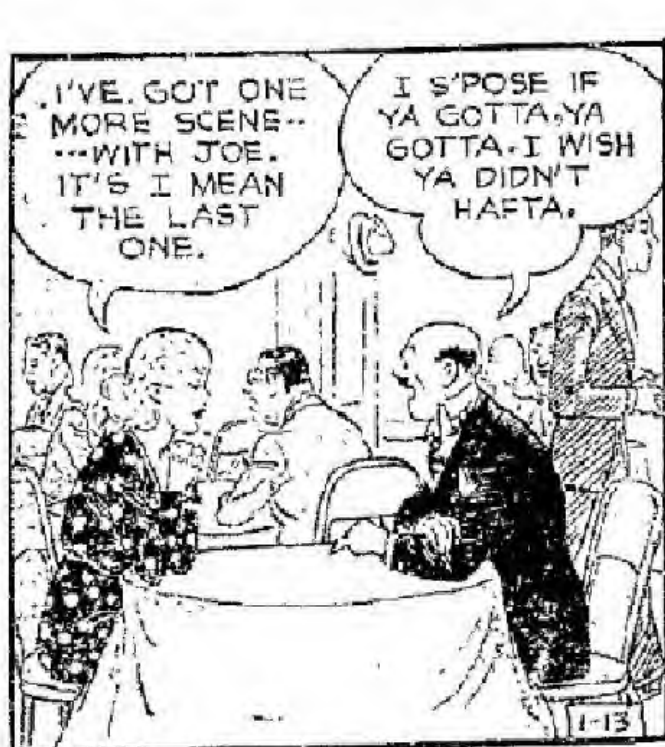
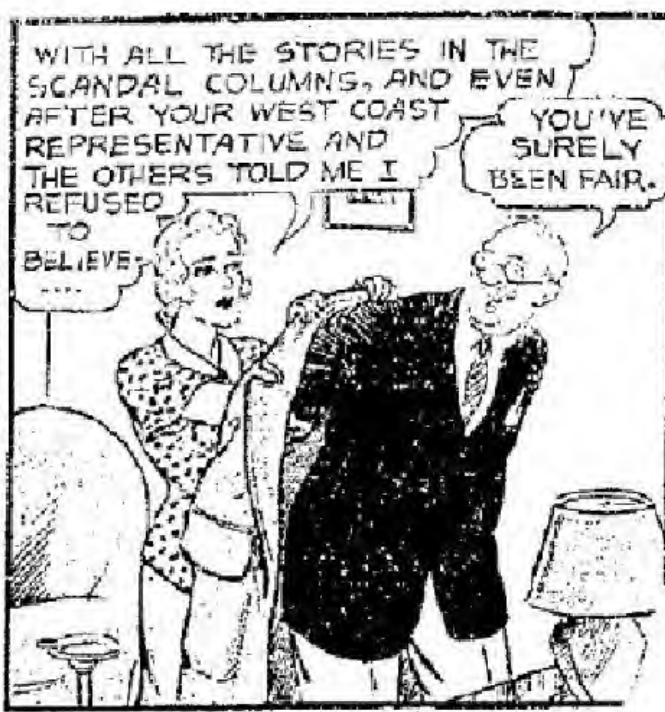
T. THEY'VE GONE.

WHO WAS THEY FER GOODNISS SAKE?

CONTINUED FROM
LAST WEEK—

19

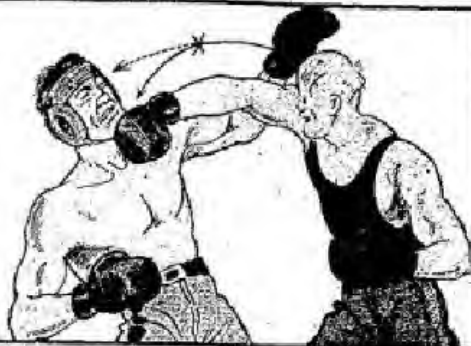




JOE PALOOKA'S BOXING COURSE

by HAM FISHER

JIMMY BRADDOCK'S LOOPING RIGHT HANDED WAS A LETHAL WEAPON, BUT IT'S DIFFICULT TO USE--UNLESS (AS IN HIS CASE) THE TIMING IS PERFECT. HERE WE SHOW JOE PRESUMABLY ABOUT TO RIGHT HOOK HIGH TO THE HEAD, BUT INSTEAD HE LOOPS THE PUNCH AND BRINGS IT TO THE JAW.

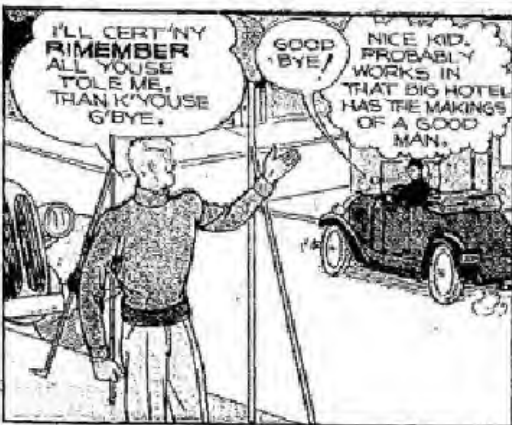
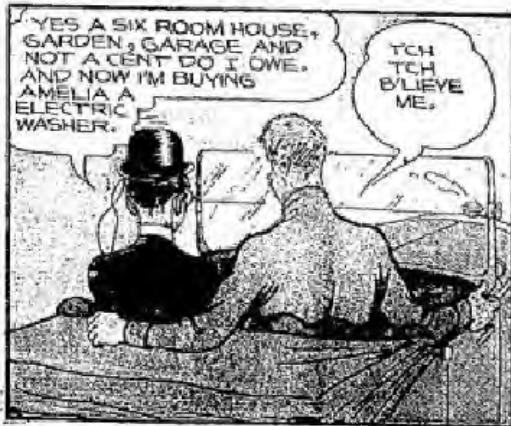
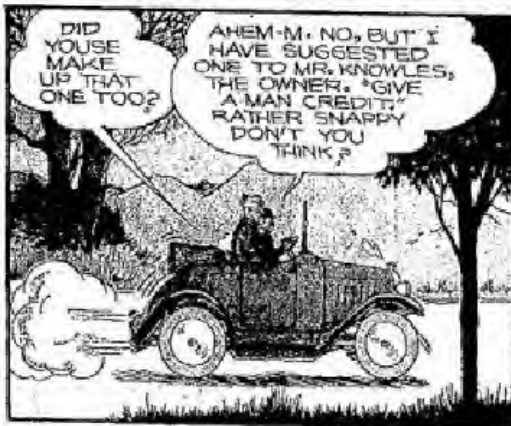
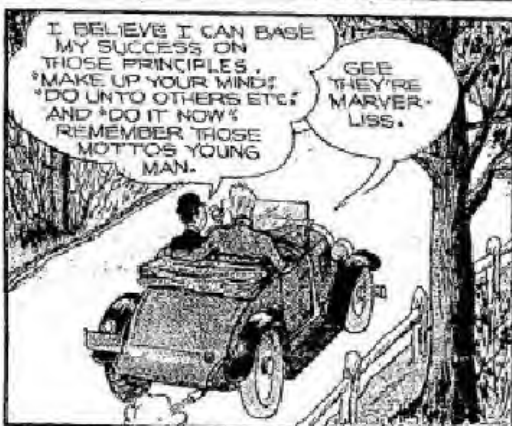


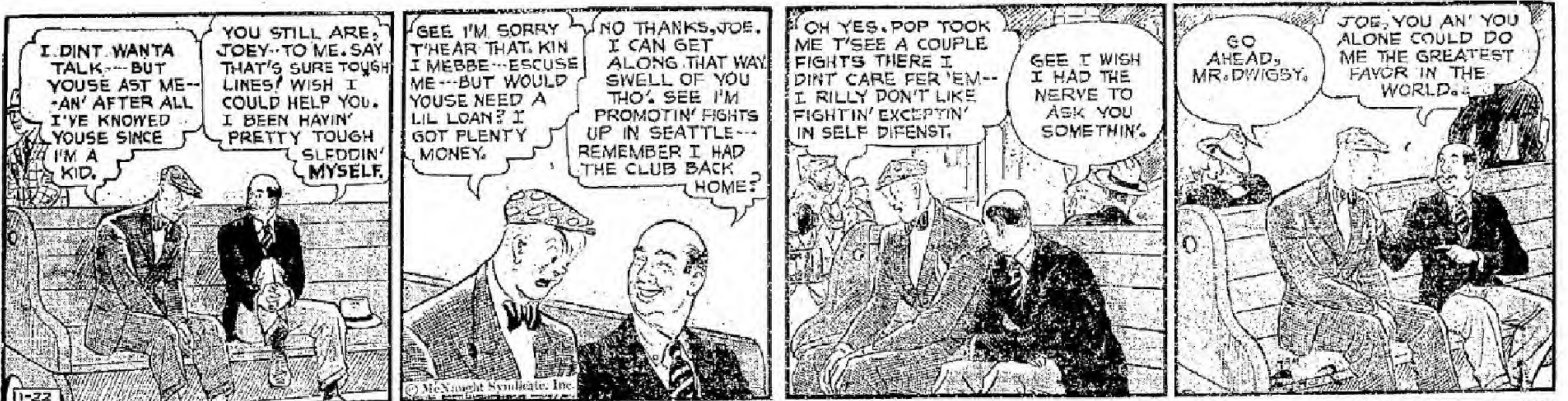
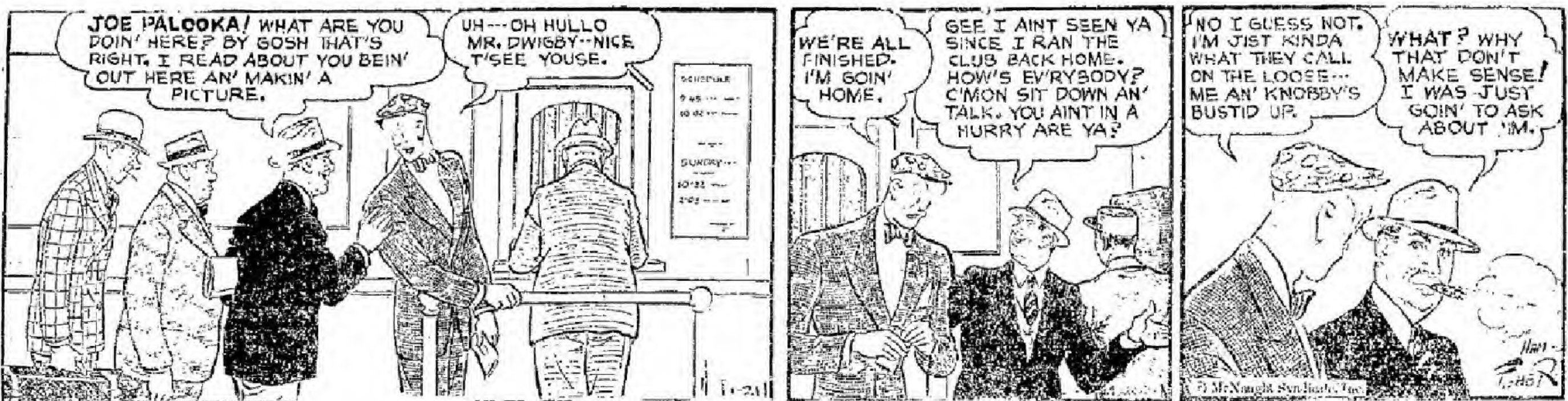
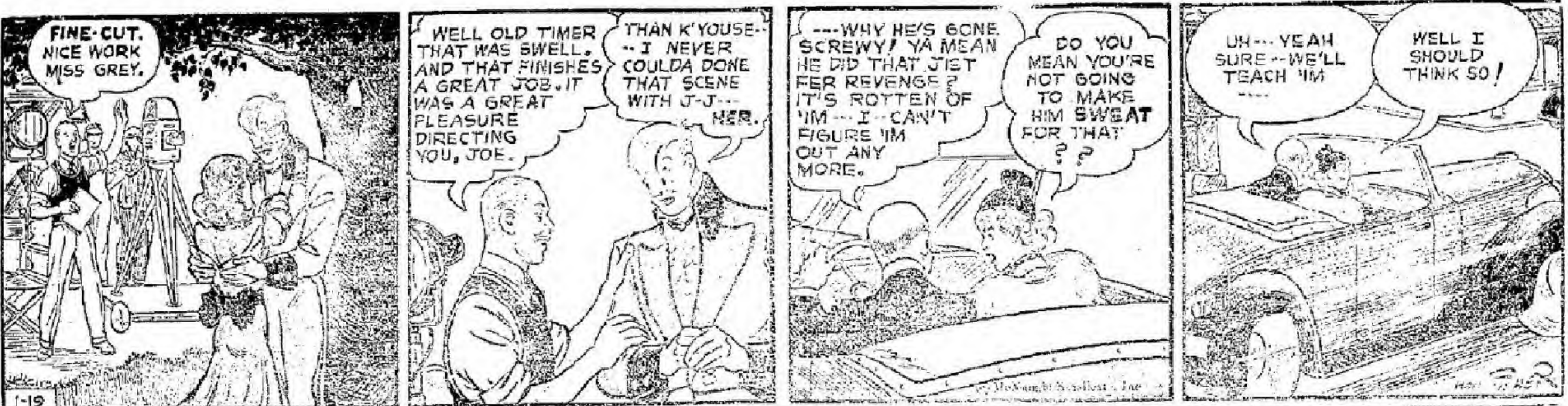
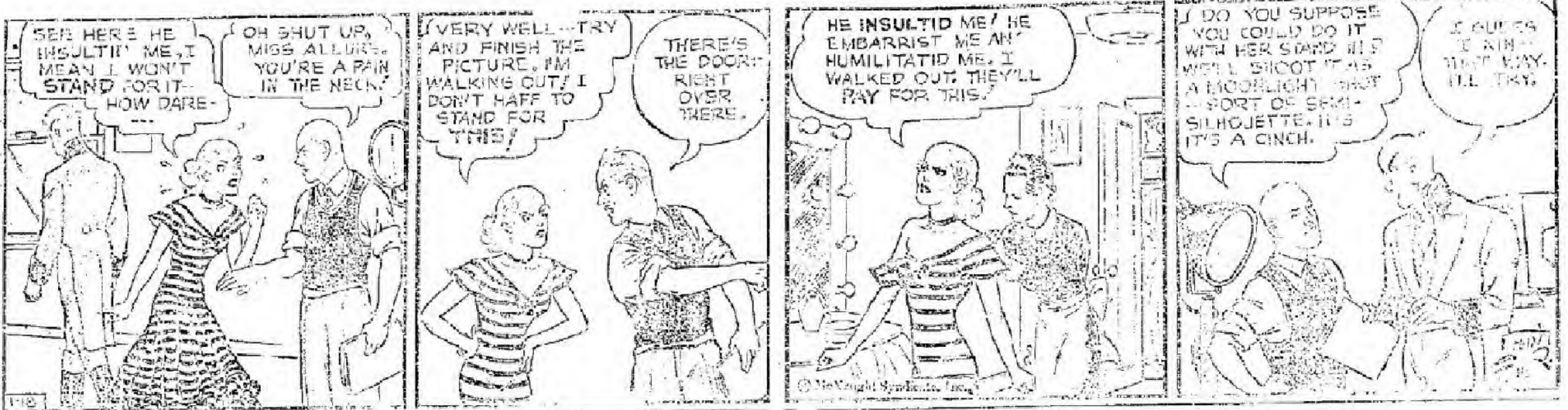
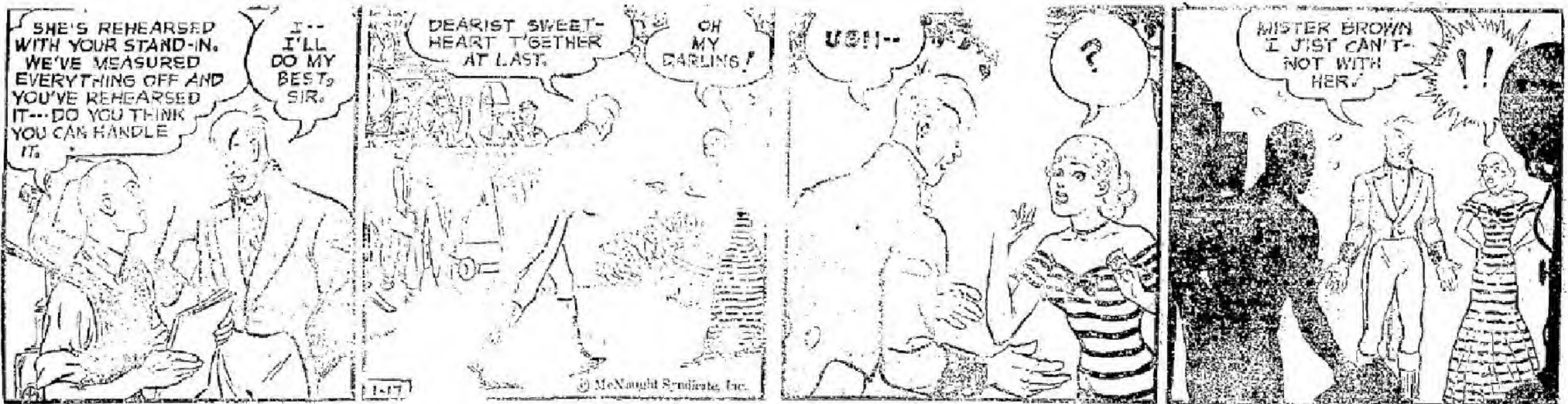
IT'S A FOOLER AND TAKES CONSIDERABLE SKILL. THE PUNCH SEEMED LONG AND TO COME FOR THE OPPONENT'S HEAD AND HE BLOCKED HIGH--BUT THE REAL PUNCH WAS ACTUALLY ONLY 10 INCHES, IT BROKE AND CHOPPED DOWN AT THE POINT SHOWN IN ILLUSTRATION. IT'S LIKE A CURVE-BALL PITCH IN BASEBALL.

JOE PALOOKA

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By HAM FISHER

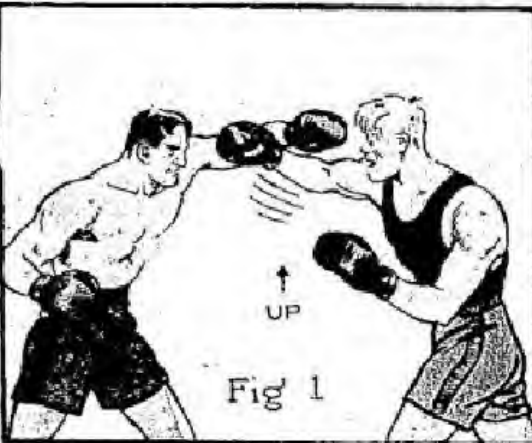




JOE PALOOKA'S BOXING COURSE

By HAM FISHER

JACK CURLEY, FAMOUS BOXING INSTRUCTOR AT STILLMAN'S GYM, SAYS A LEFT JAB IS THE MOST IMPORTANT PUNCH IN BOXING. AFTER YOU PERFECT A JAB, THE REST COMES EASY. HE SENDS YOU A SWELL SUGGESTION: YOU NATURALLY BLOCK A LEFT HOOK TO THE JAW WITH YOUR RIGHT. (FIG. 1)



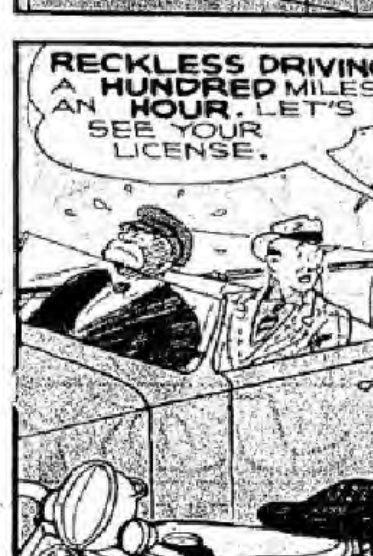
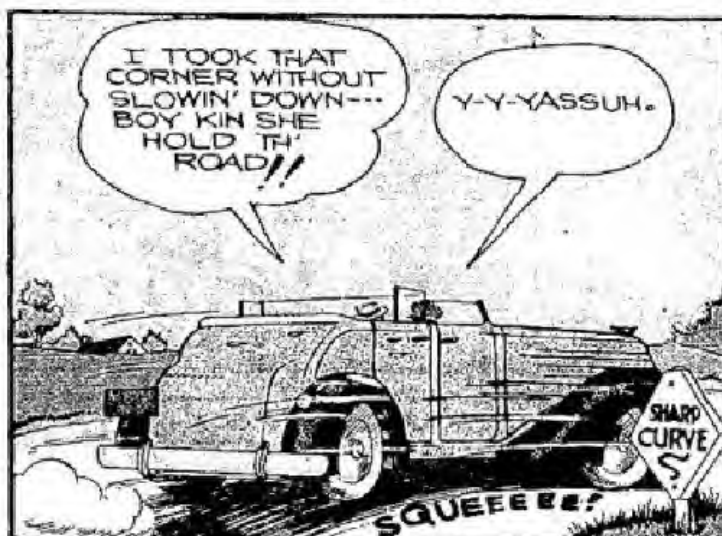
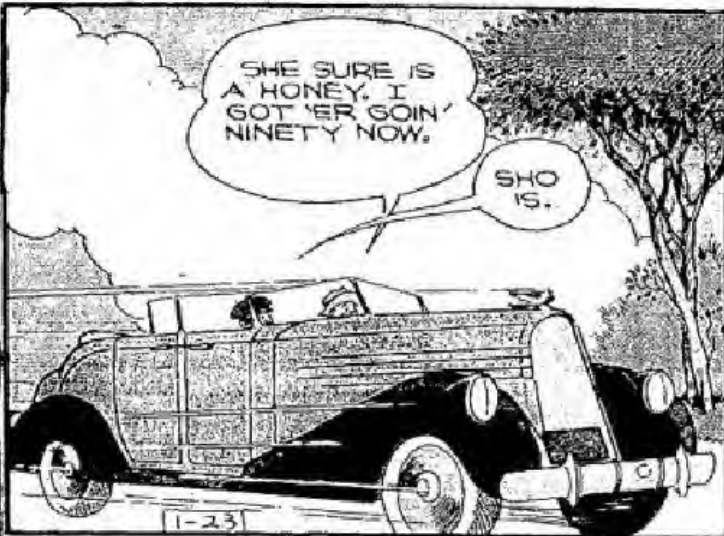
NOW THEN AS YOU BLOCK THE HOOK WITH YOUR RIGHT AS IN FIG. 1, WITHOUT LOSING BALANCE OR EFFICIENCY FOLLOW THROUGH WITH YOUR RIGHT TO YOUR OPPONENT'S CHIN. (FIG. 2) PRACTISE THIS -- IT TAKES PERFECT TIMING.

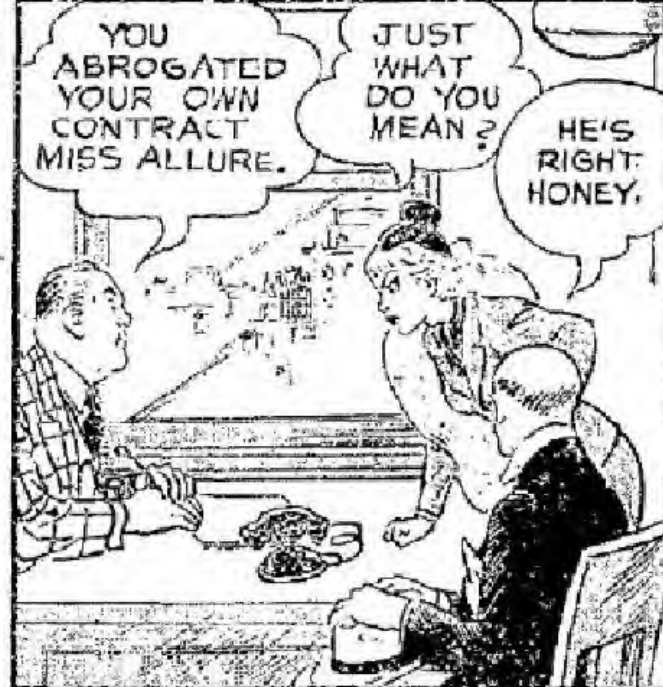
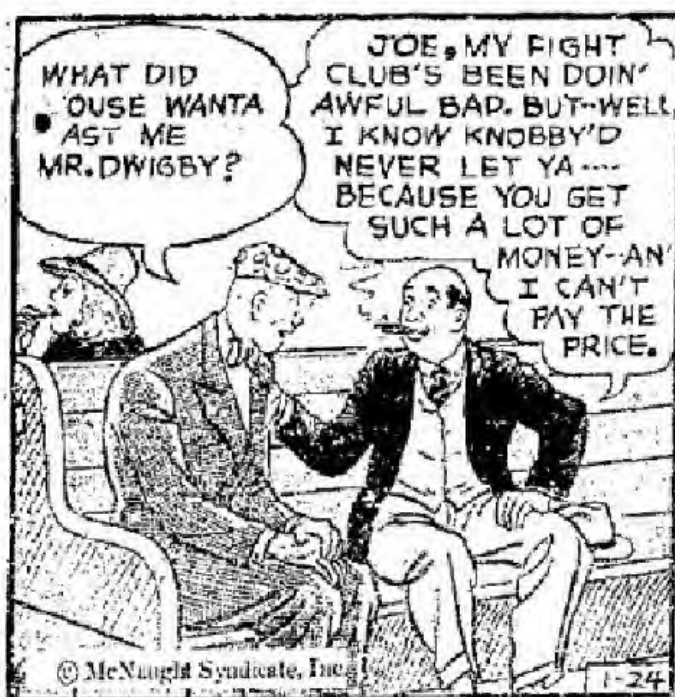


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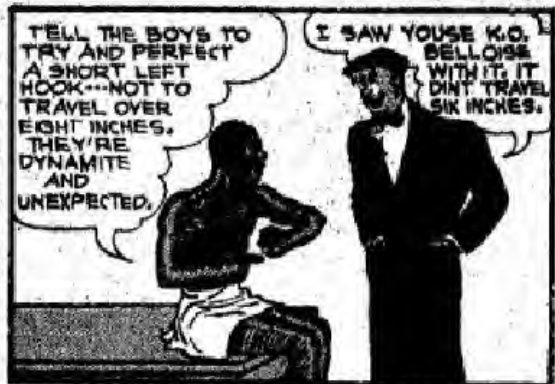




JOE PALOOKA'S BOXING COURSE

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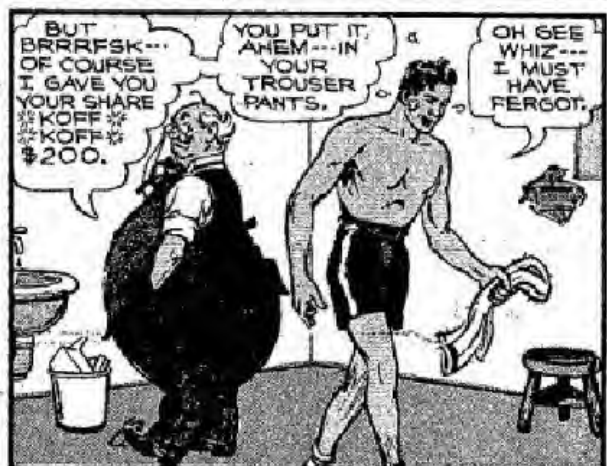
WE WERE TALKING TO MISTER WEIDEBOTTOM THE NIGHT BEFORE LAST. RIGHT AFTER HE SENSATIONAL KAYO OF PETEY SARKON THE GARDEN. THE BLOW THAT WON THE TITLE WAS A LONG GOING RIGHT TO THE CHIN.



JOE PALOOKA

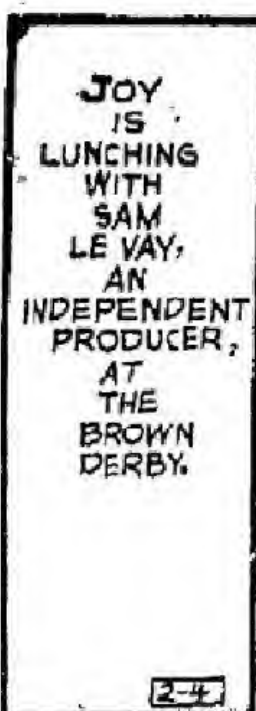
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TO BE CONTINUED.





JOE PALOOKA'S BOXING COURSE

BY HAM FISHER

HERE'S AN IMPORTANT ITEM. HOW TO FIGHT A SOUTHPAW. THE FELLOW WHO LEADS WITH HIS RIGHT AND STANDS EXACTLY THE OPPOSITE OF THE WAY YOU'RE USED TO, IS A RARE BUT DANGEROUS OPPONENT.



MOST MANAGERS WILL GO TO ANY LENGTH TO DUCK A MATCH WITH A LEFT-HANDER. AND THE AVERAGE FIGHTER IS GLAD OF IT. HE FINDS HIMSELF PUZZLED AND HIS STYLE INEFFECTIVE. NEXT WEEK WE'LL GIVE YOU THE LOW-DOWN.

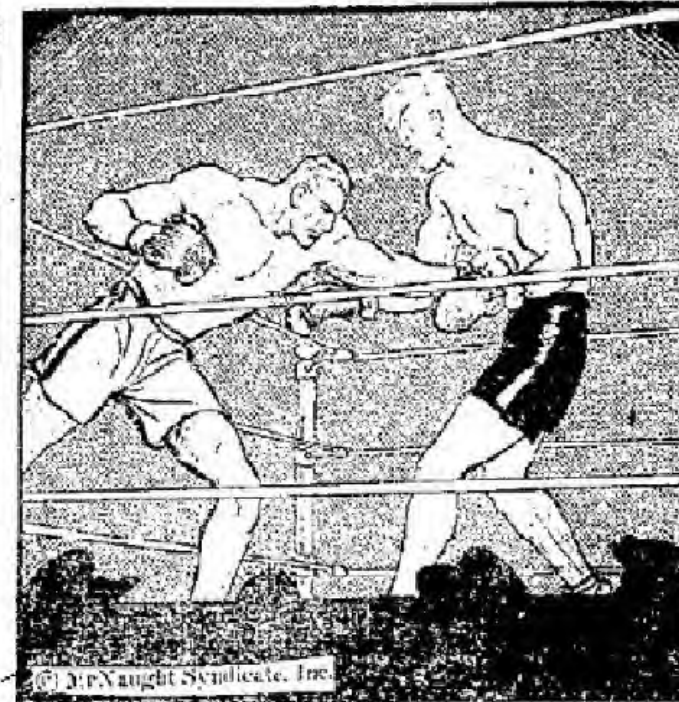
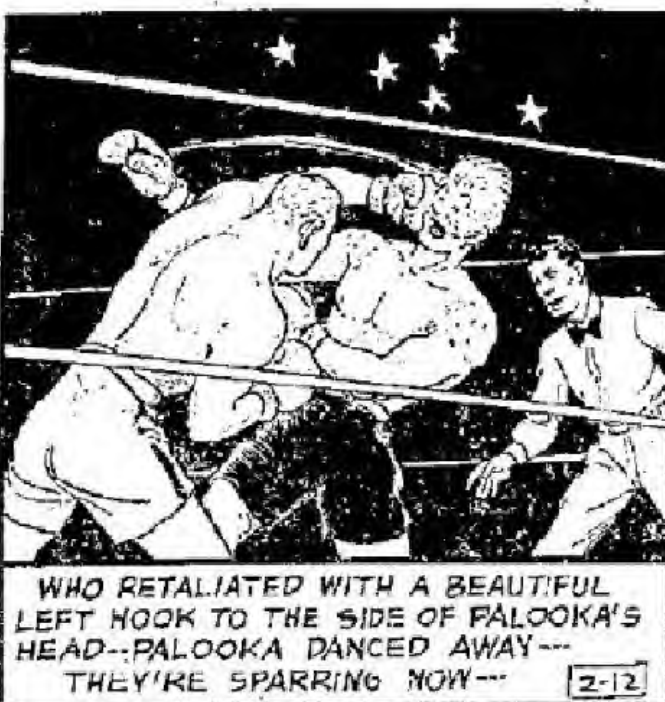
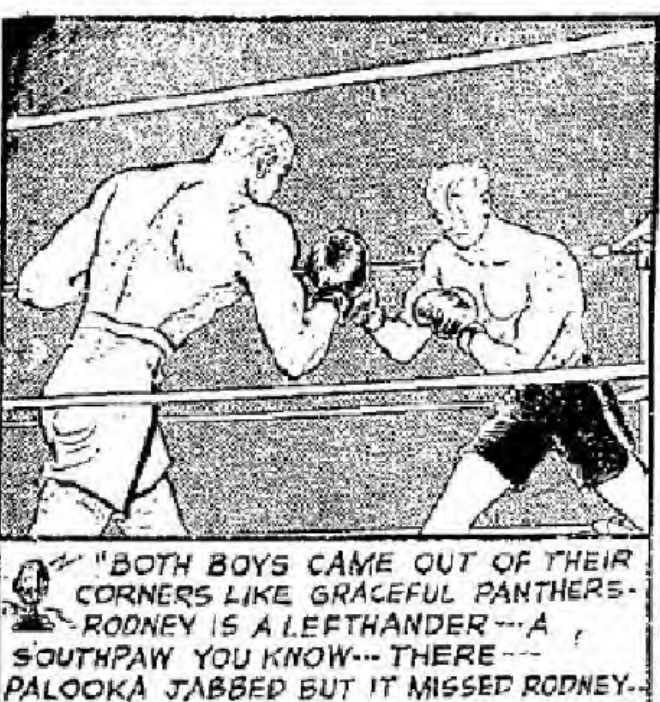
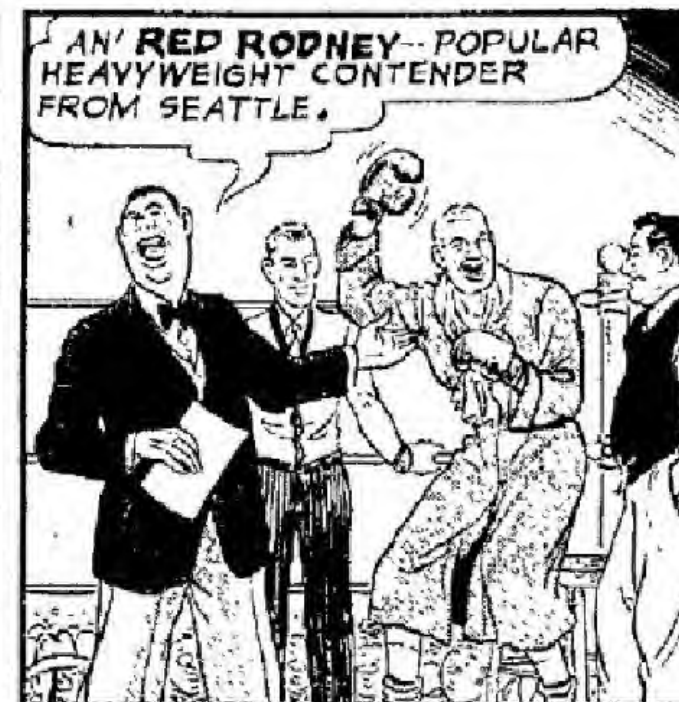
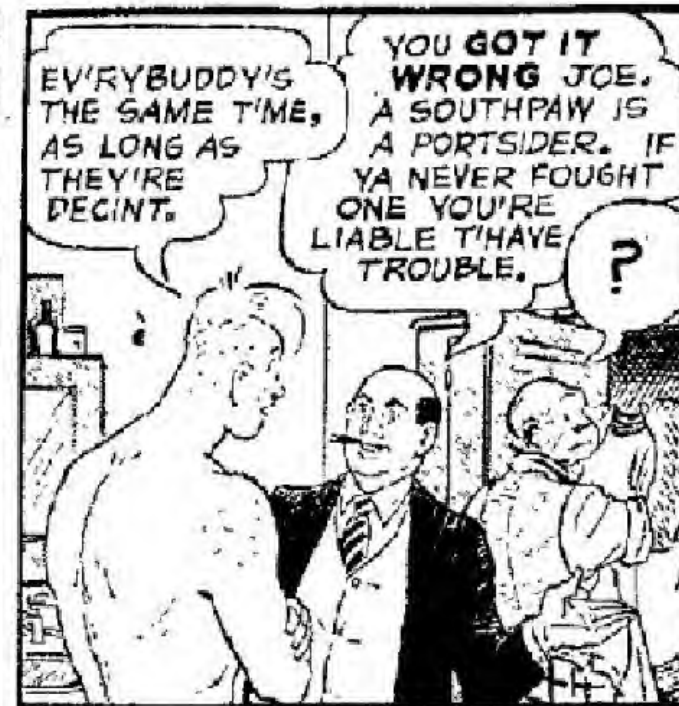
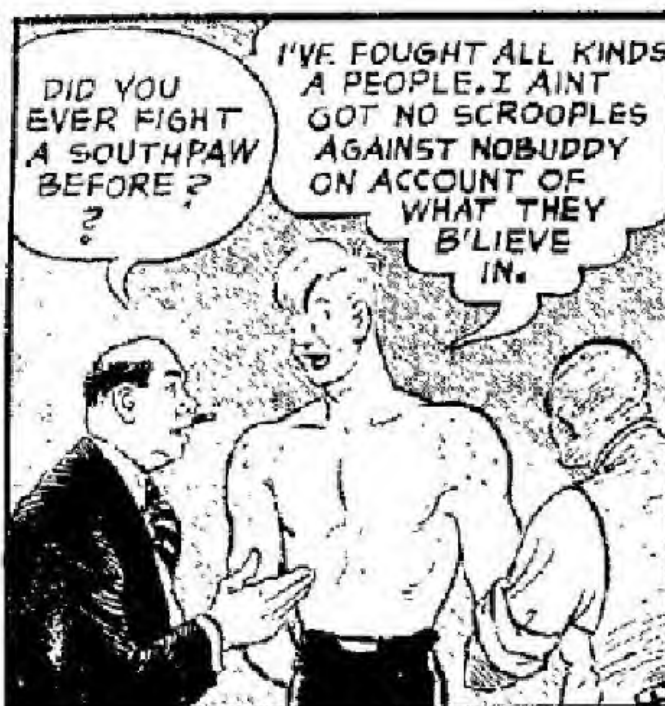
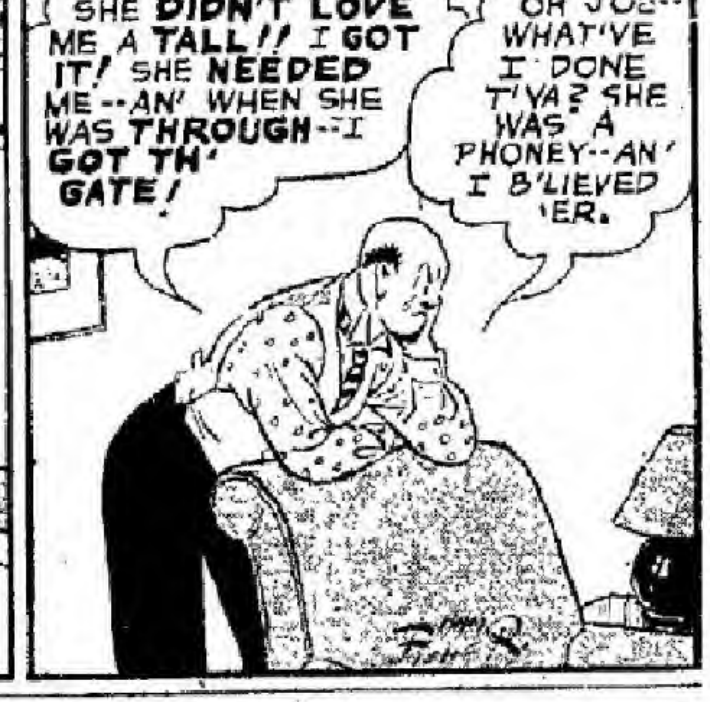
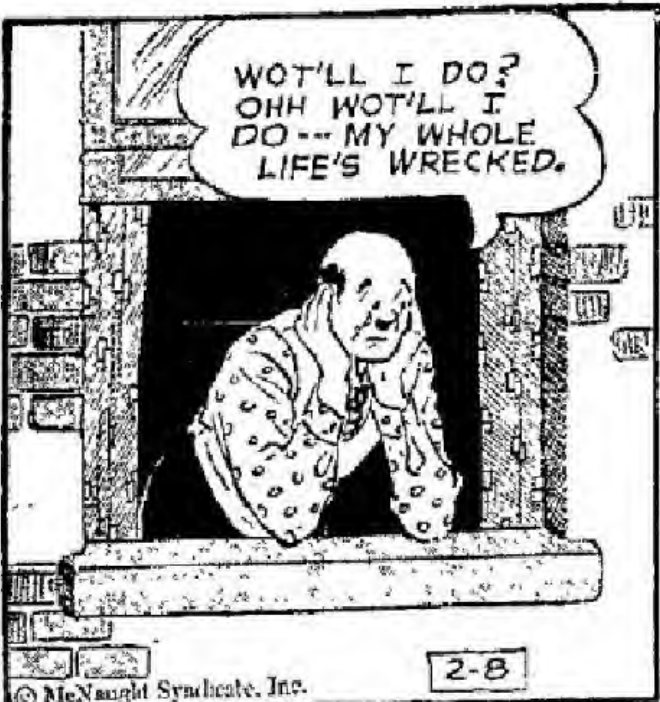


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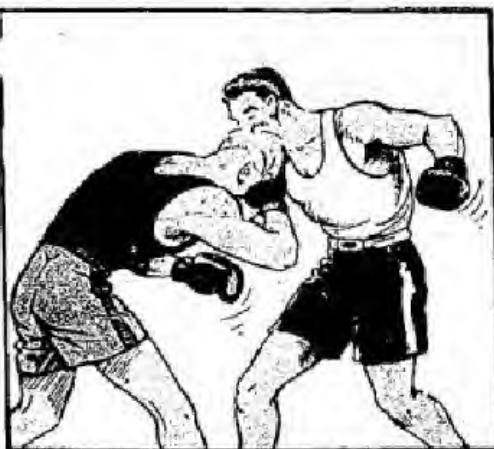


JOE PALOOKA'S BOXING COURSE

by HAM FISHER.

2-13

A SOUTHPAW KEEPS WINGING HIS LEFT AND USUALLY HAS NO POWER TO SPEAK OF IN HIS RIGHT. HE HAS TO HAVE SPACE TO THROW THE LEFT (HIS GOOD HAND) SO THAT CROWDING HIM AND KEEPING HIS PUNCHES SHORT WOULD SEEM REASONABLE. GOING AWAY FROM HIS LEFT IS ALSO THE THING TO DO.



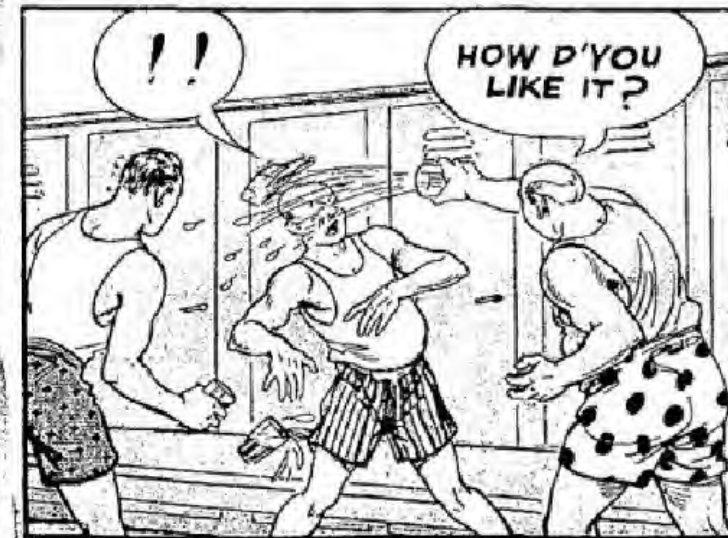
BUT THEN AGAIN - HE MAY HAVE A GOOD RIGHT HAND AND YOU'D WALK INTO IT. I ADVISE THEREFORE IF YOUR PORTSIDE OPPONENT HAS A GOOD RIGHT ALSO, KEEP IN CLOSE AND USE A STRAIGHT RIGHT TO THE JAW AS OFTEN AS POSSIBLE. JACK DELANEY BEAT THE GREAT TIGER FLOWERS BY THIS METHOD.

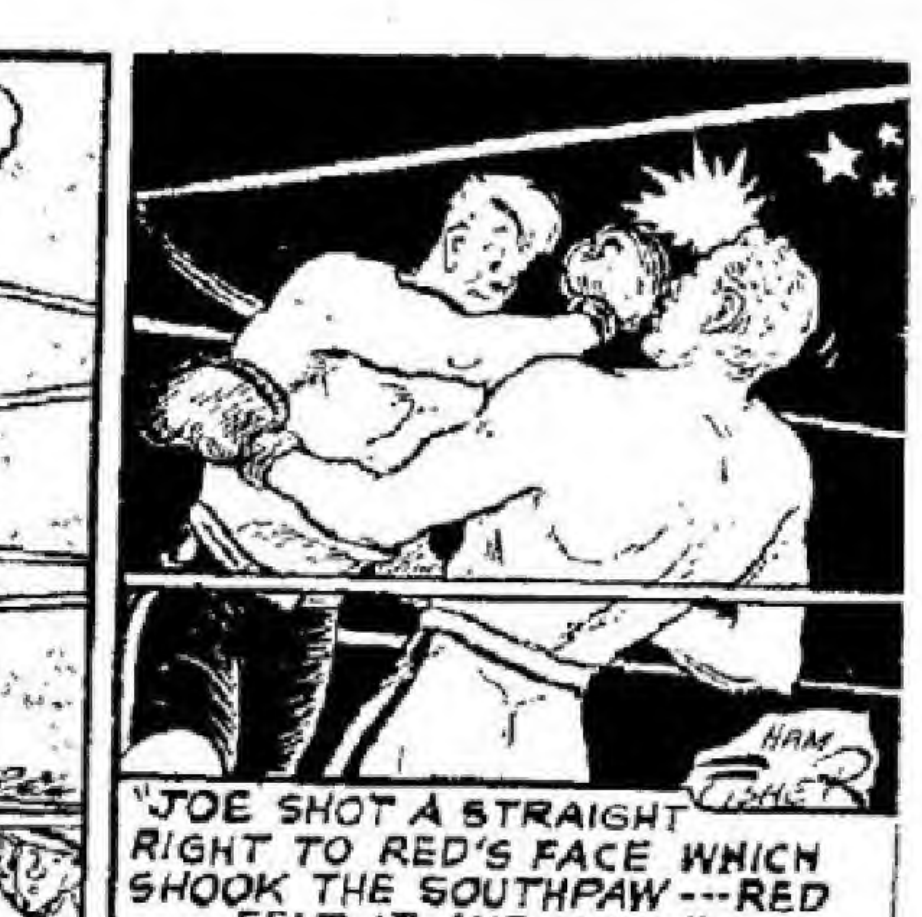
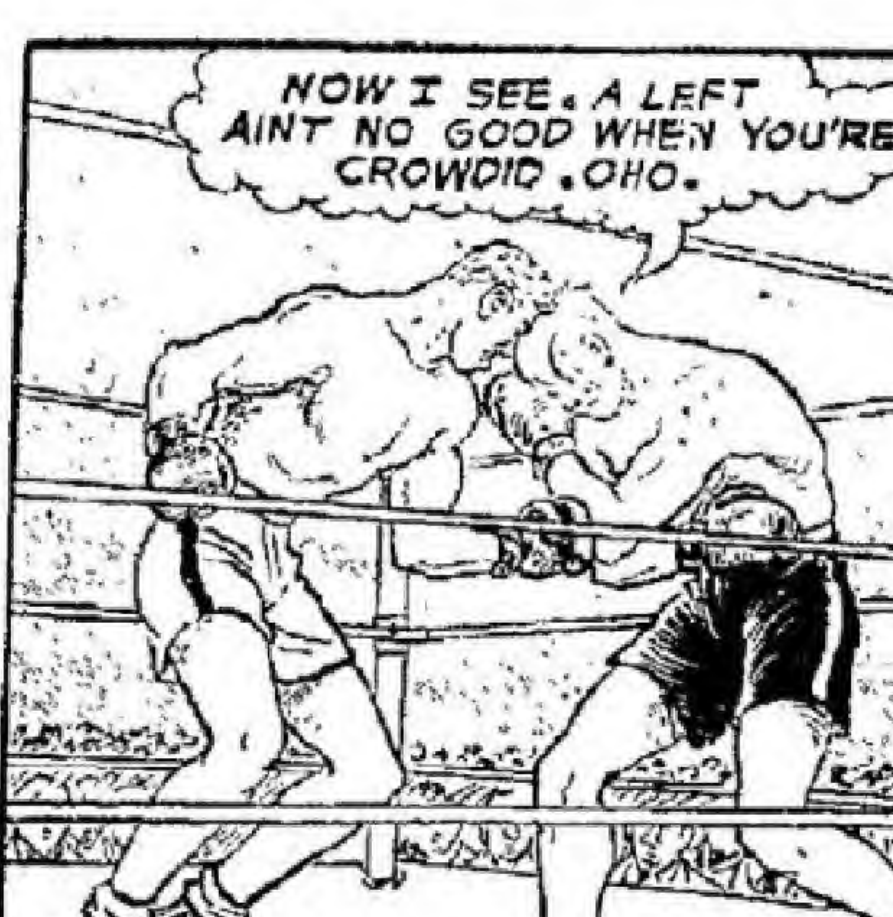
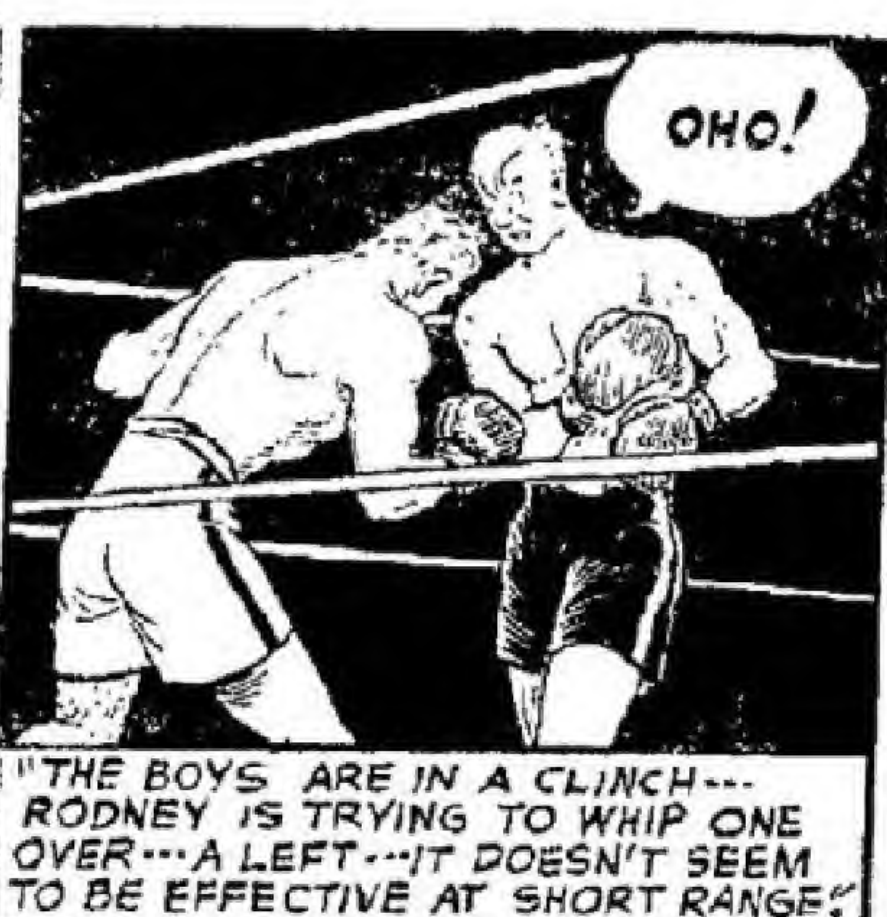
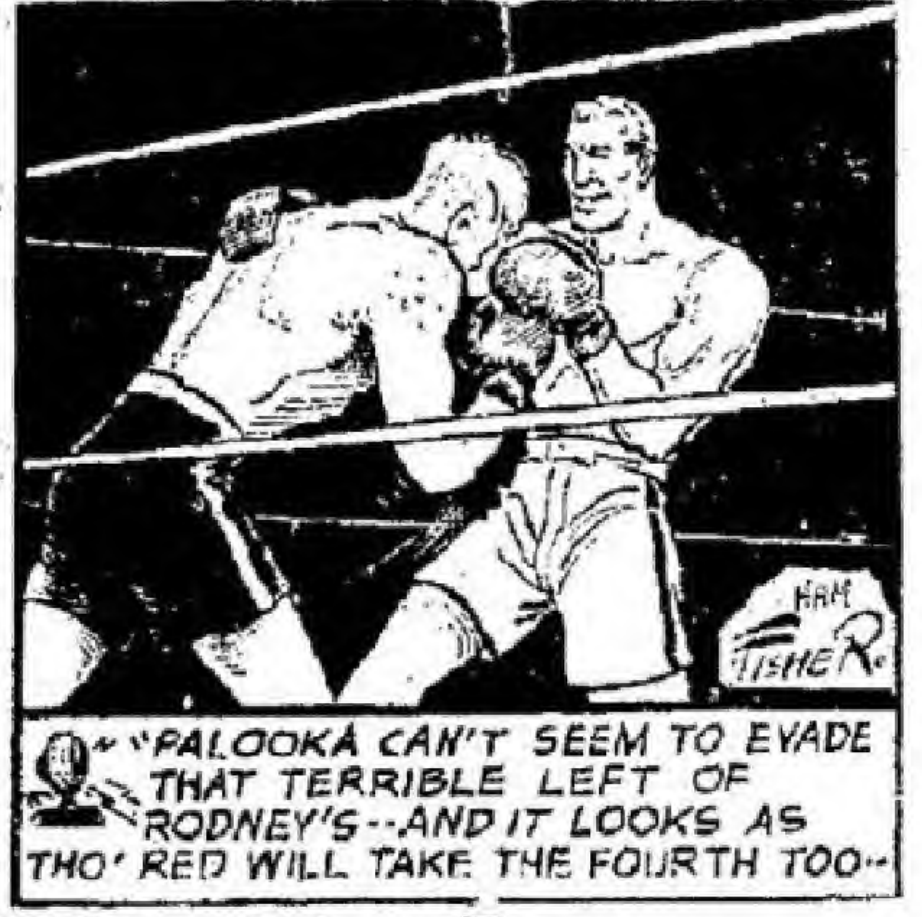
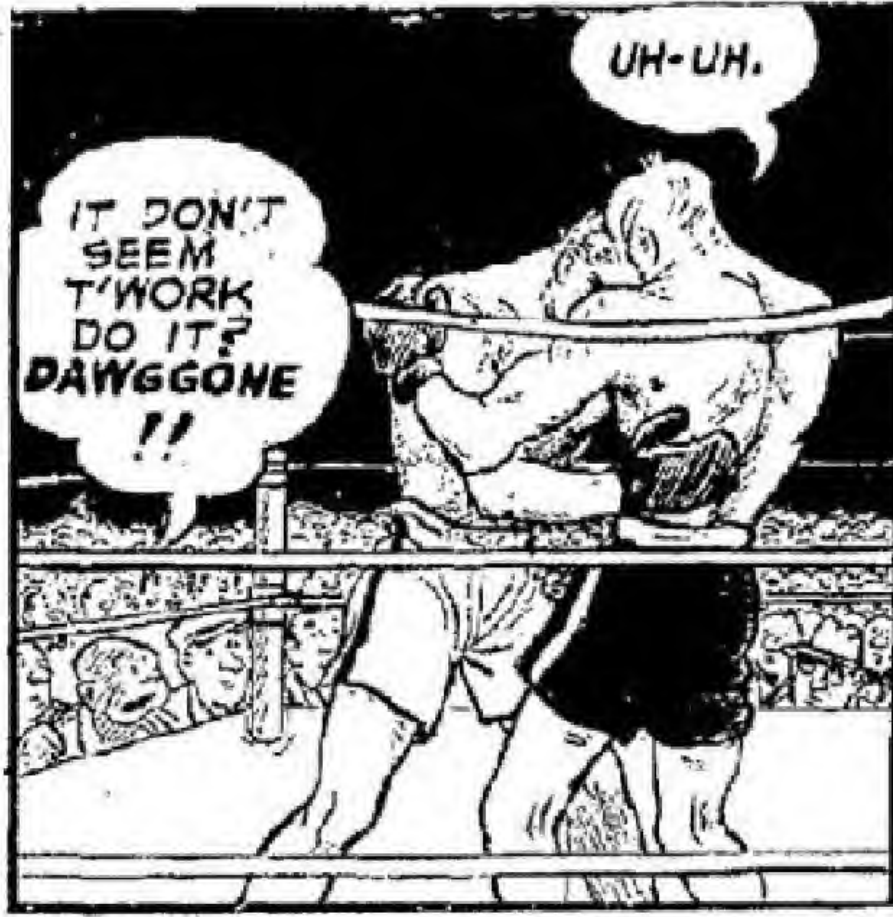
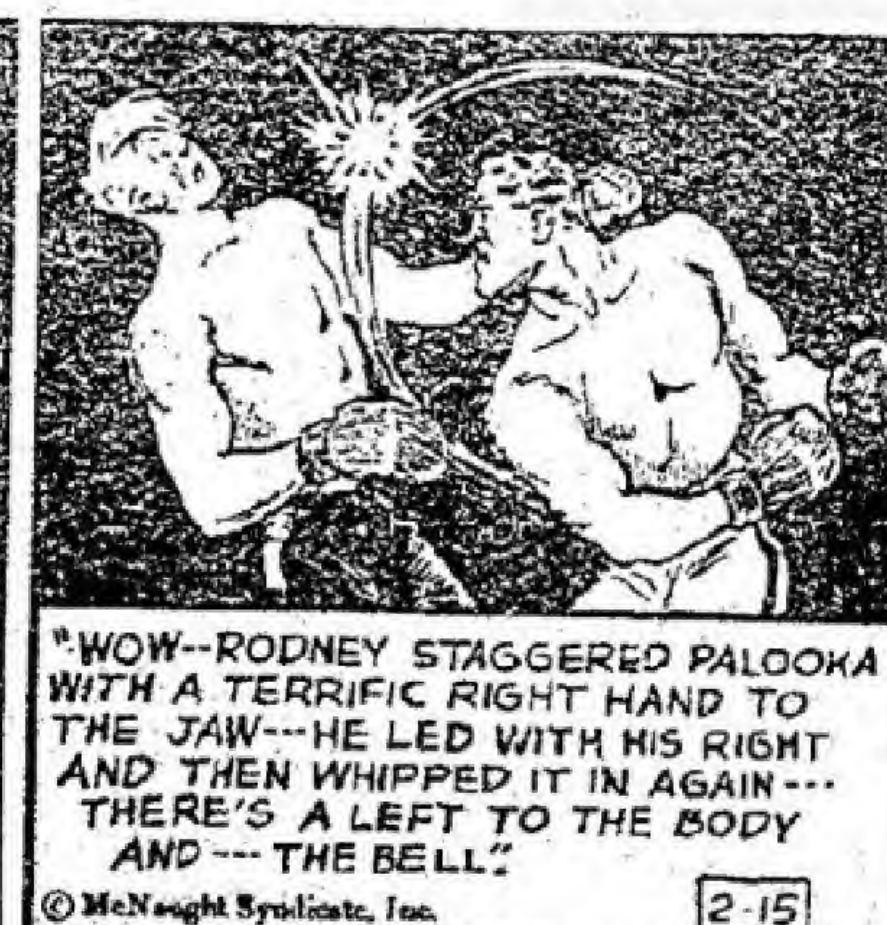
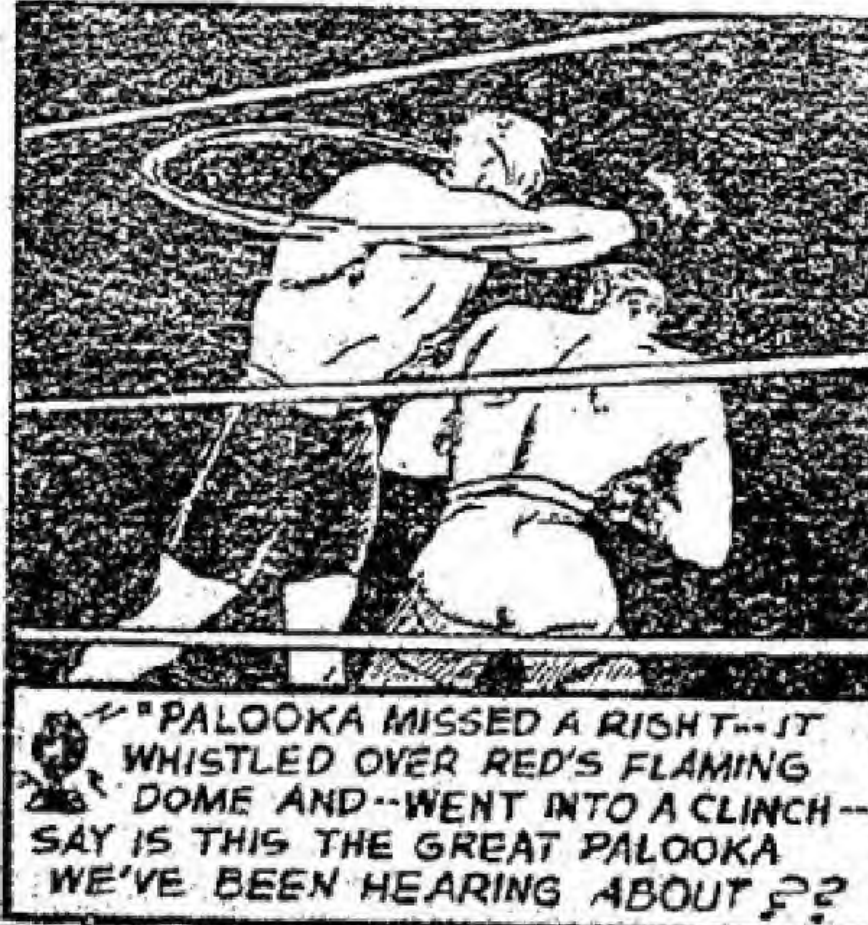
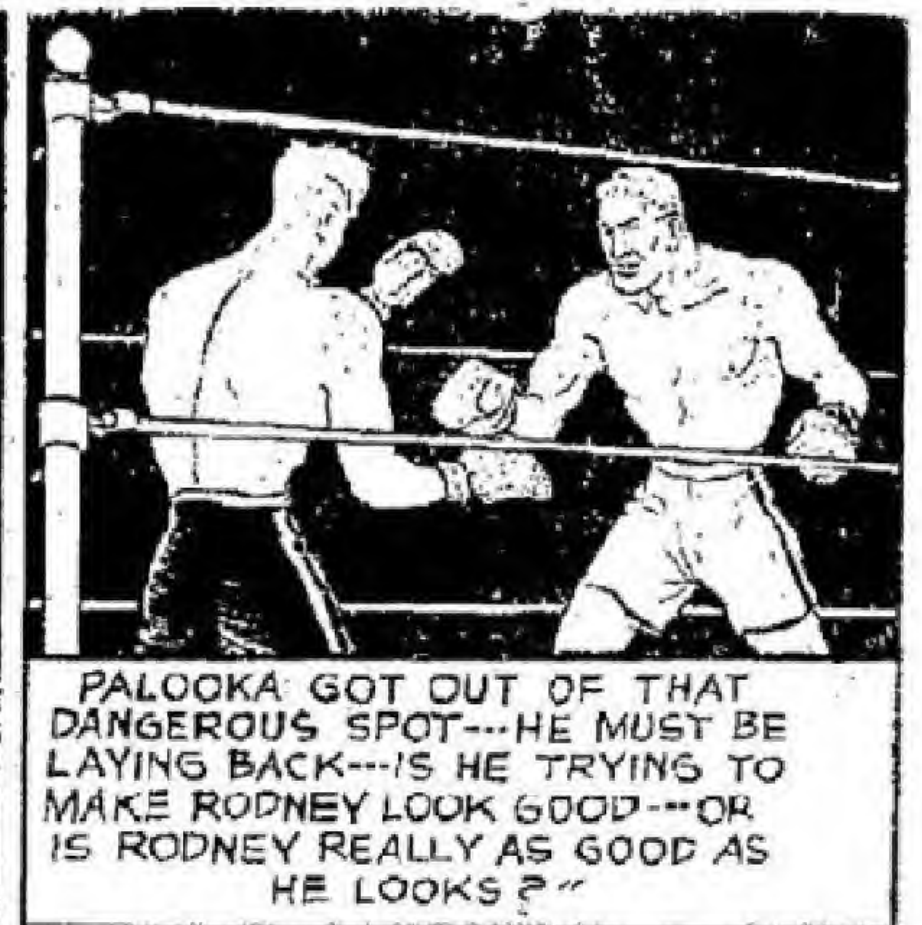
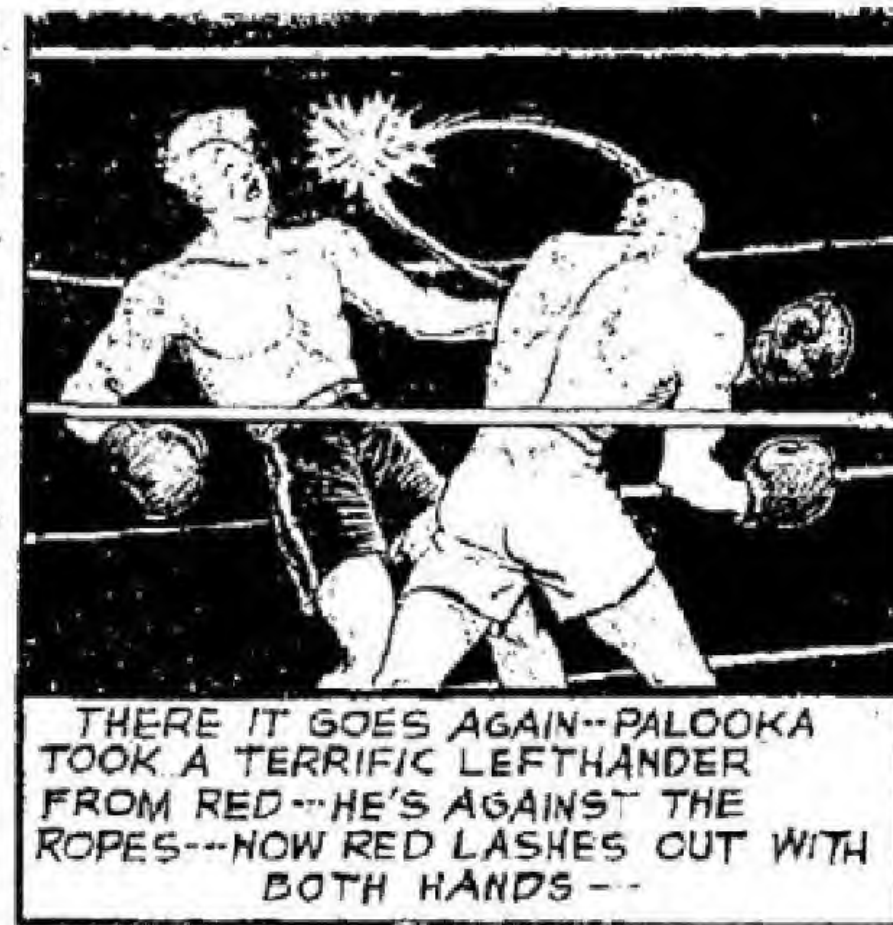
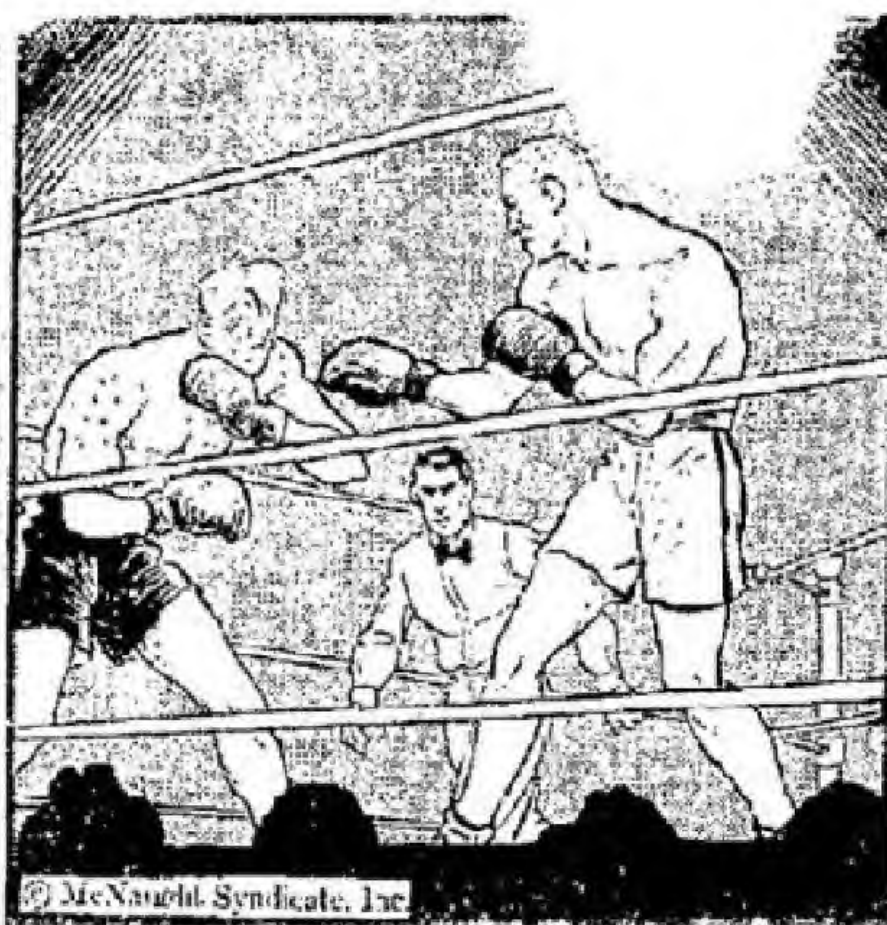


JOE PALOOKA

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JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ROAD WORK IS NOT ONLY VITAL TO THE BOXER BUT TO ANY ONE WITH THE DESIRE FOR A HEALTHY BODY. THE AIR AND EXERCISE NOT ONLY STRENGTHEN LUNGS AND MUSCLES BUT THE NATURAL BEAUTY OF OUTDOORS IS CONDUCTIVE TO GOOD MENTAL CONDITION.



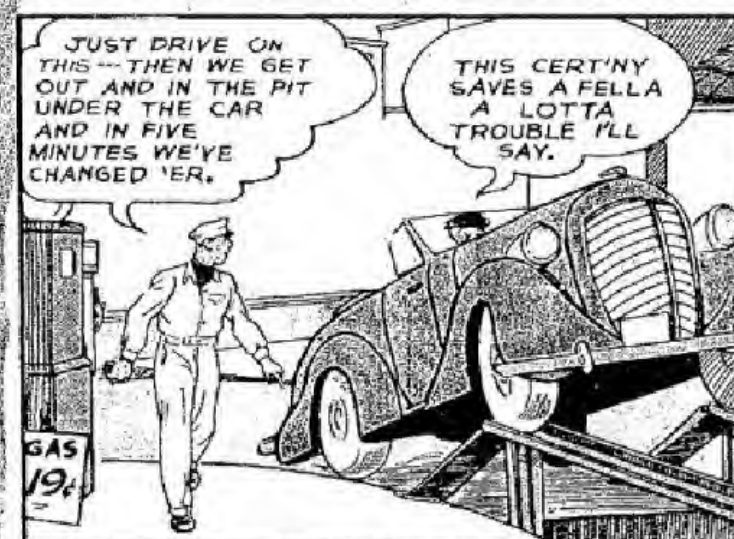
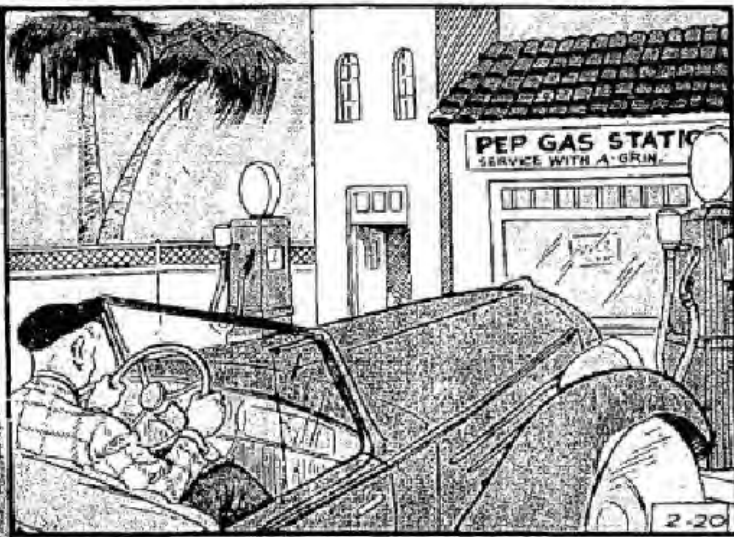
A SWEAT SHIRT SHOULD BE WORN WHILE RUNNING AND IMMEDIATELY UPON RETURNING A COLD SHOWER SHOULD BE TAKEN TO DISPEL ANY CHANCE OF COLDS. MAKE YOUR PACE A DOG TROT OR INDIAN LOPE. REST BY WALKING. DON'T DO MORE THAN A MILE TO BEGIN WITH. LATER YOU'LL FIND SEVEN MILES EASY.

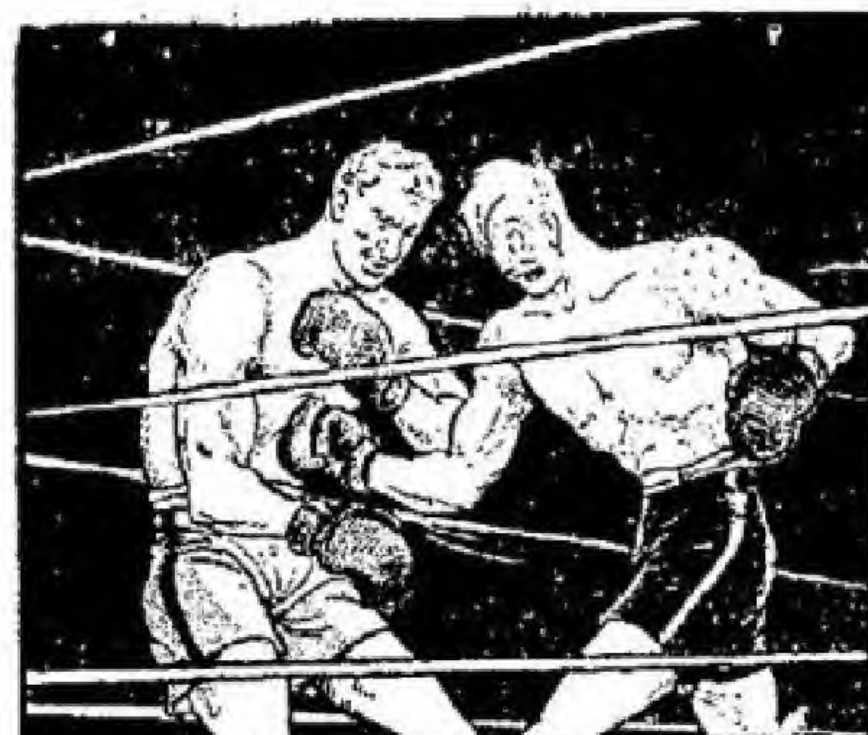


JOE PALOOKA

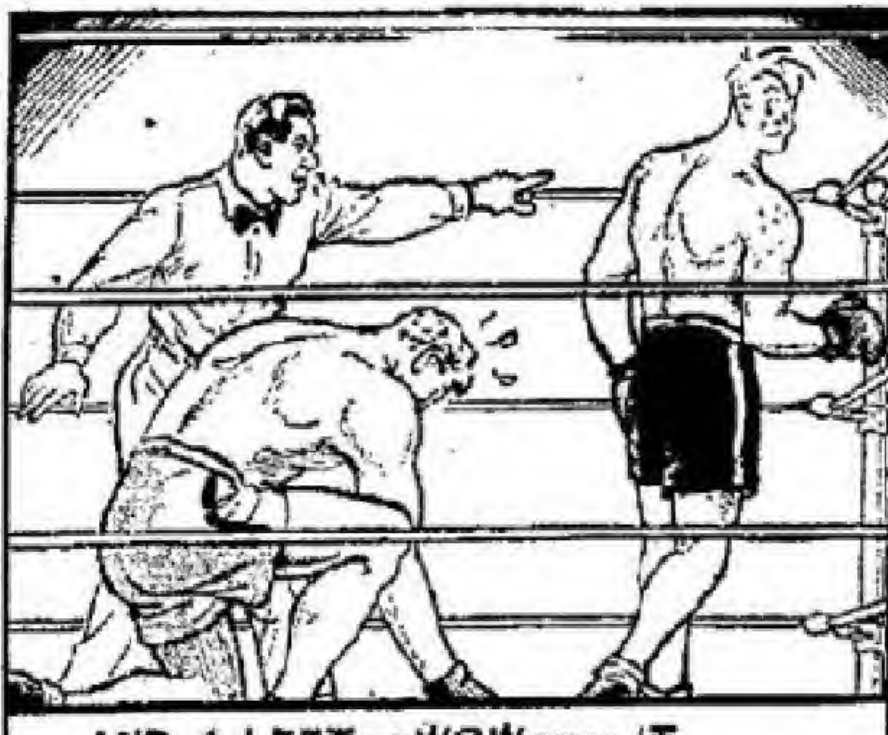
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By HAM FISHER





"RODNEY TRIED TO SPAR HIM OFF BUT PALOOKA CROWDED HIM---THERE'S A RIGHT TO RODNEY'S BREADBASKET---



AND A LEFT---WOW----IT CAUGHT RED ON THE CHEEK--- HE'S DOWN---RODNEY'S ON ONE KNEE---

2-21

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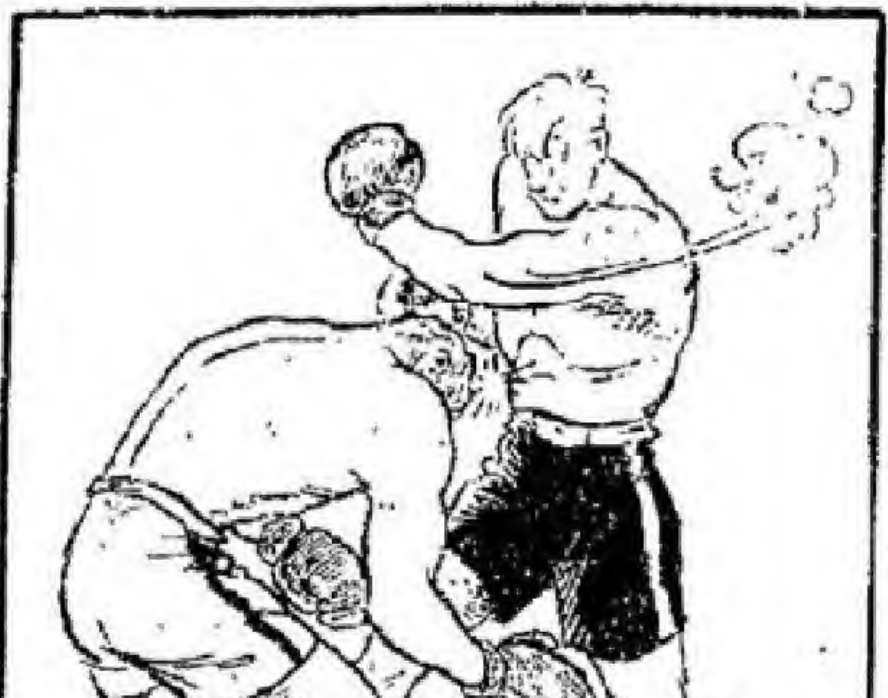
"THE COUNT IS SIX---BUT THERE'S THE BELL--- ROUND'S OVER."



DAWGGONE! WHUT DID YO' DO ?? IT'S SIMPLE. I FOUN' OUT THAT CROWDIN' 'IM DINT GIVE 'IM A CHANCE-T' USE A LEFT--THEN I STARTED USIN' A STRAIGHT RIGHT.



"THERE'S THE BELL--SIXTH ROUND COMING UP--PALOOKA RUSHES IN CLOSE--RODNEY TRIES TO KEEP HIM AWAY BUT PALOOKA SENDS A SHORT RIGHT TO THE BODY---



AND A LEFT TO THE HEAD--- AAAAAND RODNEY'S DOWN!"

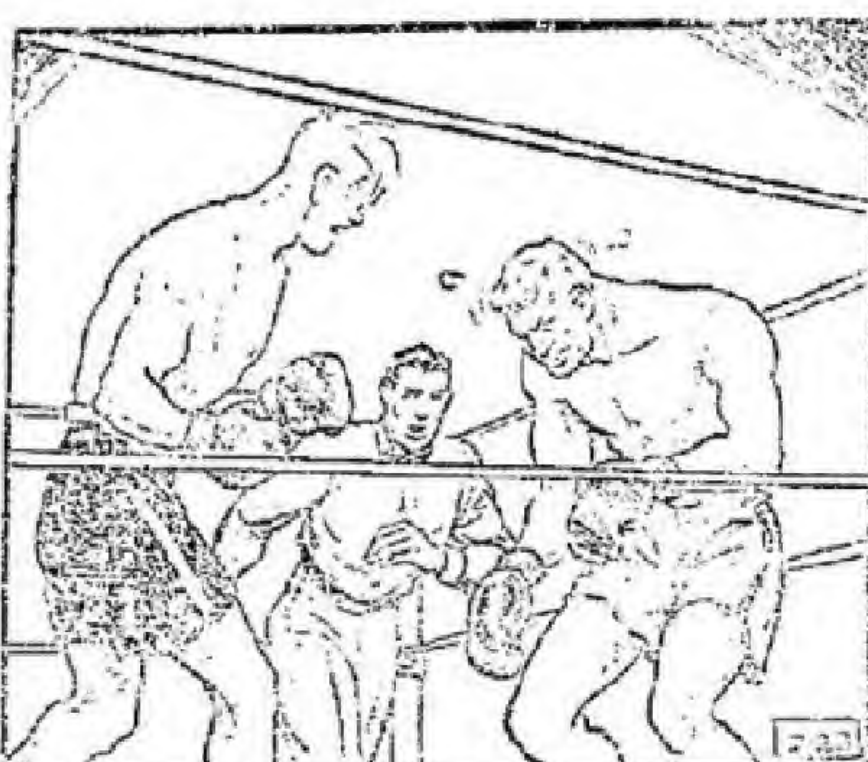
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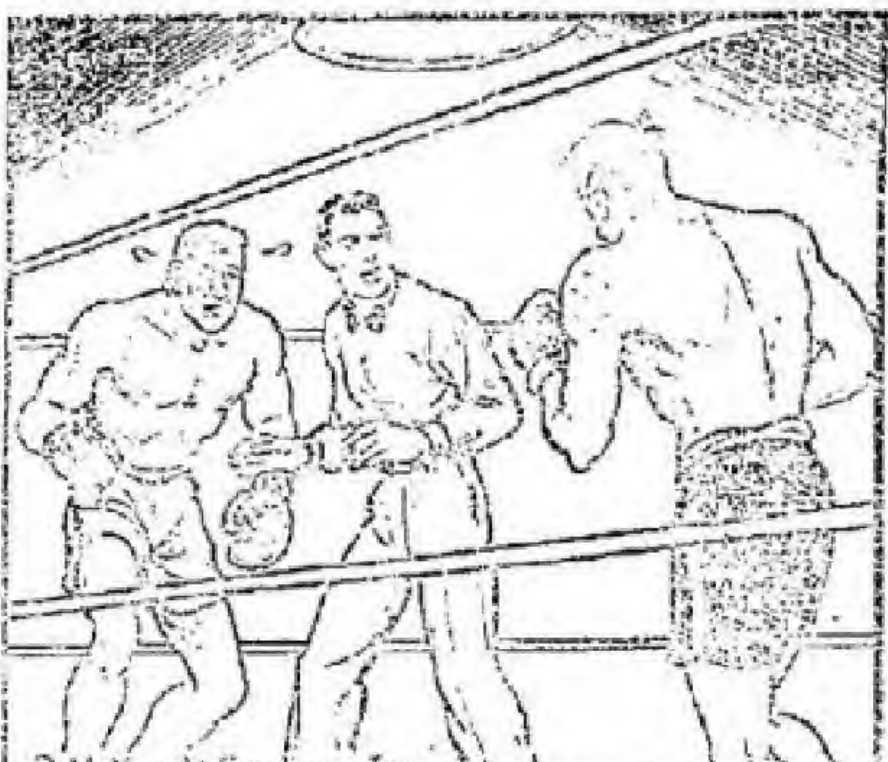
"THE REFEREE IS SENDING PALOOKA TO A NEUTRAL CORNER--RODNEY DIDN'T TAKE A COUNT--HE'S GETTING UP---



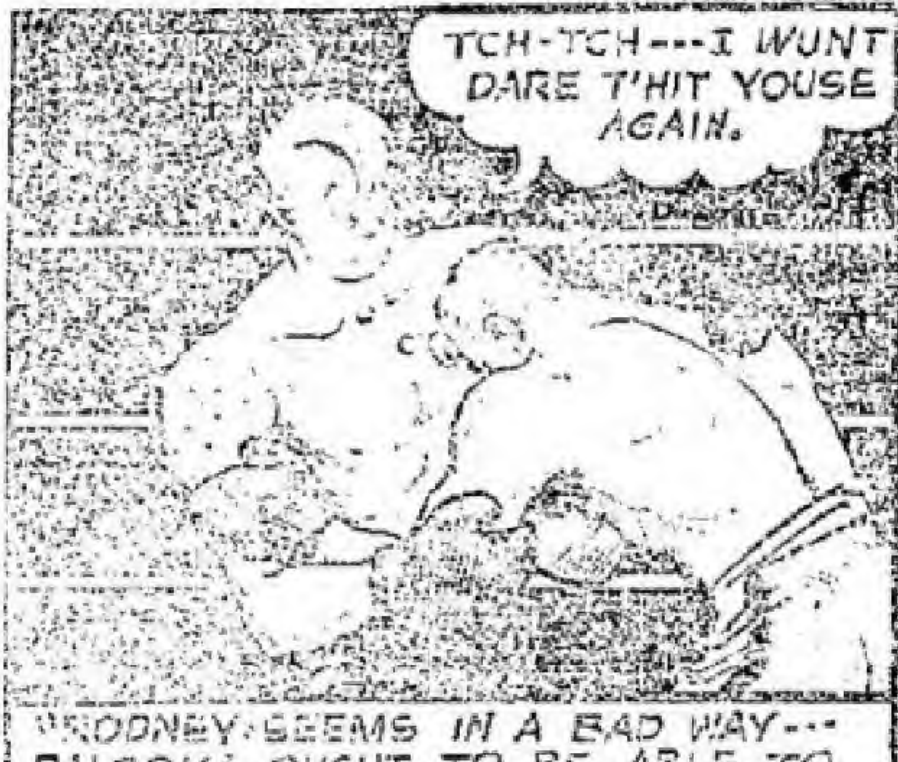
"PALOOKA IS WAVED BACK IN--- HE'S SHOOTING BOTH HANDS LIKE PISTONS---THERE GOES A RIGHT TO THE CHIN---THAT MUST BE IT---



"RODNEY IS CRUMBLING---THAT RIGHT TO THE CHIN DID IT---



"RODNEY DIDN'T STAY DOWN---HE STAGGERED TO HIS FEET--PALOOKA IS RUSHING TOWARD HIM AGAIN."



"RODNEY SEEMS IN A BAD WAY--- PALOOKA OUGHT TO BE ABLE TO FINISH HIM EASILY--- BUT HE SEEMS TO BE HOLDING BACK--- RODNEY HANGS ON FOR DEAR LIFE---



"THERE'S THE BELL---RODNEY WENT TO THE WRONG CORNER---NOW HIS SECOND GRABS HIM AND LEADS HIM TO HIS OWN CORNER."



"THEY'RE WORKING FEVERISHLY OVER RED---HE LOOKS TO BE IN A BAD WAY---



"I AINT GONNA HIT 'IM AGAIN--- IT AINT FAIR T' SEND 'IM OUT FER A NOTHER ROUND."

YO' GOTTA MISTAH JOE.



"I CERT'NY DON'T. ANYBUDDY KIN SEE THAT A NOTHER PUNCH MIGHT INJURE 'IM IN THE CONDISHUN HE'S IN."

DEY'S D'BUZZAH GO---DEY'LL DISQUALAFRY YO'--- BETTAH



"SAY---I AINT GONNA HIT THAT FELLA AGAIN."

"RODNEY'S SECONDS SHOVED HIM OUT---BUT WHAT'S THIS---PALOOKA IS STANDING IN HIS CORNER--- HE DIDN'T COME OUT--- HE'S SAYING SOMETHING---



"I CERT'NY WONT! YOUSE KIN SEE THAT HE AINT IN CONDISHUN T'BE HIT AGAIN--WHATSA MATTER WITH YOUSE?? HE'S HURT, MAN!!"



"I'LL DECIDE THAT--- ARE YOU GOING TO FIGHT?"



"JOE--JOE YA SAP-- D'YA REELIZE WHAT YER DOIN'--OHRRH"

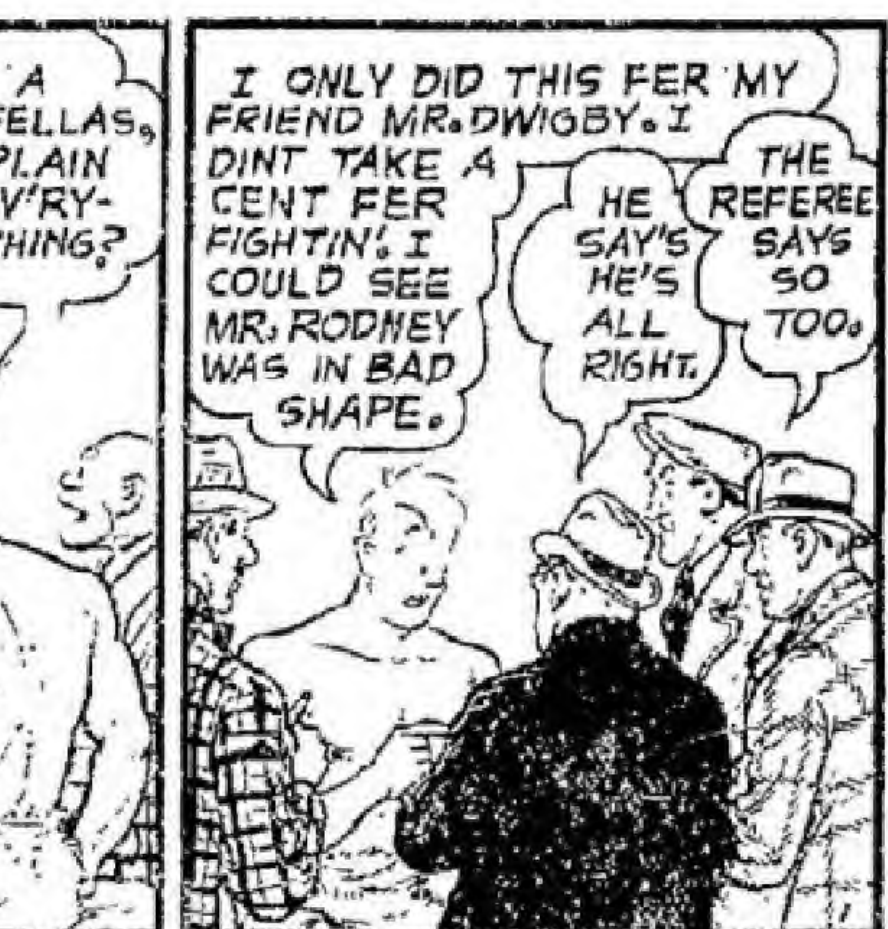


"TAKE 'EM OFF SMOKEY. I'LL SEE YOUSE FELLAS IN THE DRESSIN' ROOM."

"THE REFEREE HAS RAISED THE HAND OF RODNEY--PALOOKA IS HAVING HIS GLOVES REMOVED--WHAT'S IT ALL ABOUT??"



"THE MOMENT THE FIGHT WAS OVER KNOBBY RUSHED OUT AND GOT A CAB FOR A MAD RUSH TO THE AIRPORT. HE INTENDS TO CHARTER A PLANE FOR SEATTLE."



"I ONLY DID THIS FER MY FRIEND MR. DWIGBY. I DINT TAKE A CENT FER FIGHTIN'. I COULD SEE MR. RODNEY WAS IN BAD SHAPE."



"LOOK FELLAS---IF I'D HIT 'IM AGAIN I MIGHTA---YOU KNOW---AN' LISSEN AN' I'LL TELL YOUSE SOMETHIN!"



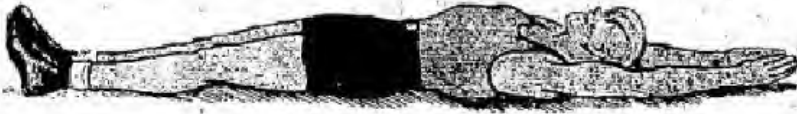
"I DON'T CARE WHAT THEY DO ABOUT IT BECUZ I'LL NEVER FIGHT AGAIN! I'M THRU! AN' FER GOOD!"

HOLY SMOKES WHERE'S THE PHONES?

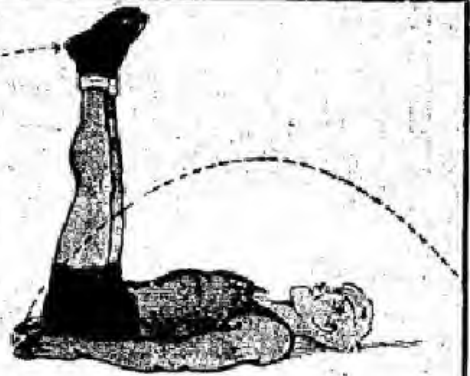
JOE PALOOKA'S BOXING COURSE

By HAM FISHER

AN EXCELLENT EXERCISE FOR STRENGTHENING ABDOMINAL MUSCLES IS SEEN IN FIGS. 1 AND 2. LIE FLAT ON YOUR BACK WITH ARMS STRETCHED OUT IN BACK, HEAD AND LEGS EXTENDED AS IN DRAWING.



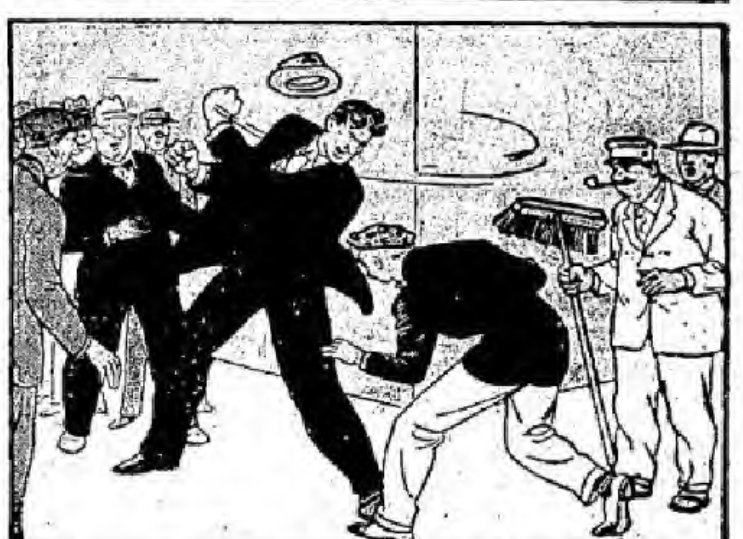
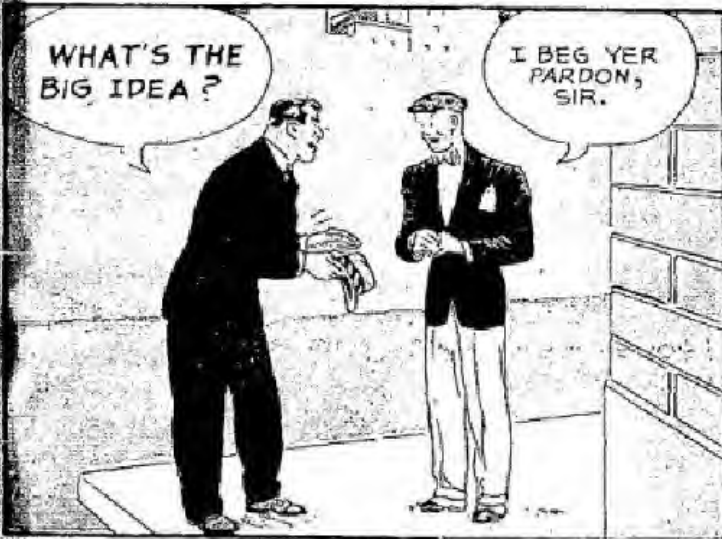
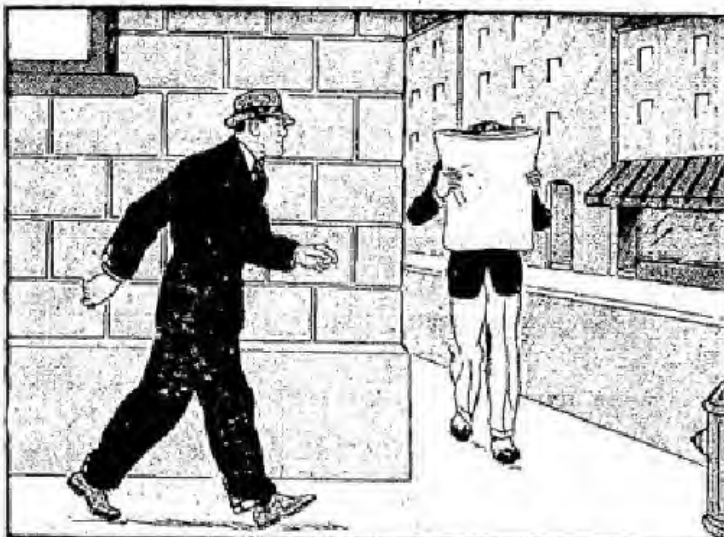
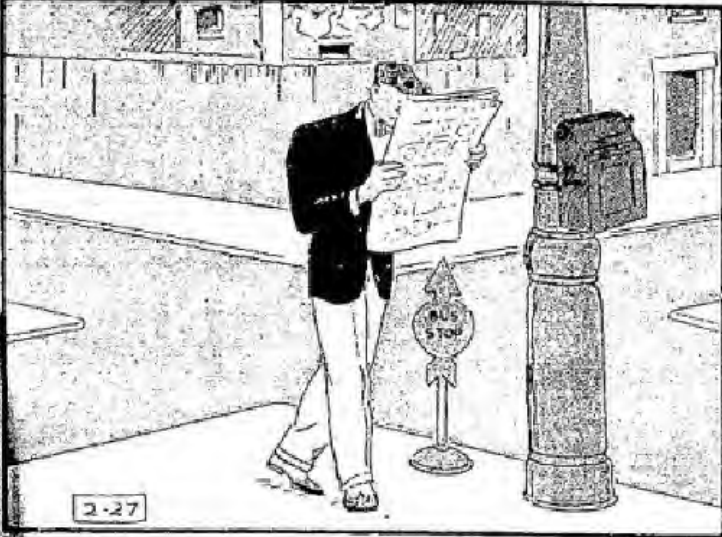
NOW RAISE YOUR LEGS AND BRING YOUR HANDS TO YOUR SIDES AT THE SAME TIME. REPEAT BUT DO NOT TOUCH HEELS TO THE FLOOR. DO THIS NO MORE THAN SIX OR SEVEN TIMES AT THE BEGINNING. AS YOU STRENGTHEN ABDOMINAL AND BACK MUSCLES YOU MAY INCREASE THE NUMBER. IT'S A GREAT TUMMY REDUCER.

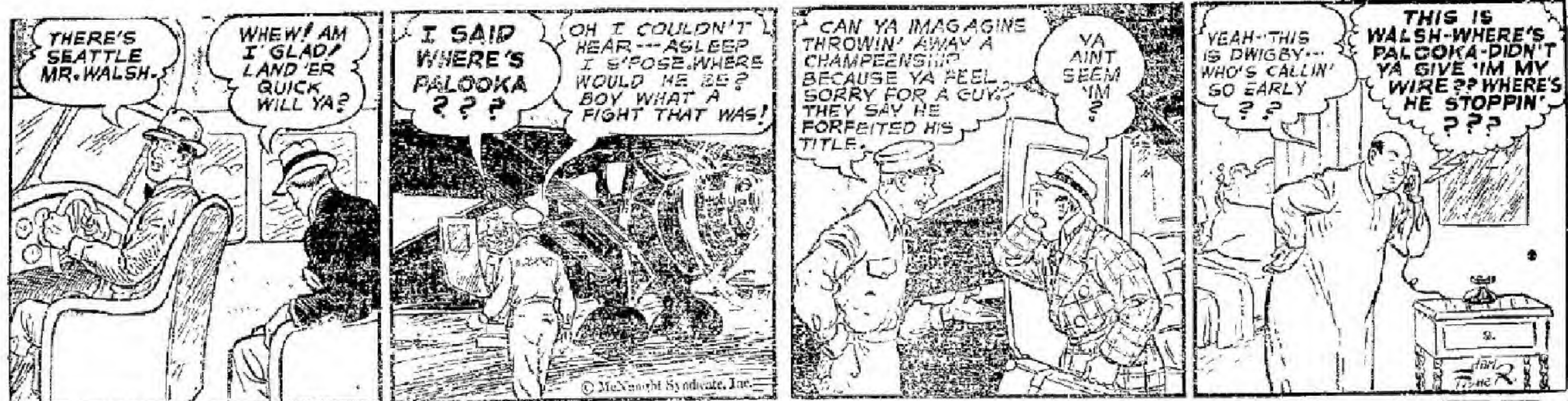
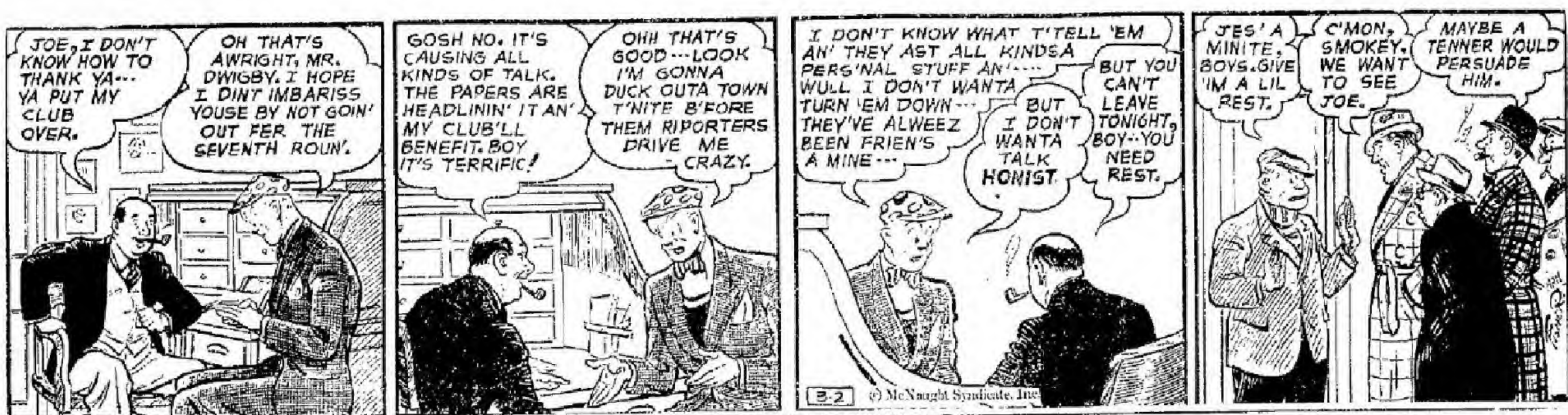


JOE PALOOKA

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By HAM FISHER



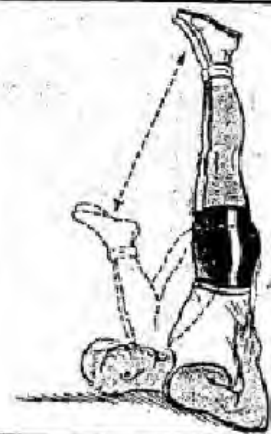


by HAM FISHER.

3-6



SAYS ARTIE, "SOAK UP SUNSHINE AND BREATHE PLENTY OF FRESH AIR."



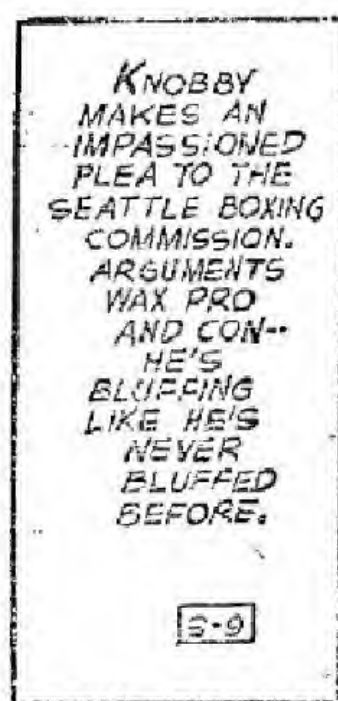
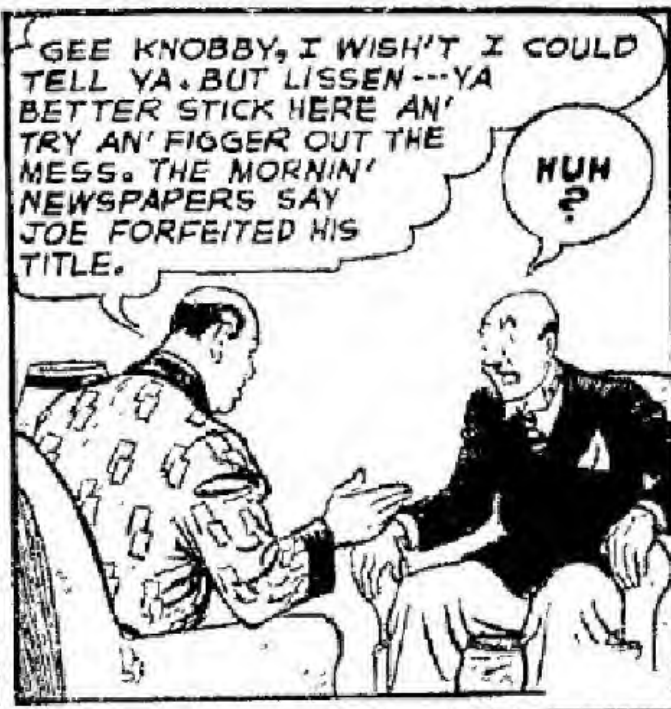
© 1948, McNaughton Syndicate, Inc.

KNOBBY DO YOU REALIZE THAT TIE DOESN'T GO WITH THAT SUIT ?

SOMETIMES WITH WHAT I GOT ON MY MIND I AINT GOT TIME T' THINK.

3-6





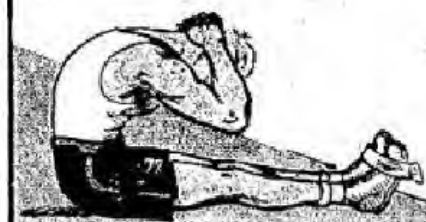
JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ANOTHER FINE EXERCISE FOR STRENGTHENING THE ABDOMEN IS SHOWN HERE.



WITH HANDS CLASPED BEHIND HEAD, JOE LIES FLAT ON HIS BACK—THEN SLOWLY RAISES HIS BODY TO A SITTING POSITION. HIS KNEES ARE KEPT STRAIGHT. DO THIS EXERCISE NO MORE THAN TEN TIMES AT FIRST.



JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S

BOXING COURSE

by HAM FISHER

WE ARE DEEPLY GRATEFUL AT THE RESPONSE OF BOYS CLUBS AND INDIVIDUAL READERS WHO WRITE THAT THEY HAVE GREATLY BENEFITED BY PALOOKA'S LESSONS ON SELF-DEFENSE AND TRAINING. NOW THEN, IN ACTING AS A SECOND TO ANOTHER FELLOW, BEAR THESE THINGS IN MIND.

AVOID ROUGH HANDLING AND UNNECESSARY EXCITEMENT IN THE CORNER.

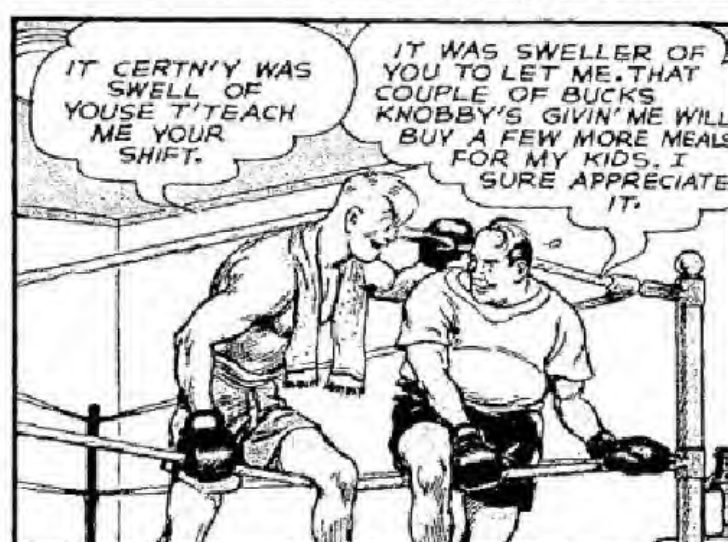
HANDLE YOUR MAN AS YOU WOULD WISH TO BE HANDLED. REMEMBER HE'S IN HIS CORNER TO REST AFTER THE BOUT SEE THAT HE HAS A TEPID SHOWER. THEN A COMPETENT RUB-DOWN FOLLOWED BY A COLD SHOWER.



JOE PALOOKA

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By HAM FISHER



Do Humming Birds Hum?

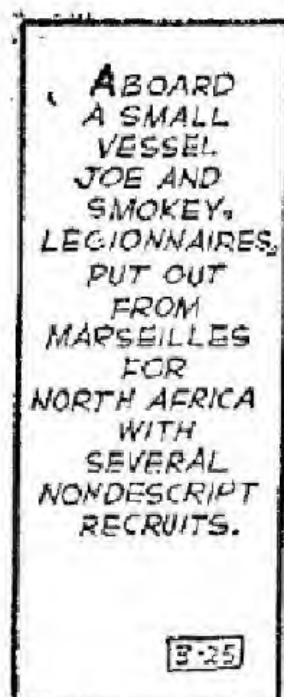
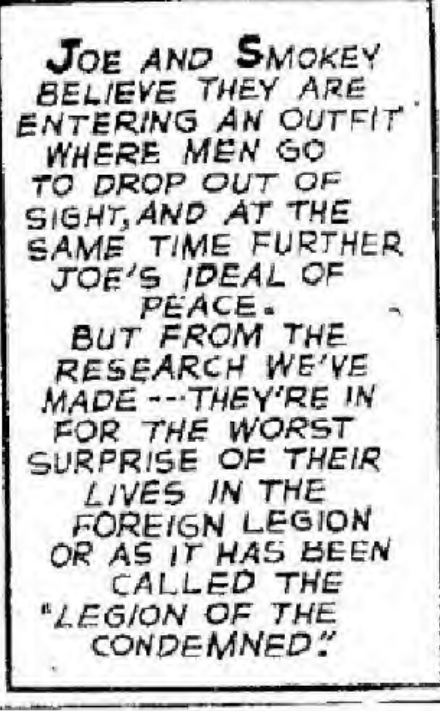
No! Their Rapid Wing Beats Make a Humming Sound



YOU'LL HUM ALONG WITH SPEED AND ENERGY WHENEVER YOU ENJOY

Baby 5 Ruth

BECAUSE IT'S RICH IN DEXTROSE THE SUGAR YOU NEED FOR ENERGY



JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ONE OF THE LADS IS GOING TO ACT AS REFEREE. HE SHOULD INSTRUCT THE FIGHTERS AT THE START WHAT HE EXPECTS AND NEVER INTERFERE TOO MUCH.

COME OUT FIGHTING, BREAK CLEAN FROM CLINCHES--AWRIGHT FELLAS--SHAKE HANDS.

THE ROUNDS SHALL BE TWO MINUTES AND ONE MINUTE REST BETWEEN ROUNDS. A MAN HANGING ON THE ROPE WITH HIS TOES OFF THE GROUND HELPLESS, IS CONSIDERED DOWN AND MUST NOT BE STRUCK.

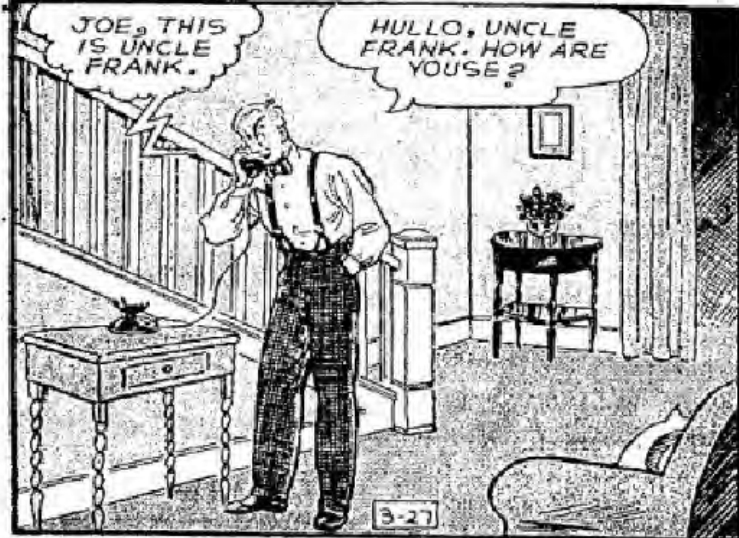
HOLD IT! THIS FELLA'S GLOVE LACE IS UNTIED.

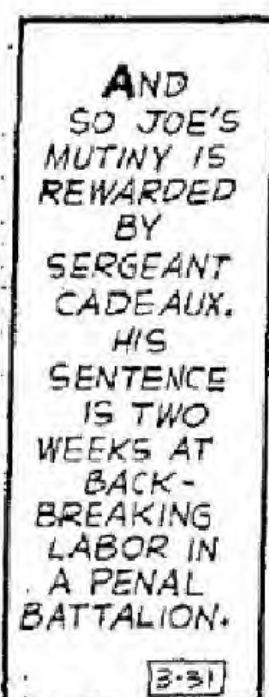
THE REFEREE SHALL WATCH FOR FOUL BLOWS AND IN ALL RESPECTS ENDEAVOR TO KEEP IT A FAIR CONTEST.

JOE PALOOKA

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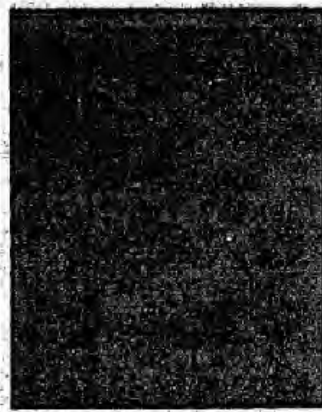
By HAM FISHER





JOE PALOOKA'S BOXING COURSE

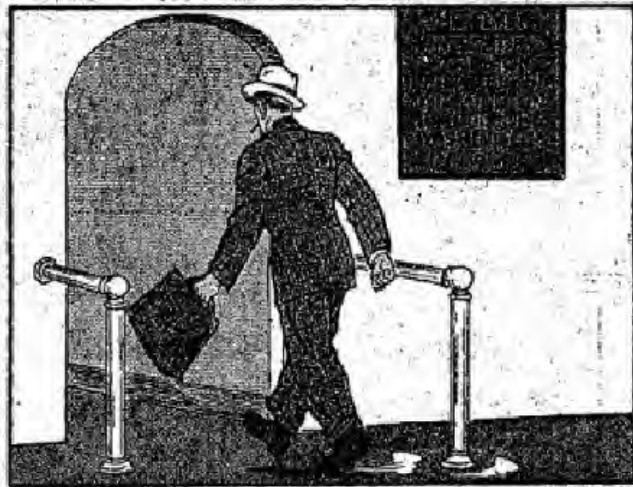
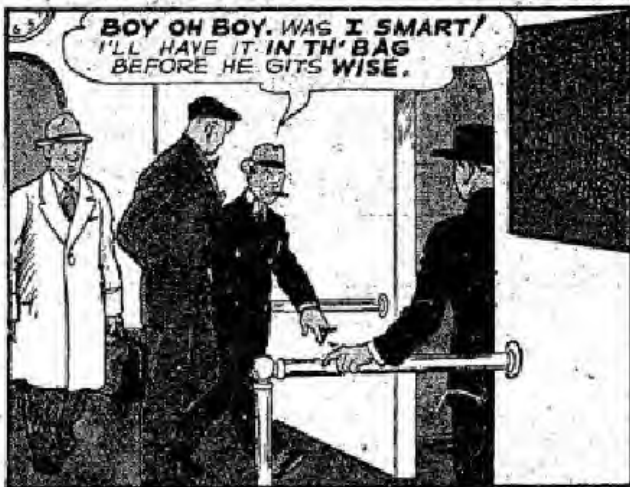
by HAM FISHER



JOE PALOOKA

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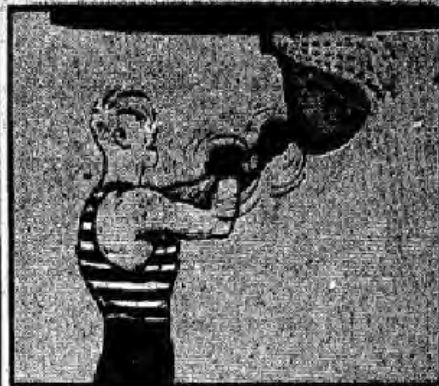


JOE PALOOKAS BOXING COURSE

PUNCHING THE SMALL BAG IS VITALLY IMPORTANT TO THE BOXER. IT NOT ONLY DEVELOPS ACCURACY AND TIMING BUT GIVES PLEASURE AS WELL. PROF. EDDIE BORDEN, FAMOUS BAG PUNCHER, SUGGESTS—"LEARN ONE MOVEMENT AT A TIME. LEARN TO CONTROL THE BAG. LEAD WITH A PUNCH AND MEET THE REBOUND THE SAME WAY."



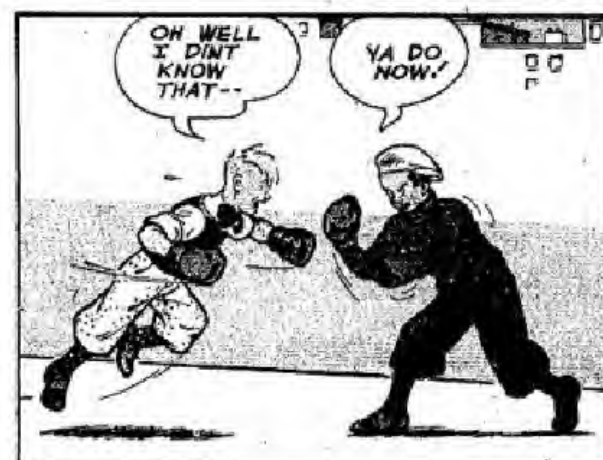
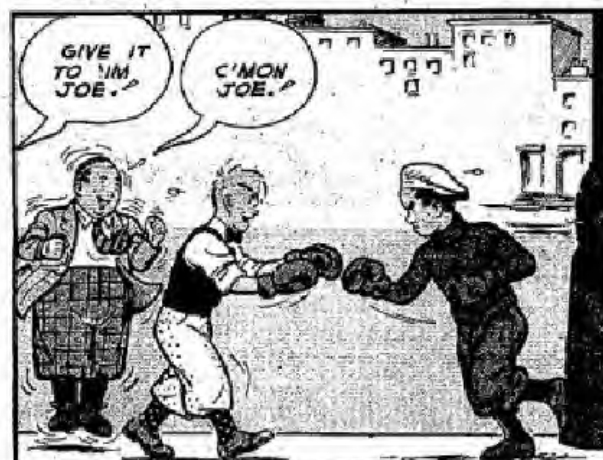
NEVER STRIKE NEAR THE CORD. THE PROPER MOTION IS A ROLLING MOTION OF THE FISTS. IT'S CALLED THE TATTOO.

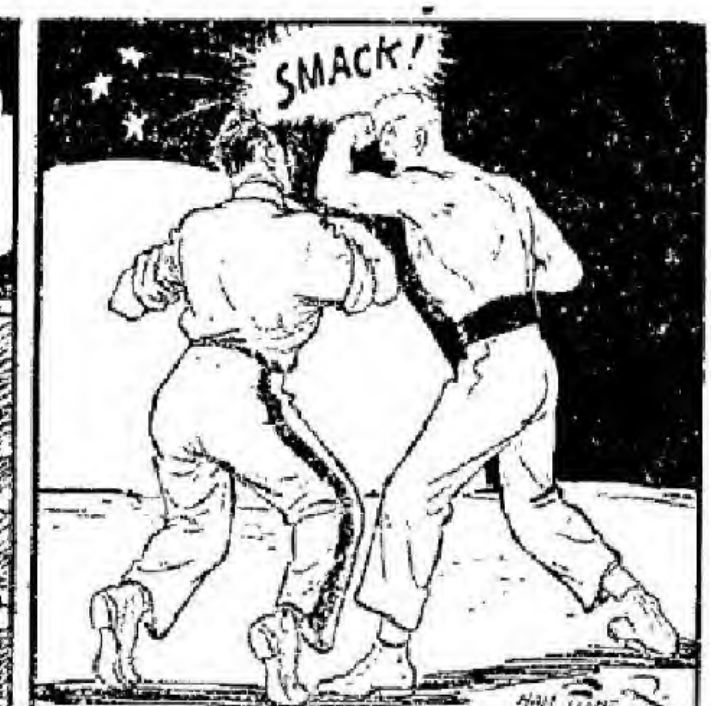
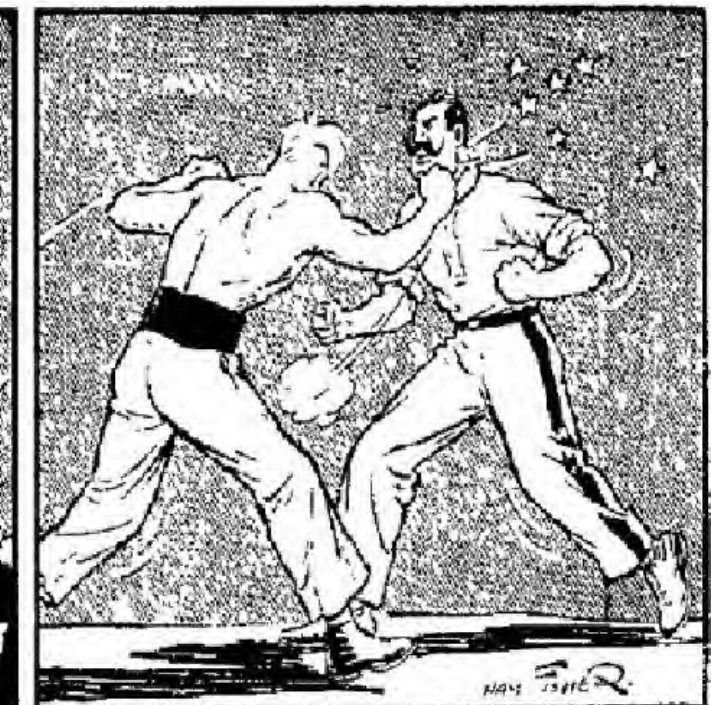
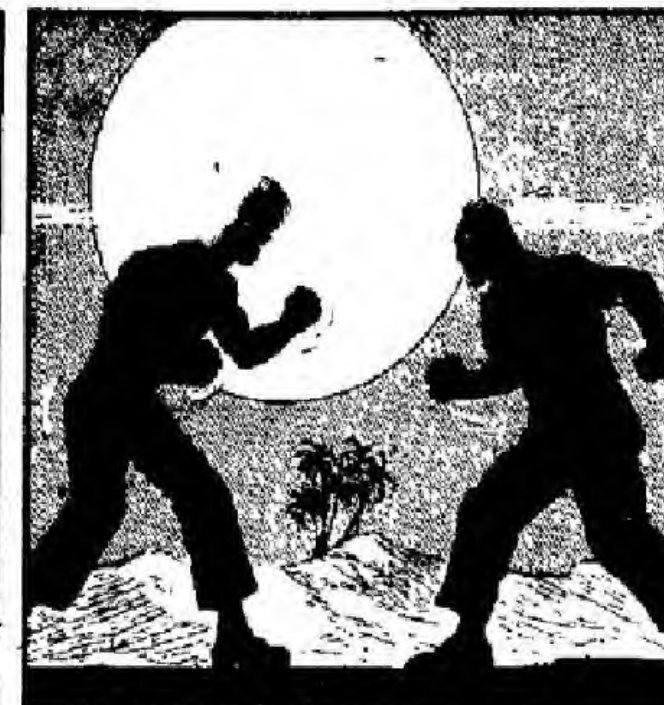


JOE PALOOKA

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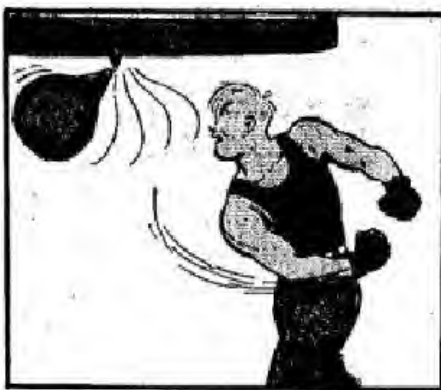
JOE PALOOKA'S BOXING COURSE

by HAM FISHER

JOE PALOOKA
IS DOING
A
BOXING
WITH ONE
FET AND
THIN WITH
THE OTHER
AS IN
FIG. 1.

FIG. 1.

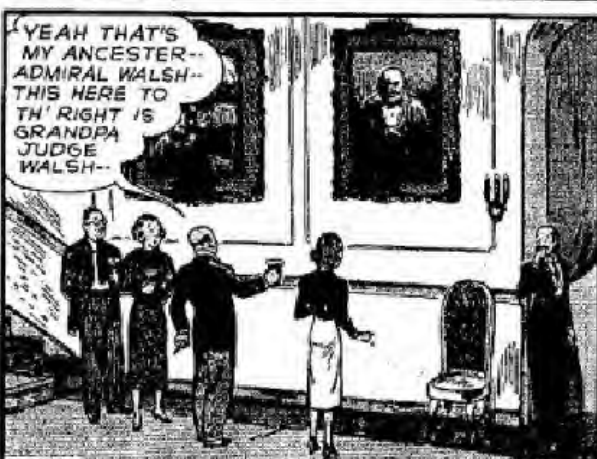
JOE PALOOKA
IS DOING
A
BOXING
WITH ONE
FET AND
THIN WITH
THE OTHER
AS IN
FIG. 1.



JOE PALOOKA

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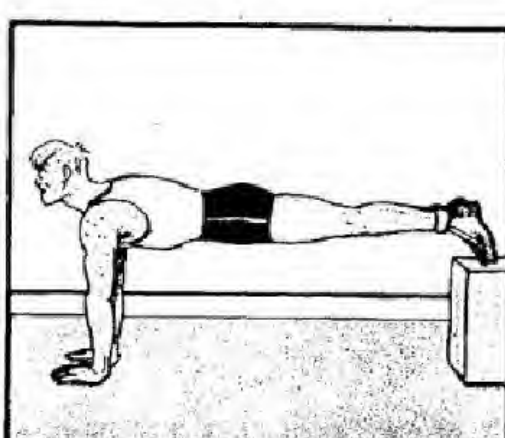




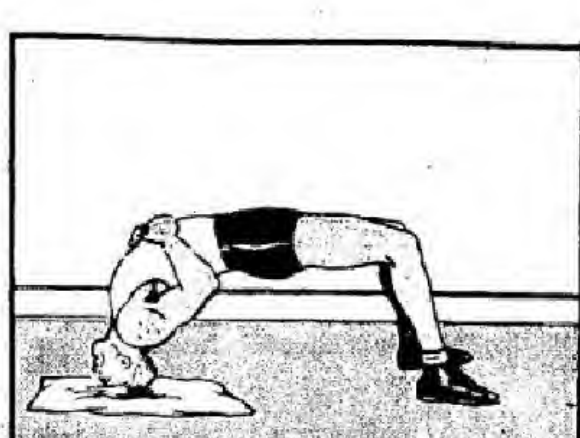
JOE PALOOKA'S BOXING COURSE

by HAM FISHER

IZZY KLINE FAMOUS TRAINER (BARNEY ROSS ETC.) SUGGESTS THIS RAISE YOURSELF TEN TIMES AS IN FIG. 1. INHALE AS YOU RAISE AND EXHALE AS YOU LOWER.



FOR STRENGTHENING AND BACK MUSCLES DO AS FOLLOWS: LIE FLAT ON BACK RAISE YOURSELF WITH WEIGHT ON HEAD. KEEP YOUR HANDS ON YOUR CHEST.

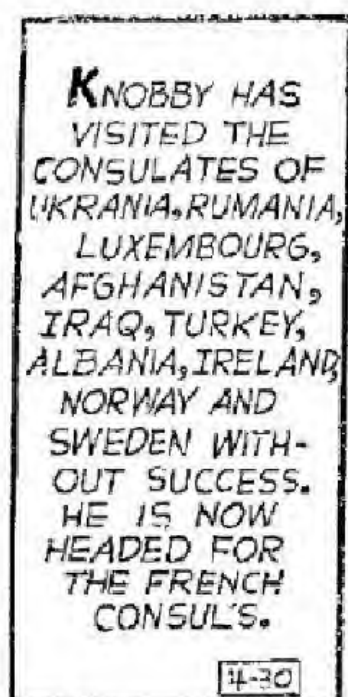


JOE PALOOKA

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JOE PALOOKA'S BOXING COURSE

DEAR FELLOWS—THIS CLOSES OUR SERIES OF BOXING LESSONS. IT WAS MEANT TO TEACH SELF-DEFENSE AND CLEAN SPORTSMANSHIP. A MILLION THANKS FOR YOUR SWELL RESPONSE.

5-1



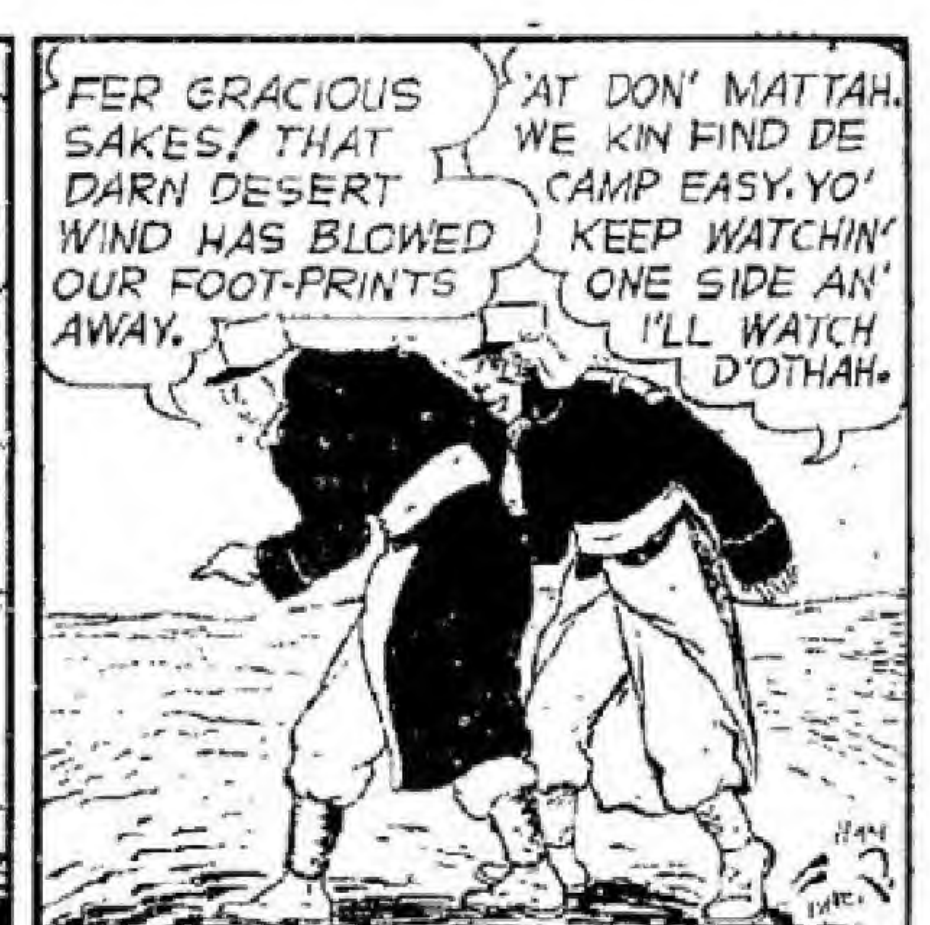
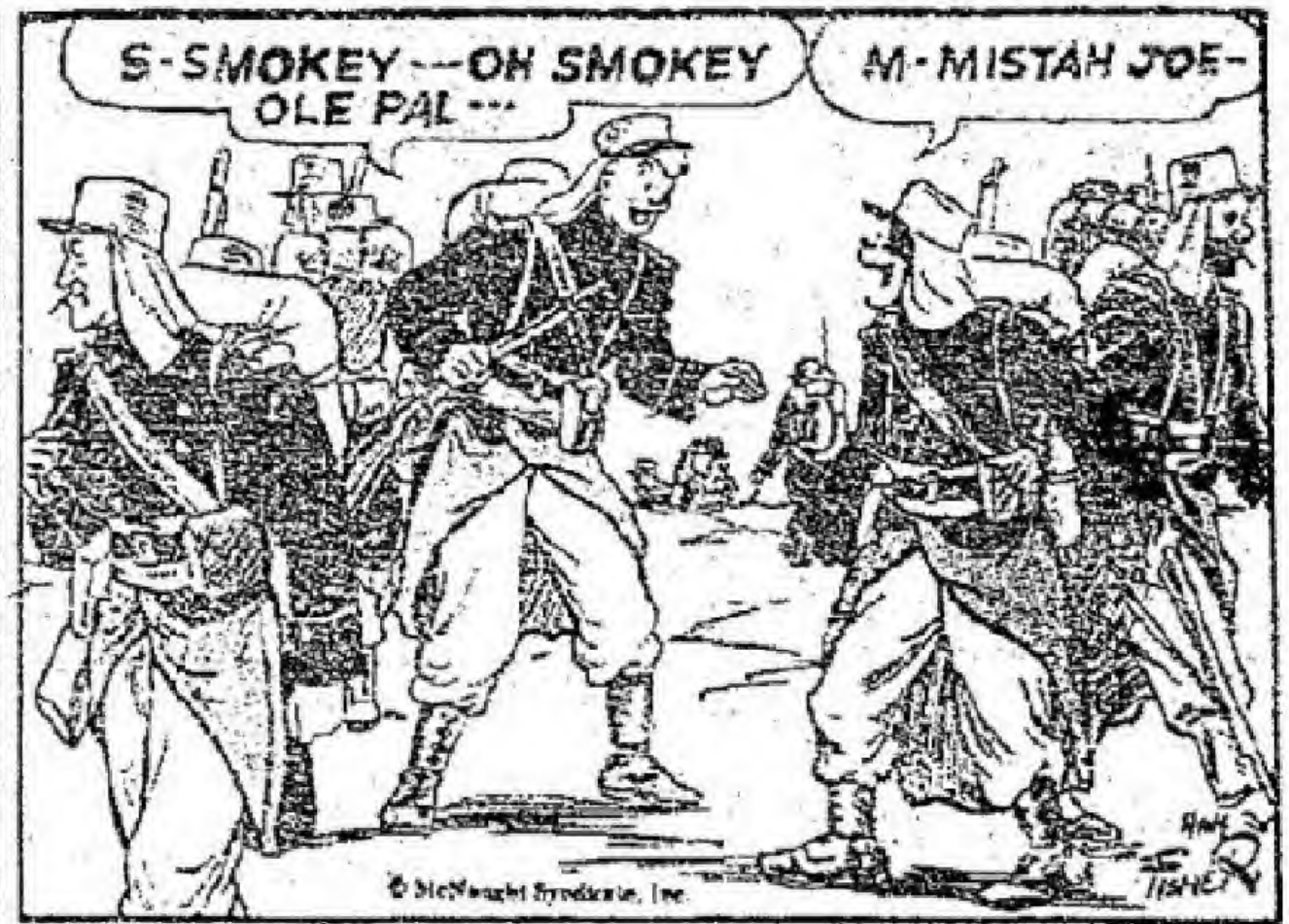
AND NEXT WEEK JOE BRINGS YOU A NEW SERIES CALLED JOE PALOOKA'S ALBUM.

JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

DEER KIDS---
I THOT MEBBE
YOUSE WOULD LIKE
FER T'KEEP A
ALBUM LIKE MINE
WHICH WAS STARTED
BY MY GRAN'PA.
YOUSE KIN CUT
OUT THE COVER
AN' THEN PASTE
THE OTHER
PITCHER'S
IN.

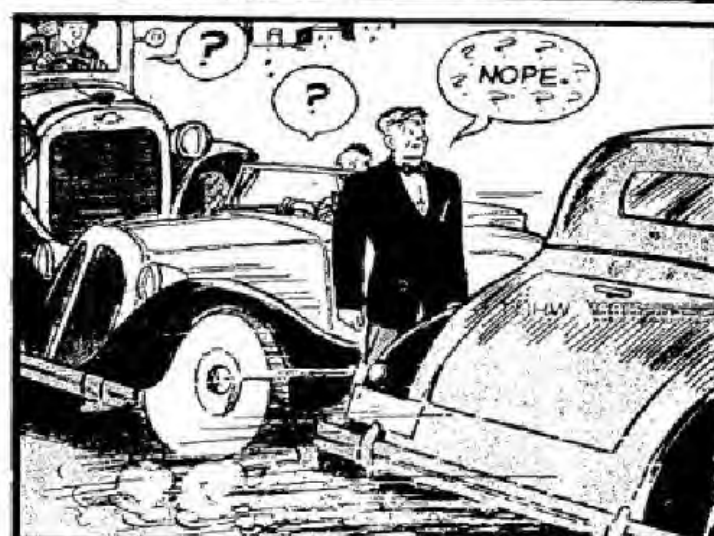


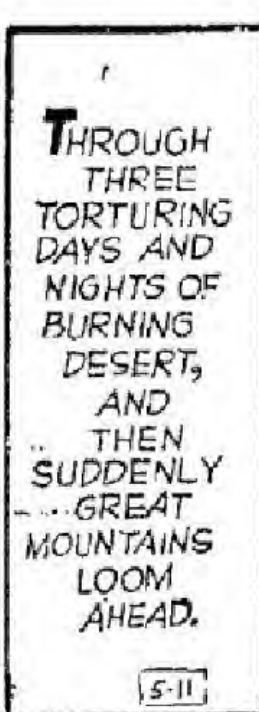
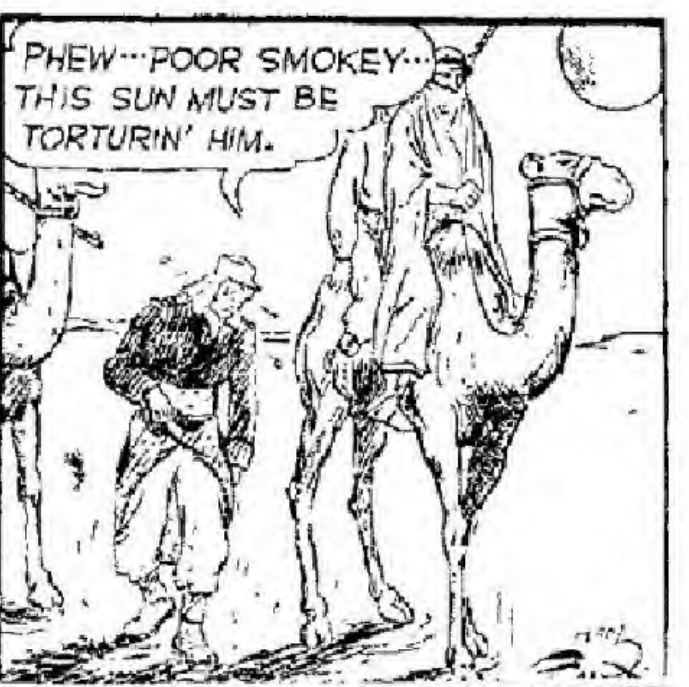
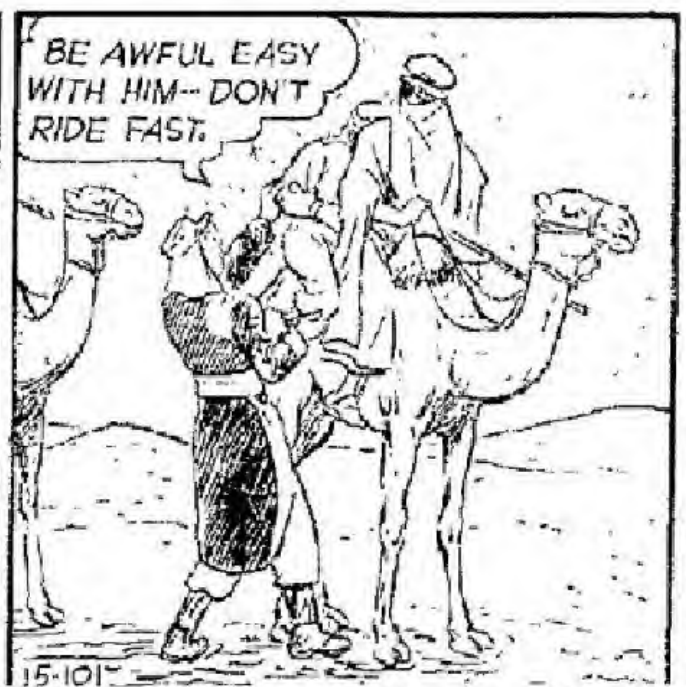
THIS HERE'S THE FIRST
PITCHER I HAD TOOK.
IT SHOWS ME WHEN I
WAS FOUR MONTHS
OLD. I THINK THEY
OUGHTA PUT CLOSE ON
CHILDREN THEY
FOTAGRAFT SO THEY
WON'T BE IMBARIST
WHEN THEY GROW
UP.

JOE PALOOKA

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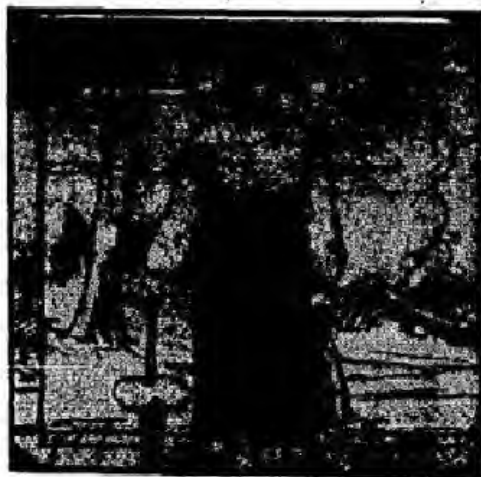


JOE PALOOKA'S ALBUM

THIS
HERE'S
POP
WHEN HE
WAS OLD
ENUF
T'GO
T'WORK.
ONLY
HE
NEVER
DID
GO.



AN' HERE'S
ONE OF
MOM JIST
ABOUT
THE SAME
TIME.
POP MET
HER ABOUT
THEN AT
A SUNDY
SCHOOL
PICNIC.



JOE PALOOKA

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By HAM FISHER

DEAR READER,
HASN'T IT
HAPPENED TO
YOU? HE
CALLS YOU BY
NAME AND
ALTHO' YOU
KNOW THE
VOICE--YET
YOU CAN'T
REMEMBER
HIS NAME
TO SAVE
YOUR LIFE.
ISN'T IT
EMBARRASSING?





JOE PALOOKA'S ALBUM

GRANPA WHEEZLER, THAT'S MOM'S POP WAS A CIVIL WAR VEGETARIAN. HE MARRIED GRANMA WHEN HE WAS EIGHTY-ONE AN' SHE WAS SIXTEEN AN' TWO-THIRDS.



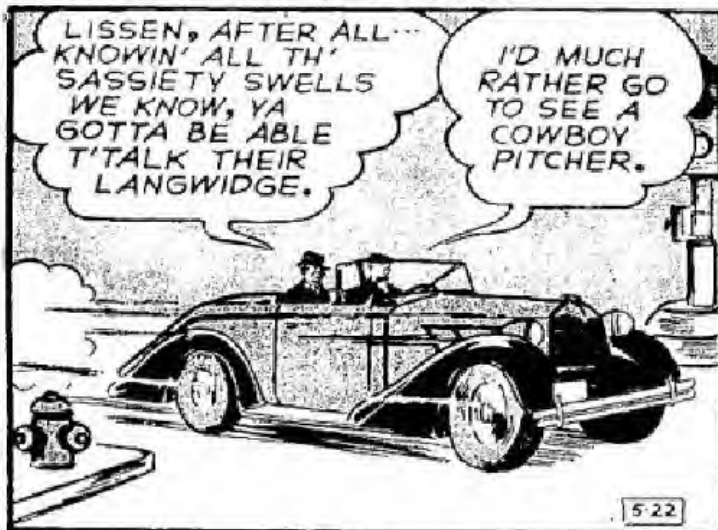
THIS IS GRANMA WHEN SHE WAS SEVENTY-FIVE AN' STILL DRAWIN' GRANPA'S PENSION. GRANMA NEVER WORRIED. SHE WAS CERTNLY A RIMARKETABLE PERSIN.

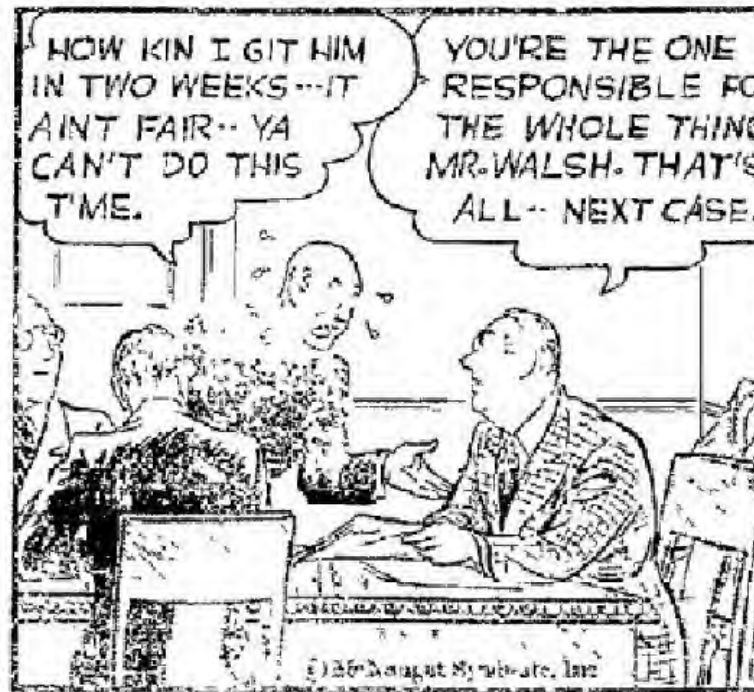
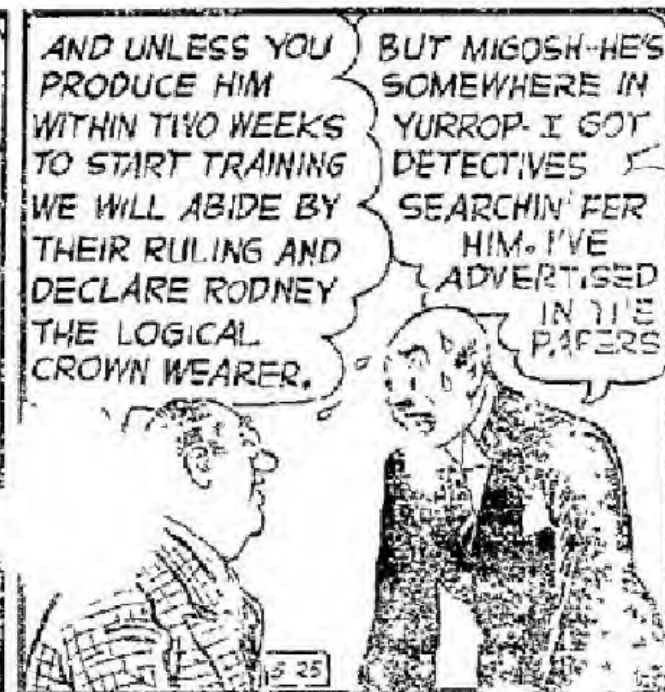


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

I BET CHA YOUNG KNOW ME. THAT'S RIGHT IT'S CONGRESSMAN WEIDEBOTTOM. I DARE'SNT LET KNOBBY SEE IT. HE GETS VIOLUNT AN' MAKES QUEER NOISES LIKE A WILE ANIMUL.



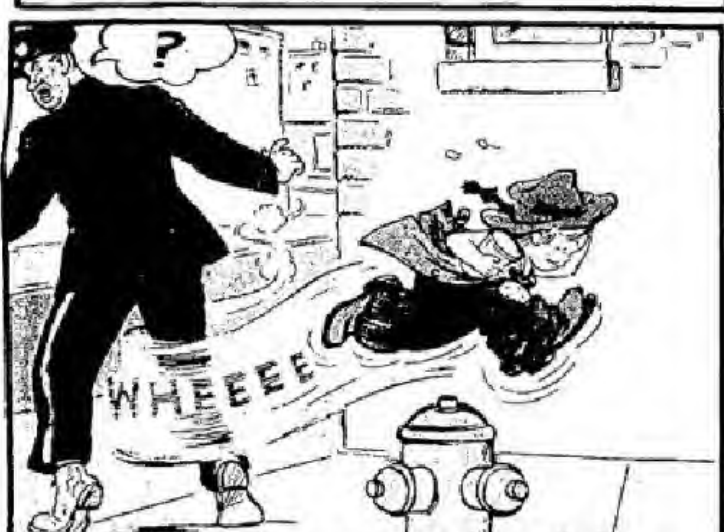
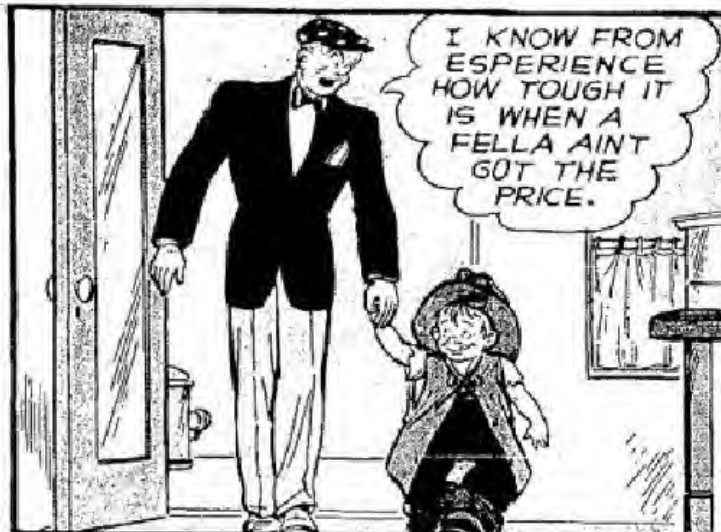
THIS HERE'S BIG LEVITICUS, REMEMBER? HE TRIED T'EST AWAY, BUT I JIST SNAPPED THE PITCHER IN TIME. HE WAS THE STRANGIST FELLER I EVER MET.

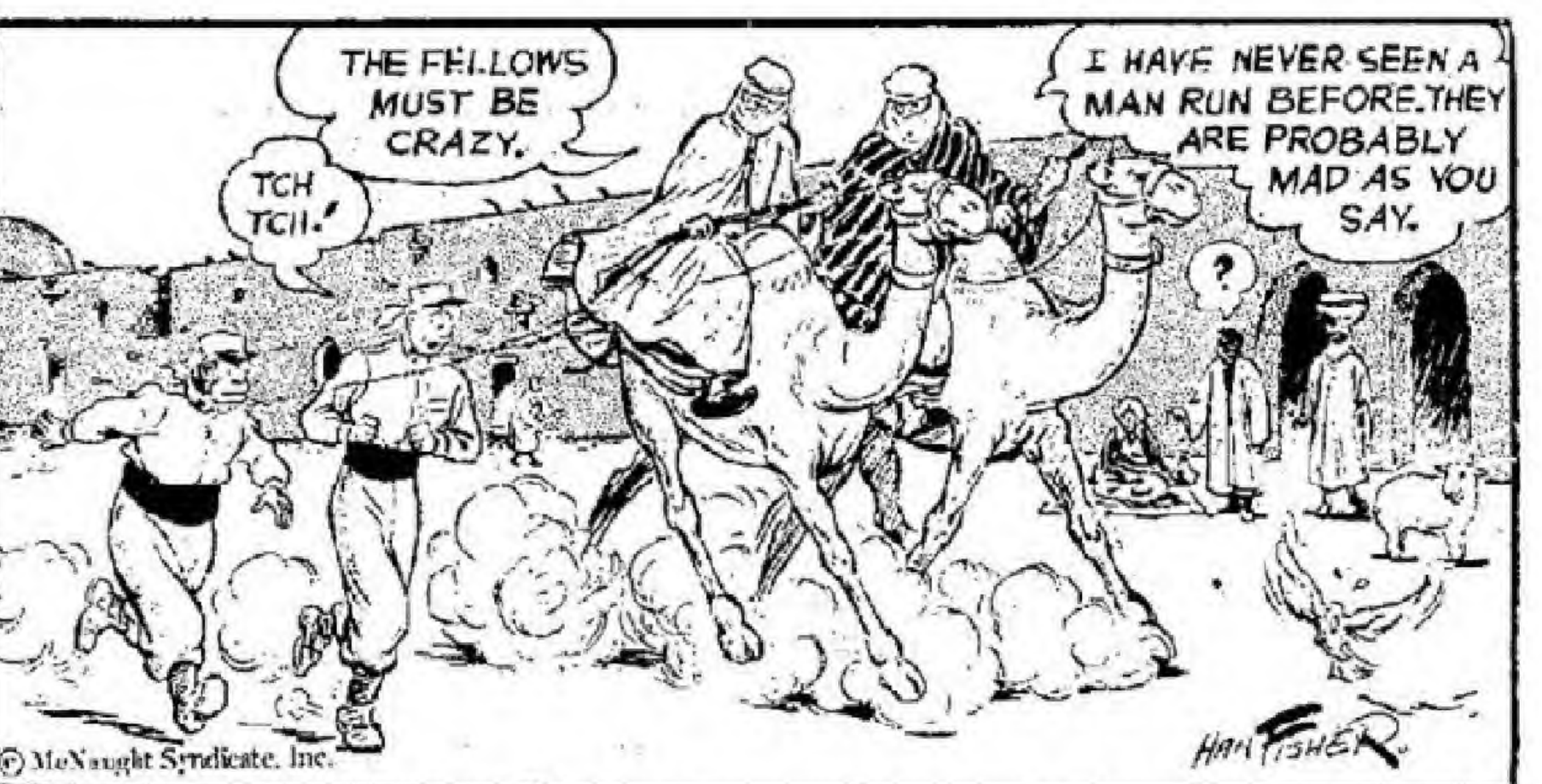


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS IS ME SETTIN' IN A OTTAMOBILE WHICH B'LONGED T'MIKE BRANNER'S POP. THAT'S MIKE SETTIN' AT THE STEERIN' WHEEL. ONLY HE WASN'T ALLOWED T'RUN IT.



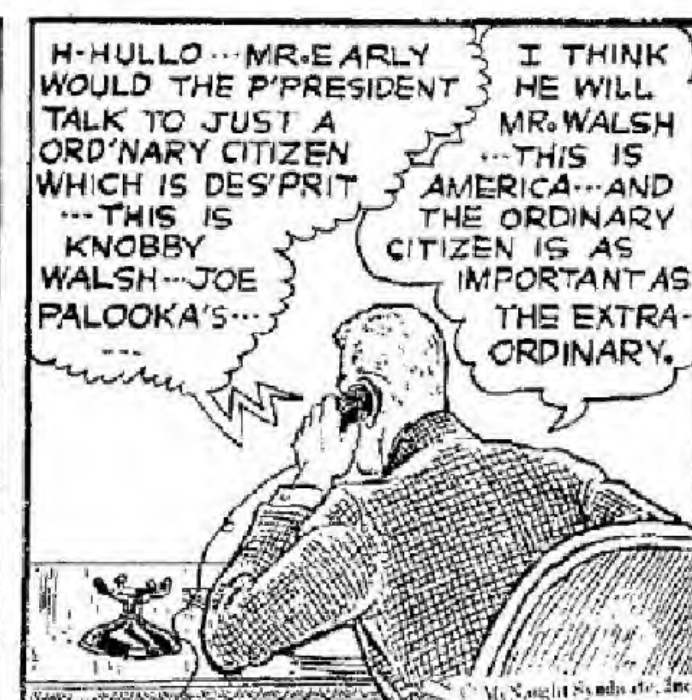
SOMETIMES HE'D LEMME HELP WASH THE CAR AN' CHANGE TIRES AN' ALSO CRANK-ONCE T WE WAS GOIN' TO A PICNIC IN IT ONLY IT WUNT START. AT LAST WHEN MR BRANNER GOT IT STARTED IT WAS ALREADY NIGHT.

JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS HERE'S COUSIN ADELA. SHE'S RILLY VERY SWEET ONLY SHE ALWEEZ KISSES EVERYBUDDY. THE RELATIVES ALL CALL HER AUNT STICKY, AN' THEY HIDE WHEN SHE COMES IN. SHE RILLY DON'T MEAN NO HARM.



OH BOY. HERE'S MOM AN' POP'S WEDDIN' PITCHER. AINT THEY SWELL? I GIT KINDA A 'LECTRIC SOMETHIN' IN MY SPINE JIST THINKIN' ABOUT MOM AN' POP. I NEVER KIN DO ENUFF FER THEM.

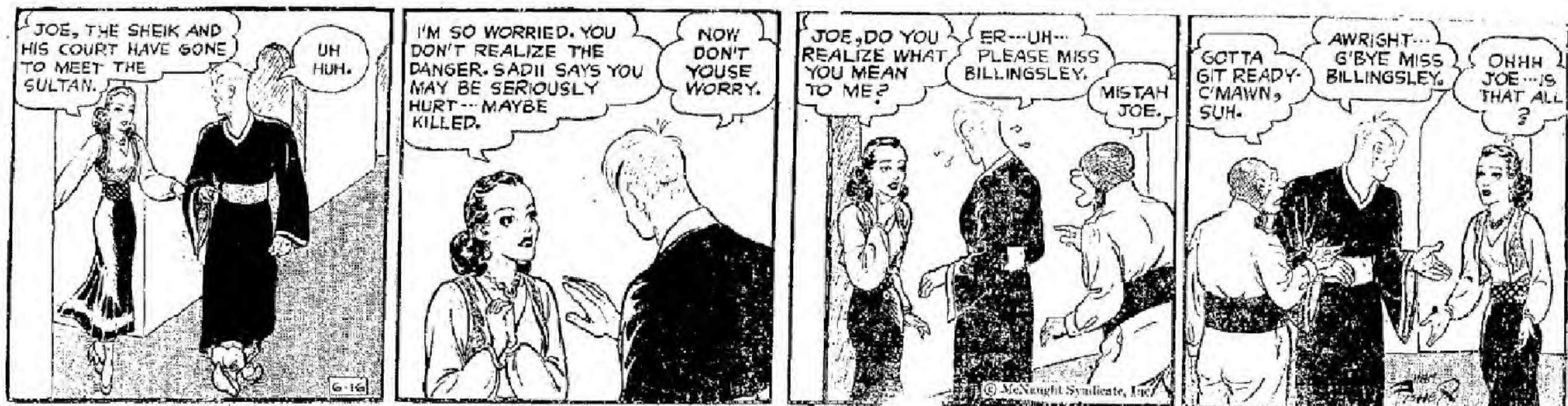
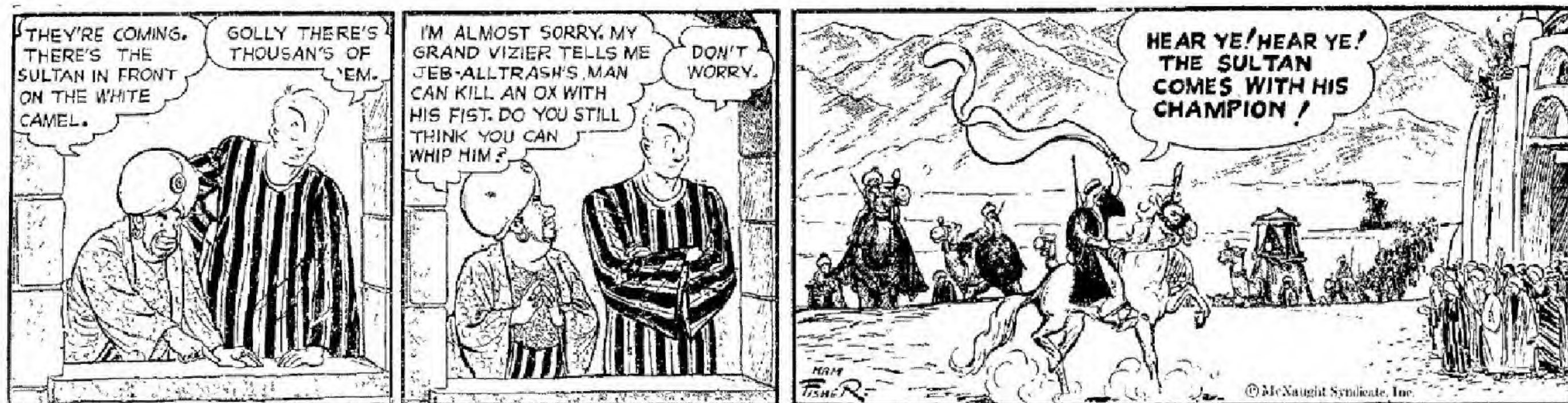
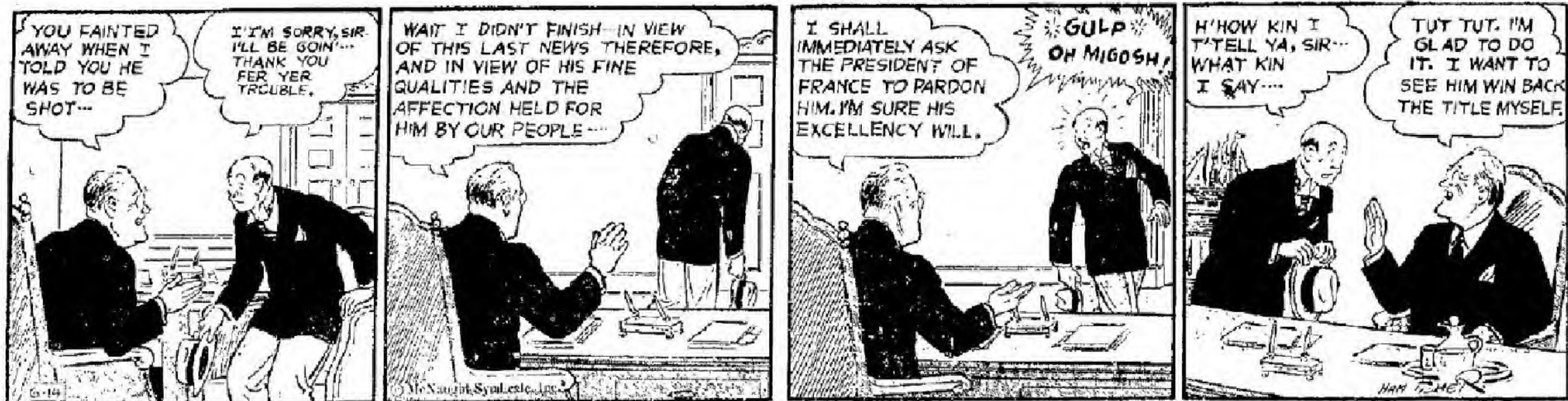


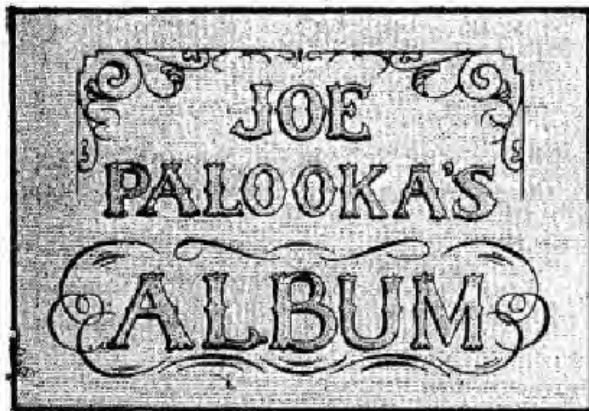
JOE PALOOKA

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By HAM FISHER







GOLLY, HERE'S ONE ON THIS PAGE OF MY SISTER ROSIE WHEN SHE WAS FIVE AN' ALSO MY BROTHER STEVE. STEVE IS A VERY GOOD AMACHOOR BOXER NOW.

6-19



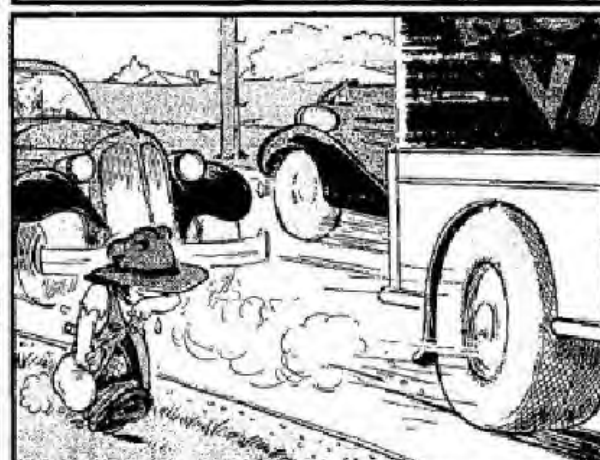
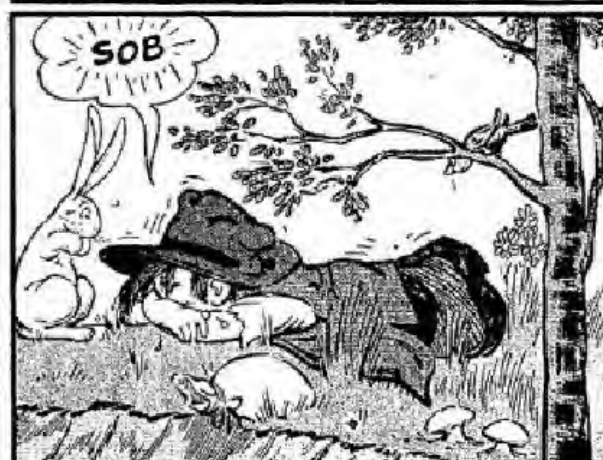
HERE'S ALSO ONE OF OSCAR FRIBBEL WHICH WAS MY PAL AT SCHOOL.

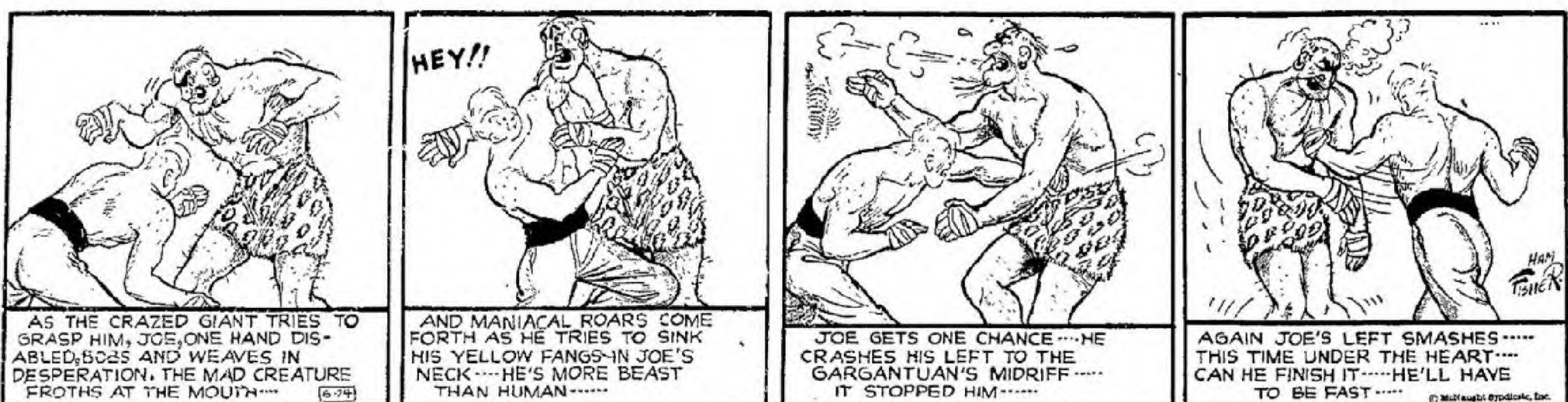
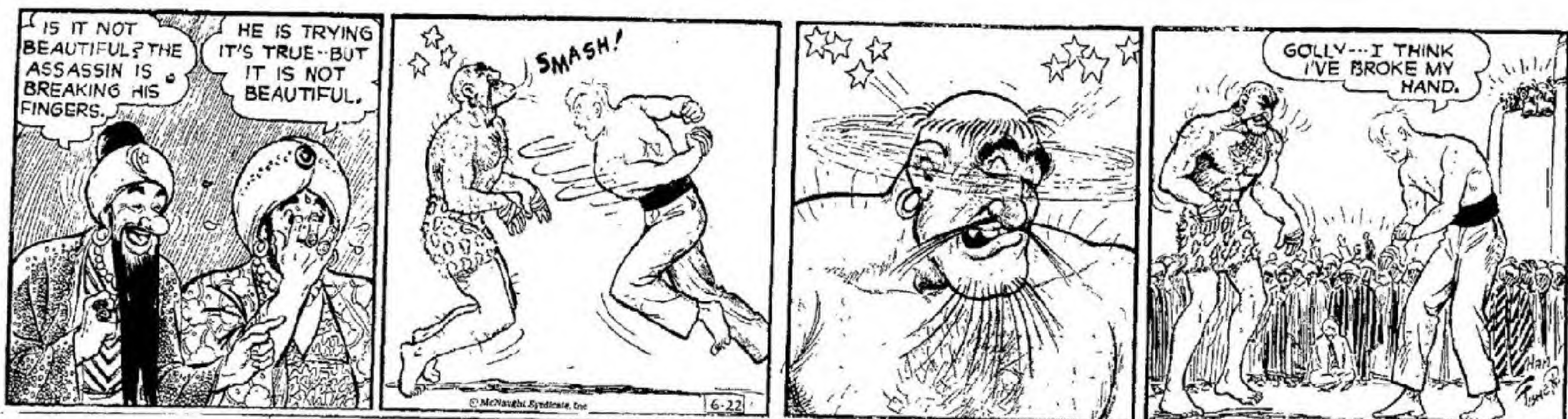
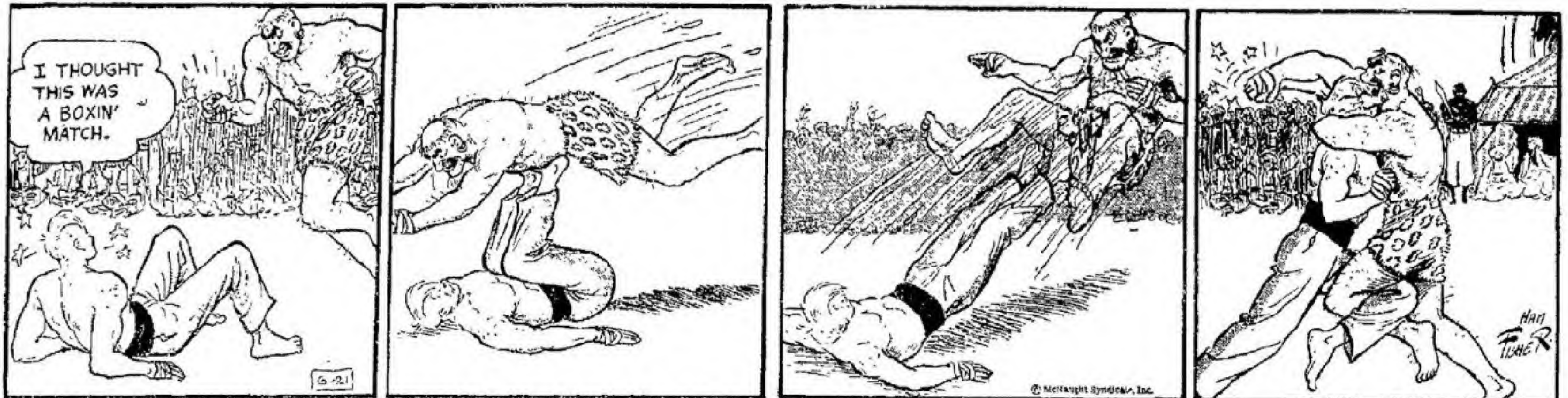
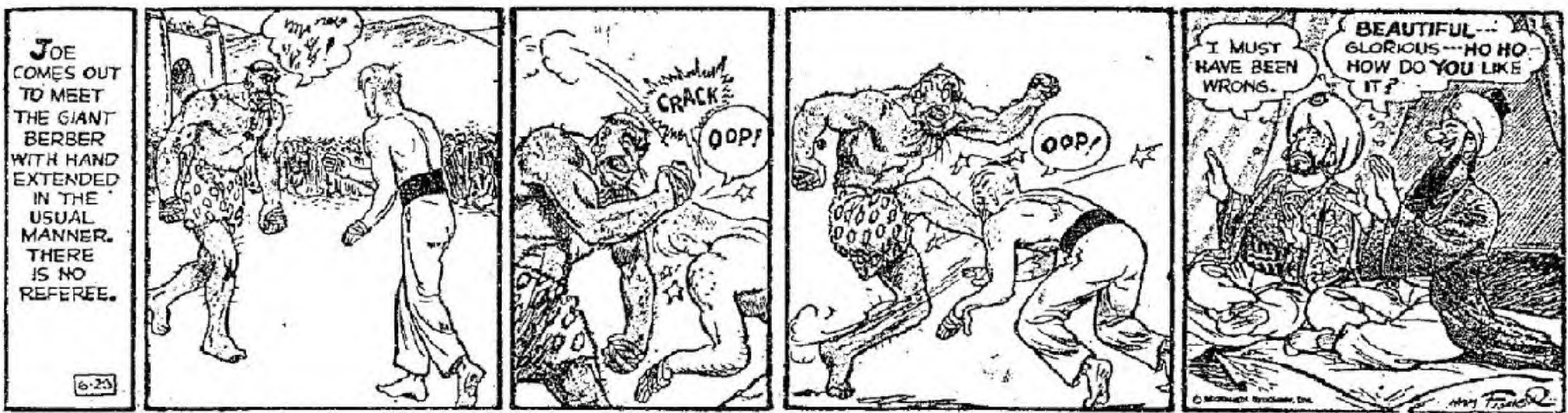


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

WHAT DID YOUSE SAY? WHO'S THIS ? OH THAT'S CLUCK LEFF. HE WAS CRAZY ABOUT DRAWIN' PITCHERS. HE JIST DRAWED ALL THE TIME. THE TEACHERS ALL SAID HE WAS THE DUMBEST KID IN SCHOOL. HE SAYS HE'S GONNA BE A CARTOONIST.



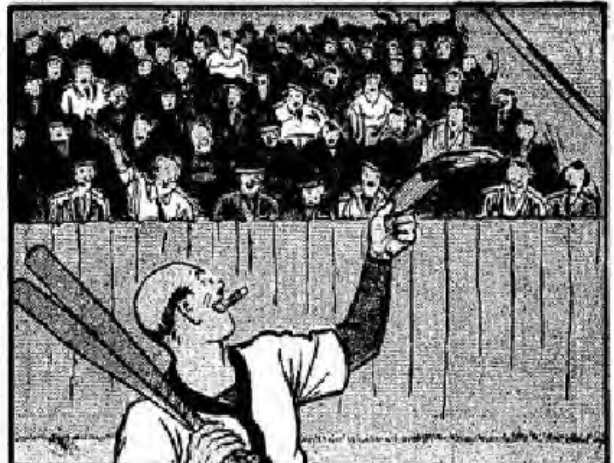
SHE'S A HONIST TGOODMISS QUEEN. I AN' HER IS VERY GOOD FRENDS. HER NAME'S QUEEN MARGRIT FRANCHESKA ELOISE FREEDA HERMIA ALICIA OF DEM-ENCHIA. SHE ALWEEZ LIKES HER FRENDS T'CALL HER MAGGIE. AN' KIN SHE DO THE BIG APPLE? I'LL SAY!

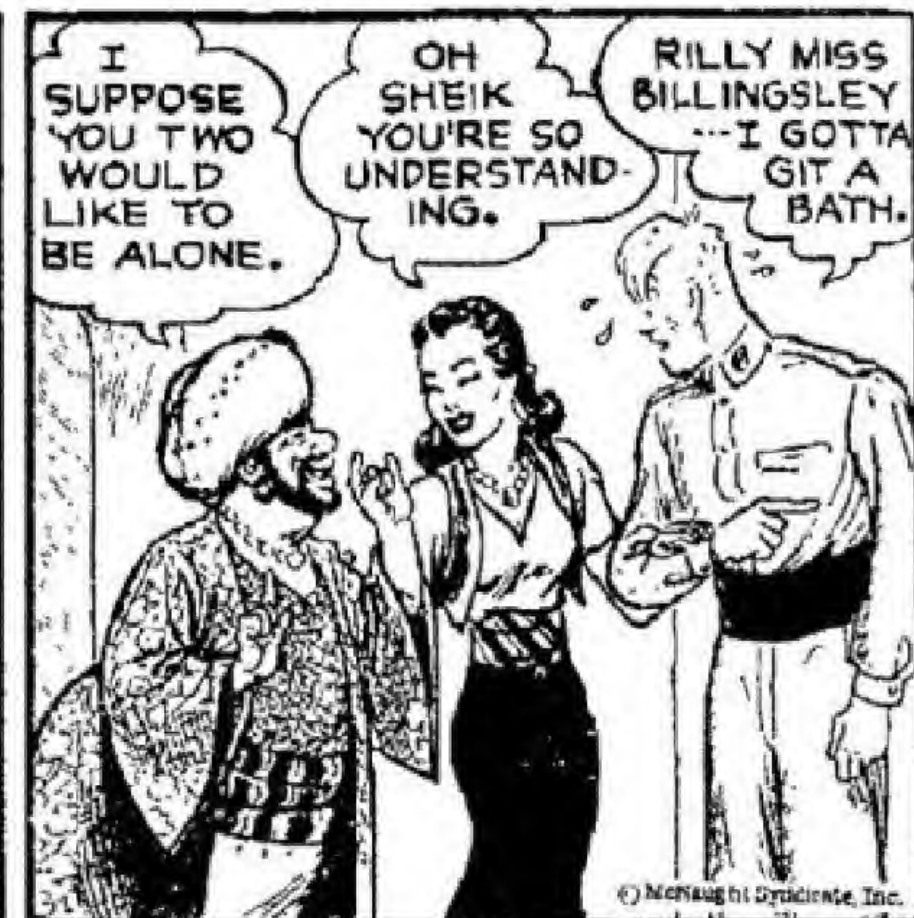
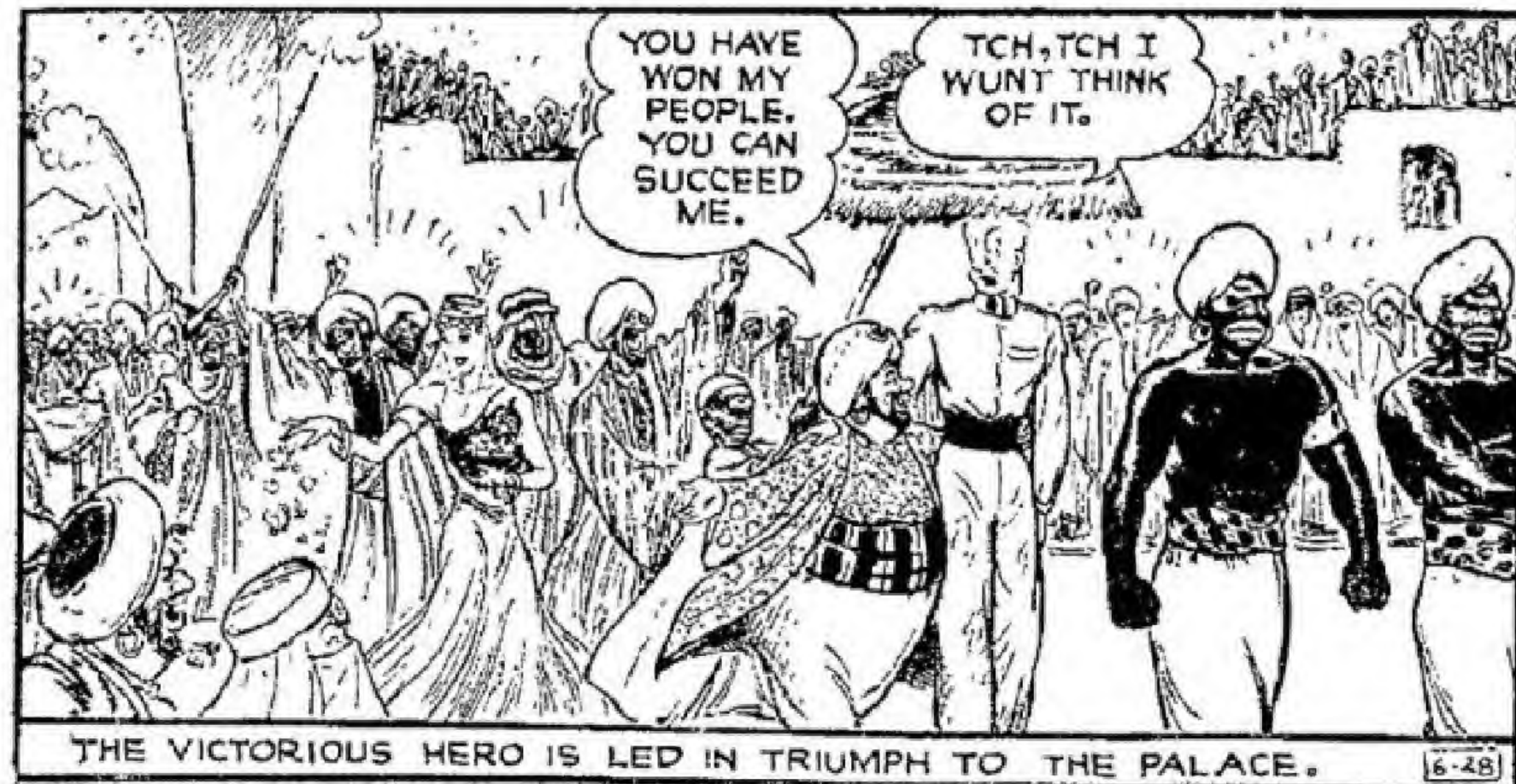


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS HERE'S A SNAPSHOT ONE OF THE PRESS FOTOGRAFRERS GIVE ME. IT SHOWS ME KNOCKIN' PHANTOM DILL OUT.



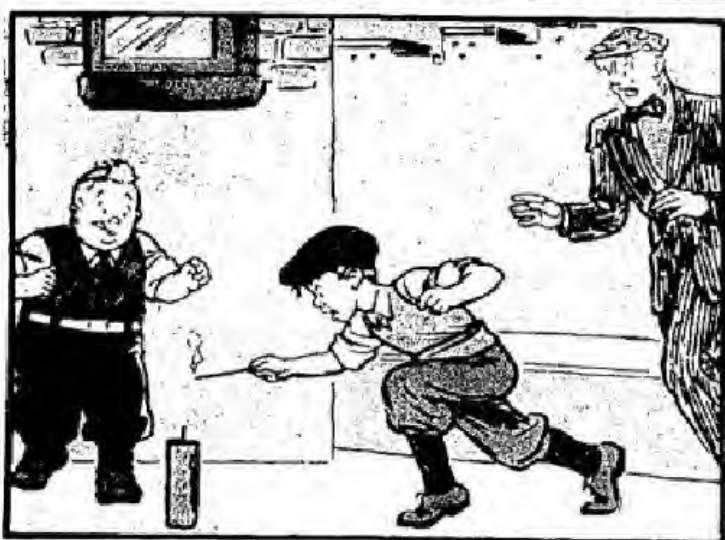
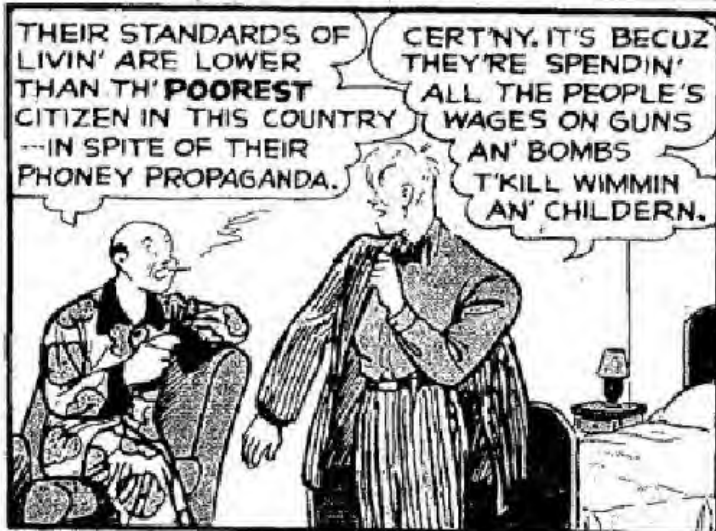
HERE'S ONE OF MY FREN GENRAL SCALLOPINI. DO YOUSE RIMEMBER WHEN I FOUGHT IN HIS COUNTRY, HANGOVERIA?



JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS HERE'S UNCLE DAN. HE IS A VERY IMPORTANT POLATISHUN. WHENEVER ANYBUDDY IS WINNIN', UNCLE DAN IS ALWEEZ ON THEIR SIDE. HE IS VERY SMART UNCLE DAN.



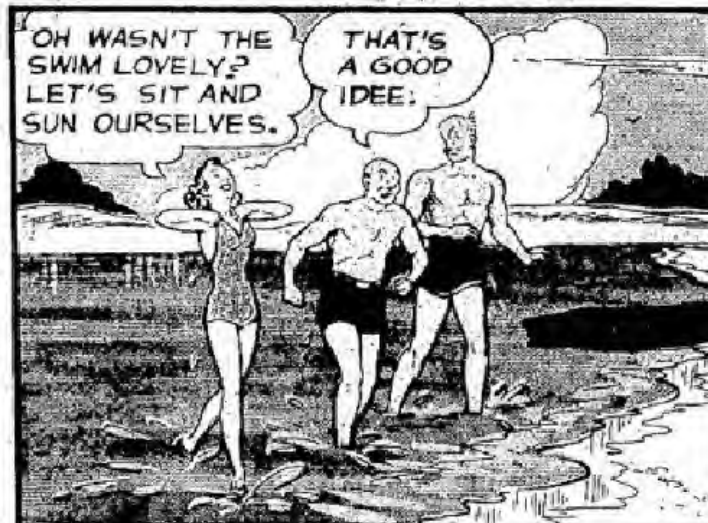
THIS IS HIM AS A STREET CLEANER. THEN HE BECOME A ALDERMAN BY JOININ' A CROWD THAT WAS AGAINST THE RIFORM PARTY. HE THREW MORE ROCKS DURIN' A RIOT THAN ANY FIVE MEN. UNCLE DAN IS VERY RICH. PERSONALLY I DON'T LIKE POLATISHUNS.



JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

D'YOUSE RIMEMBER BIG LEVITICUS' FAM'LY? WULL HERE THEY ARE. THAT'S HIS POP AN' MOM AN' HIS SISTER HEPZIBAH.

7-17

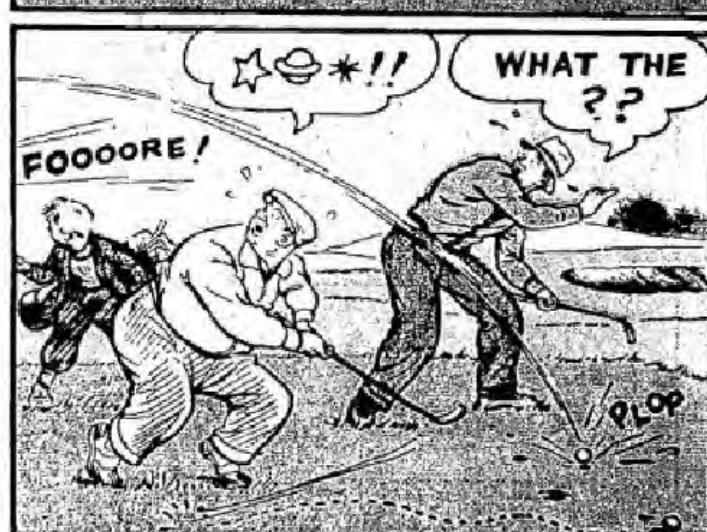
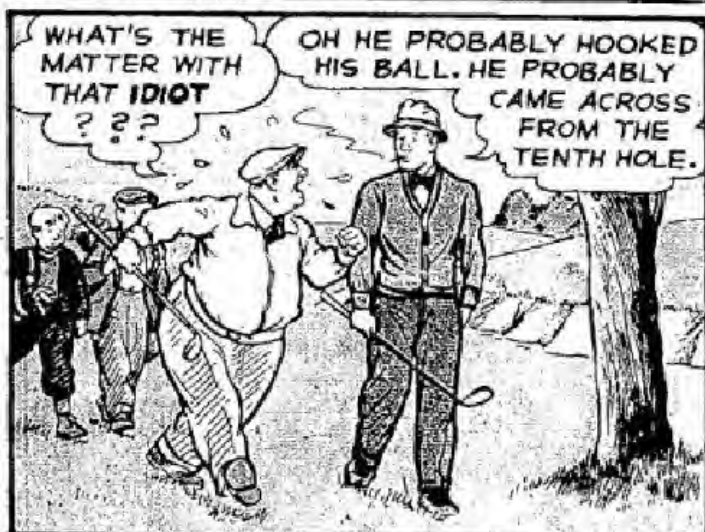


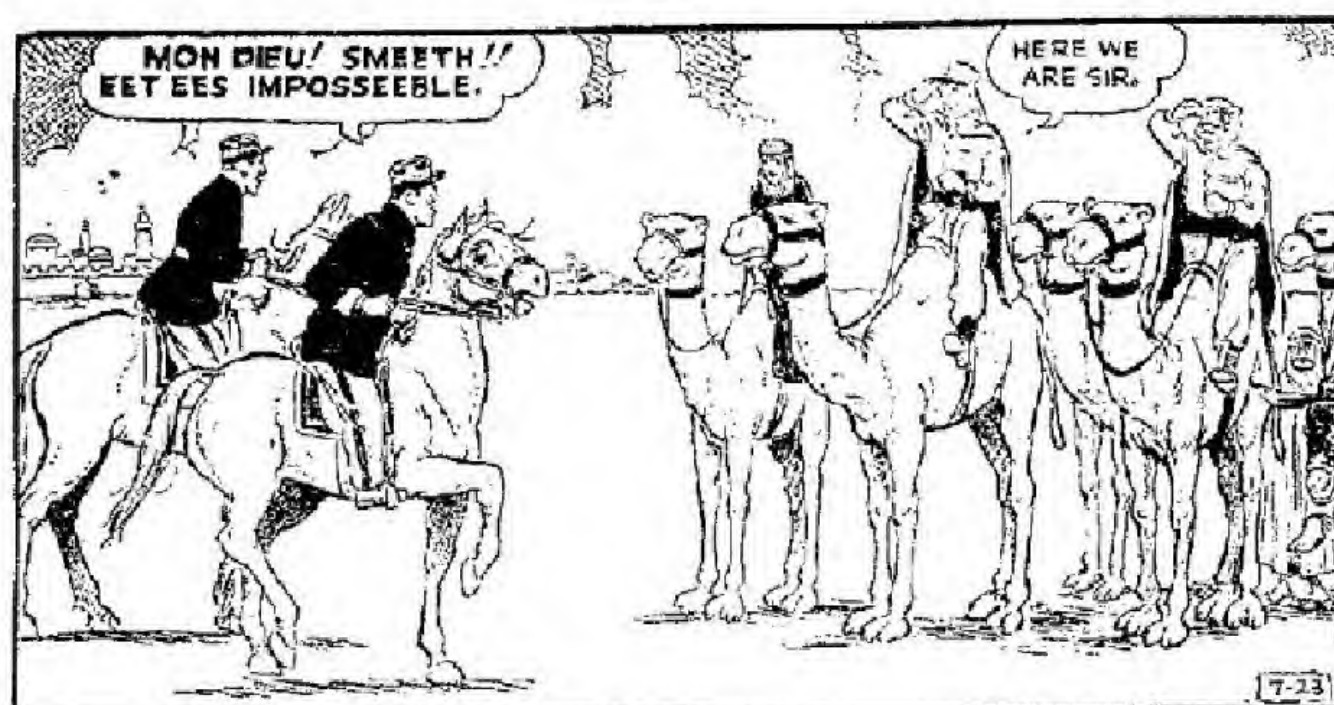
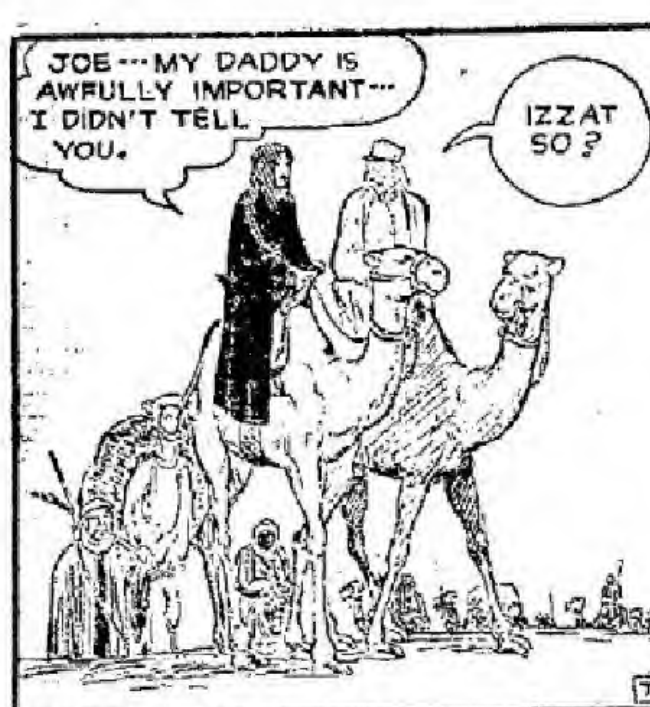
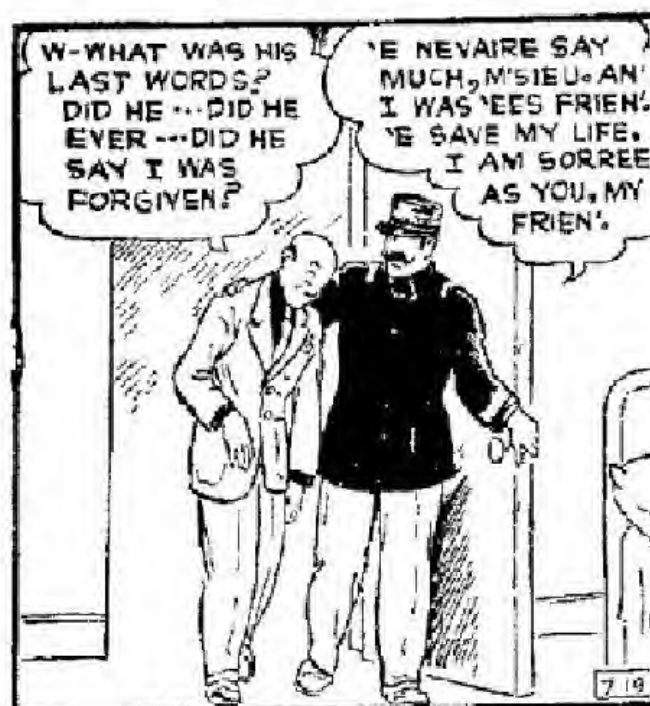
I SEEN A LOT OF HILL-BILLY PITCHERS SINCE AN' IT'S CERT'NY FUNNY HOW MUCH THEY RESEMBLE LEVITICUS AN' HIS FAM'LY.

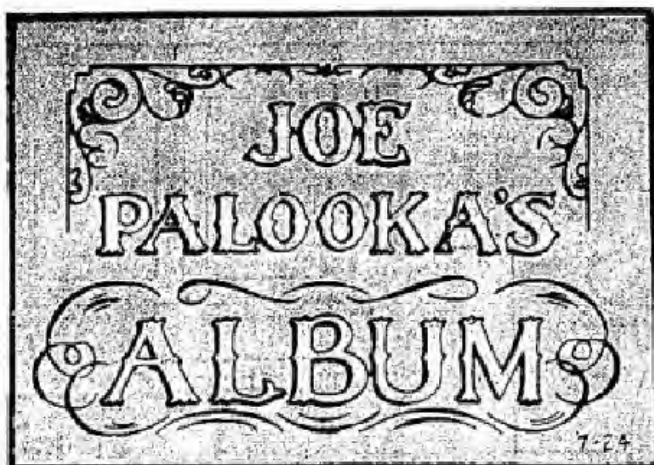
JOE PALOOKA

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By HAM FISHER







THIS HERE'S ONE OF ANN HOWE WHEN SHE WAS TWELVE. DIDJA EVER SEE ANYTHING S'BEAUTEFUL?



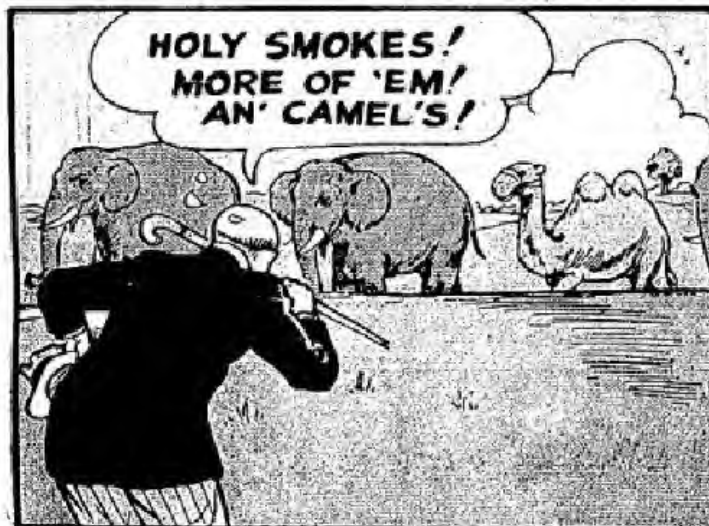
OH AN' HERE'S ONE OF KNOBBY WHEN HE WAS MANAGER OF THE GRAMMER SCHOOL BASKIT BALL TEAM.

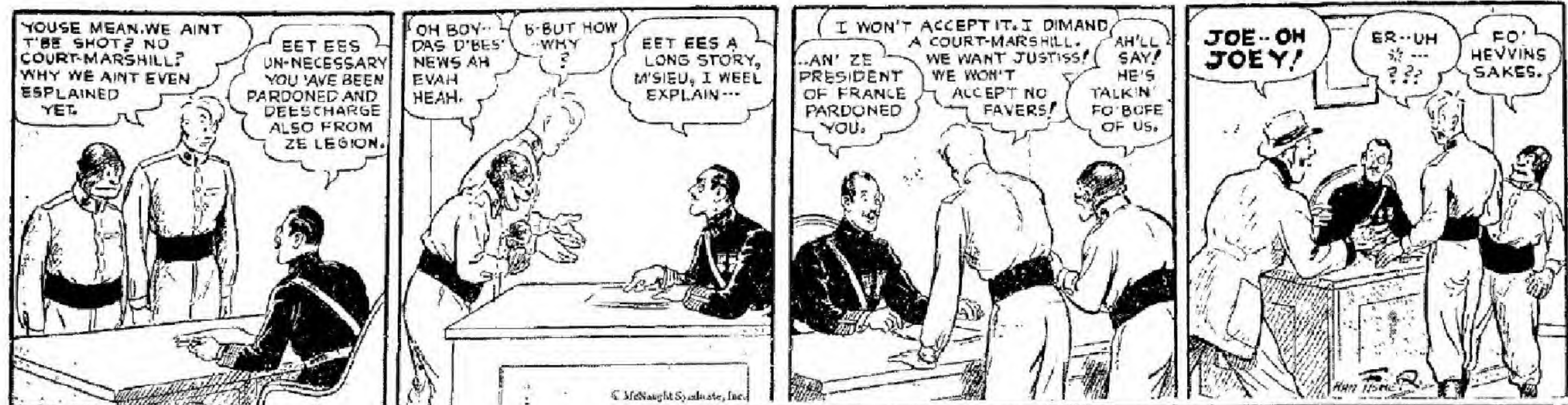


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JOE PALOOKA'S ALBUM

HERE'S SOMETHIN' BELIEVE ME. IT'S A PITCHER OF THE MOST MODIST BUT ONE OF THE GRANDIST PEOPLE I EVER KNOWN. HE'S MY PAL AN' IM CERT'NY PROUD T'HAVE THIS PITCHER OF AMERICA'S GREATIST ACE CAPTIN EDDIE RICKENBACKER.



HERE'S THE ONLY FELLA I EVER HAVE ARGAMINTS WITH--I MEAN OUTSIDA KNOBBY. HE'S ALWEEZ TELLIN' ON ME AN' STUFF, BUT HE'S CERT'NY A GENYUS. I TOOK THIS PITCHER WITH MY CANDID CAMRA. IT'S WALTER WINCHELL.

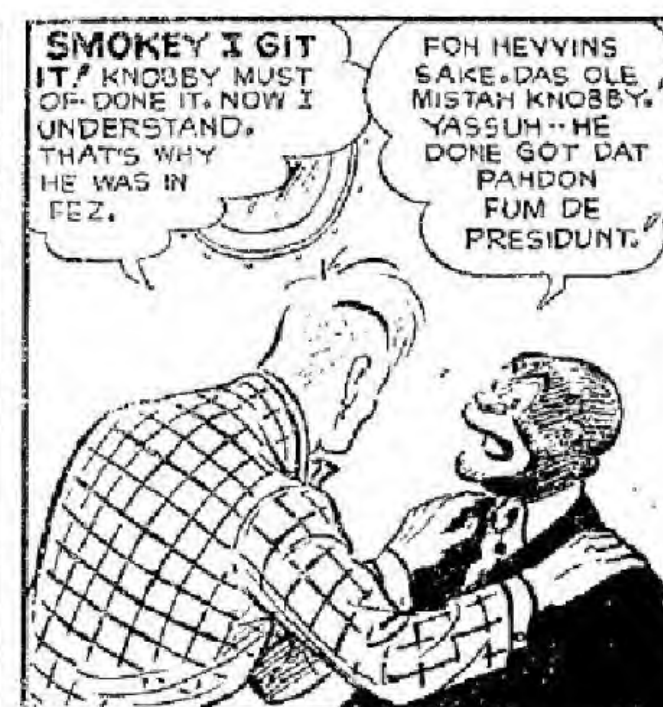
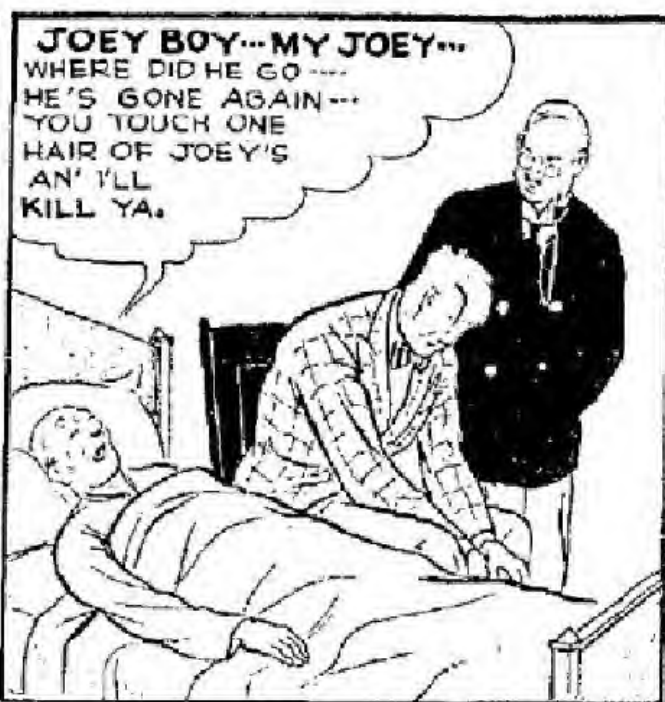


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JOE PALOOKA'S ALBUM

THIS HERE'S MONS
UNCLE. HIS NAME'S
OTTO. MEANS HE
NEVER SMILES. HE
SAYS PEOPLE WHICH
LAPSE IS PRIVATE
THESE ONE A THE
RICH TOWN IN
OUR TOWN HE'S ALSO
A DEER KID FOR A
UNCLE OTTO WUNS
GOT CARELESS AN
LET A THIRST
FROG HAVE
DRINK IN THE
WAKE FOR TEN



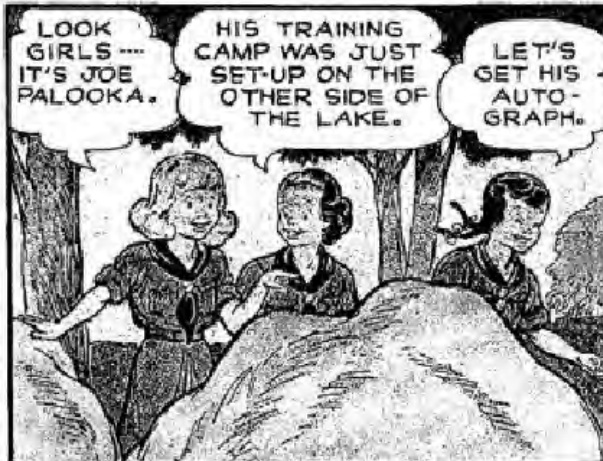
THESE IS HIS
SONS MY SECON
COUSINS LESTER
AN ADLAI. THEY
NEVER TASTED
ICE CREAM TILL
THEY GROWED UP
AT GOT LOST
UNCLE OTTO'S
GIVES CHILDREN
HEADACHES LESTER
IS A GARDEN
MAN AN ADLAI
WORKS FOR THE
CUBLEY ARREAR

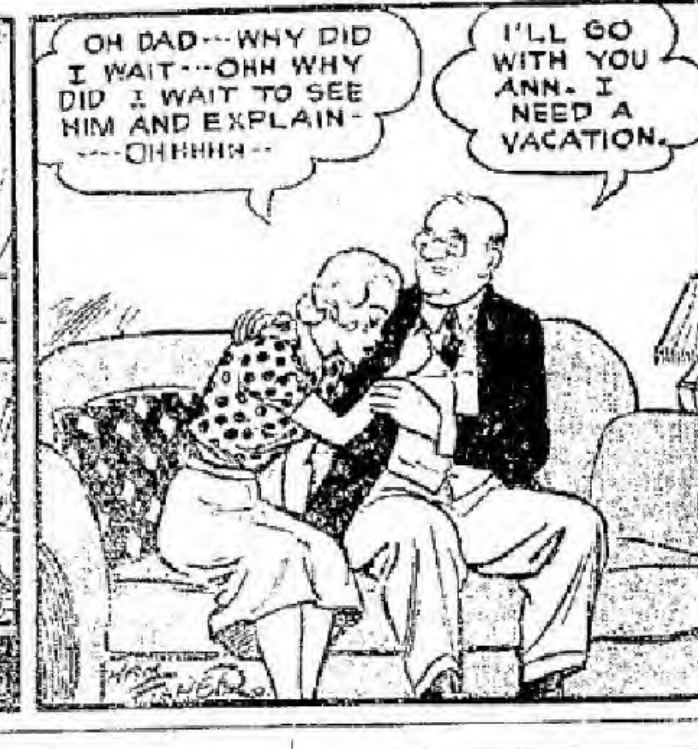
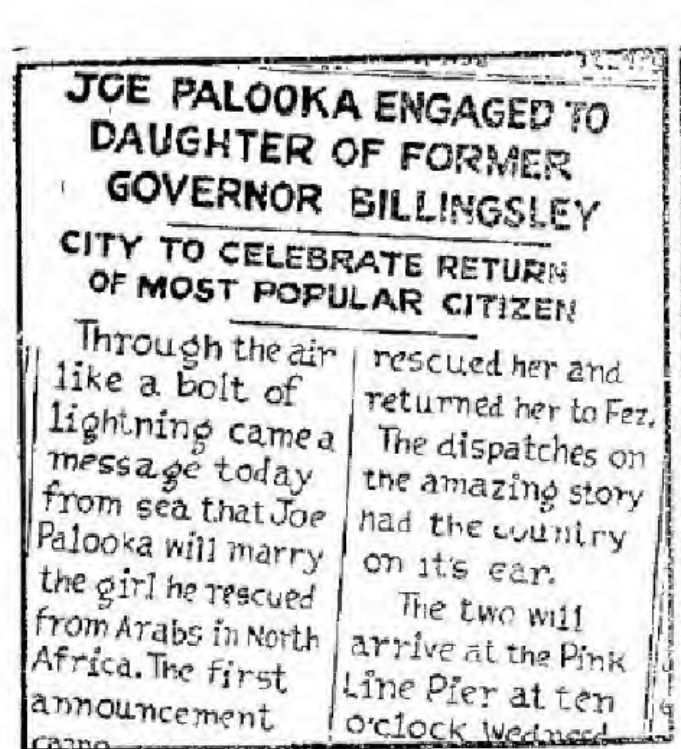
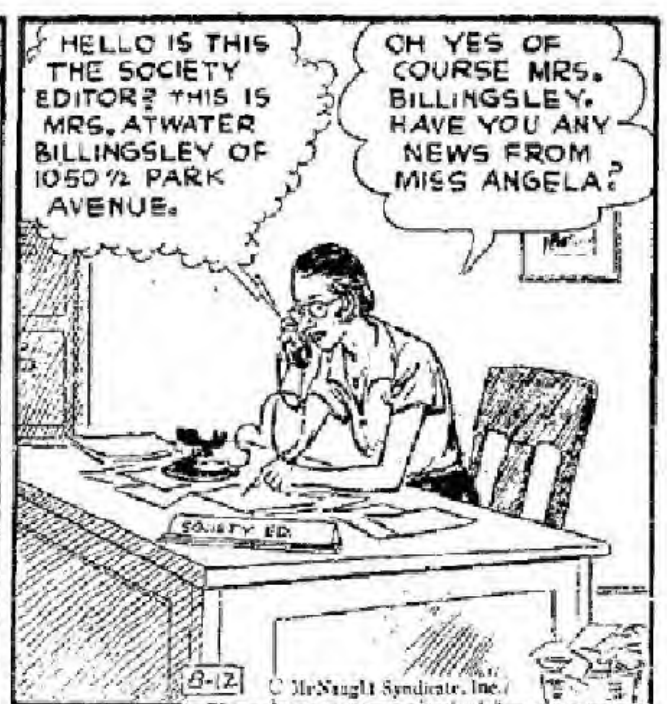


JOE PALOOKA

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JOE PALOOKA'S ALBUM

THIS HERE'S MY OLE PAL SHORTY BURNS. HE RIDES HERD FER A OUTFIT IN MONTANA WHERE I WAS ON A VACASHUN. SHORTY FREEZES IN WINTER AN' BAKES IN SUMMER BUT NOBUDDY'S EVER HEARD 'IM COMPLAIN. EVEN WHEN HE'S HADDA PUT A FROZE CALF ON HIS SADDLE AN' HIM WALK THROUGH A BLIZZARD.



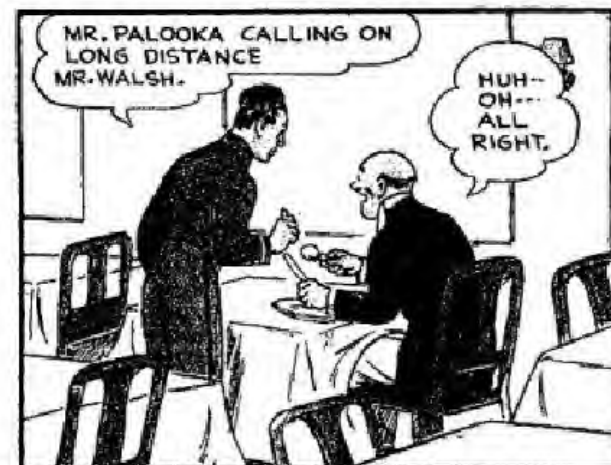
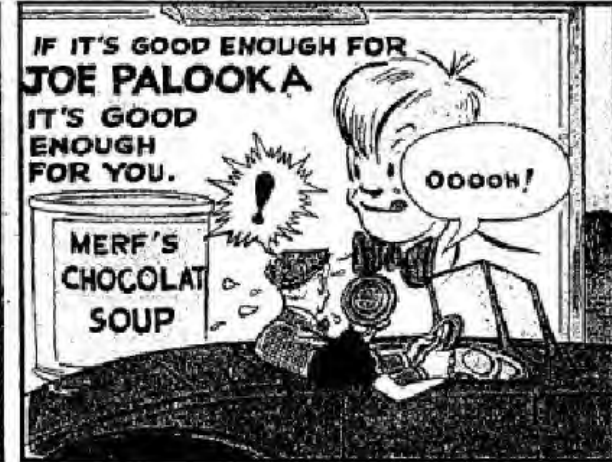
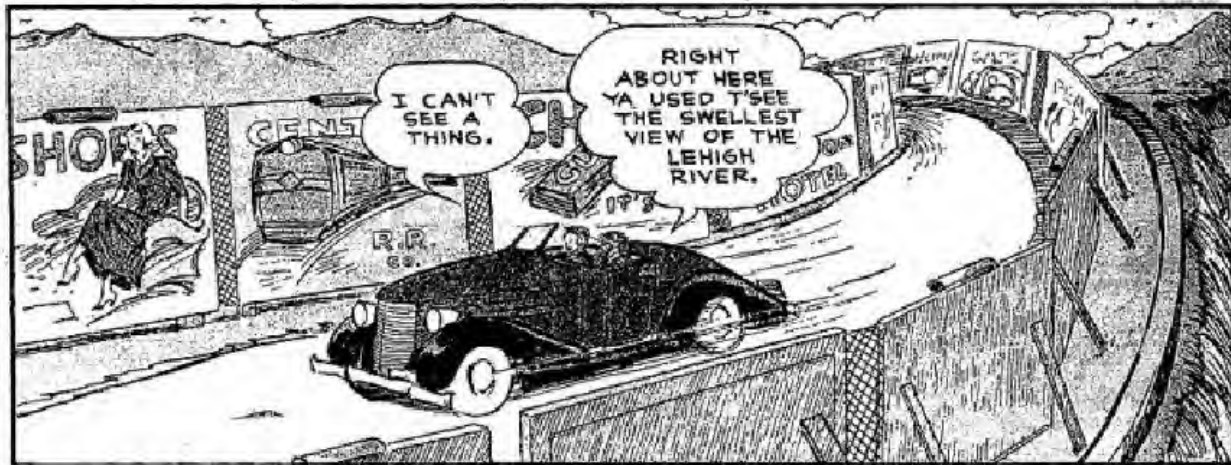
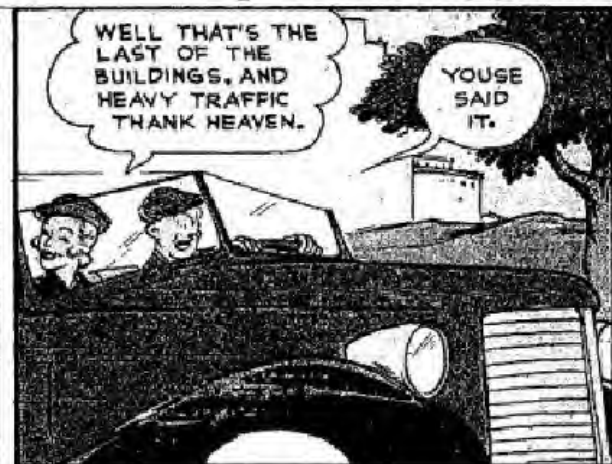
KINDA FUNNY HOW YA KEEP PITCHERS OF PEOPLE WHICH IS ALIKE T'GETHER. THIS HERE'S MR. WILCOX THE ONLY BLACKSMITH LEFT IN OUR TOWN. HE'S STRONG AS A BULL AN' GENTLE AS A LAMB. HAVE YOUSE EVER NOTICED IT'S THE WEAKLIN' WHO'S ALWEEZ A TROUBLE-MAKER, AN' WANTS T'FIGHT-- I GUESS IT'S INFERIORITY COMPLEX THEY CALL IT. JST LOOK AT WHO'S RUNNIN' YURRUP.

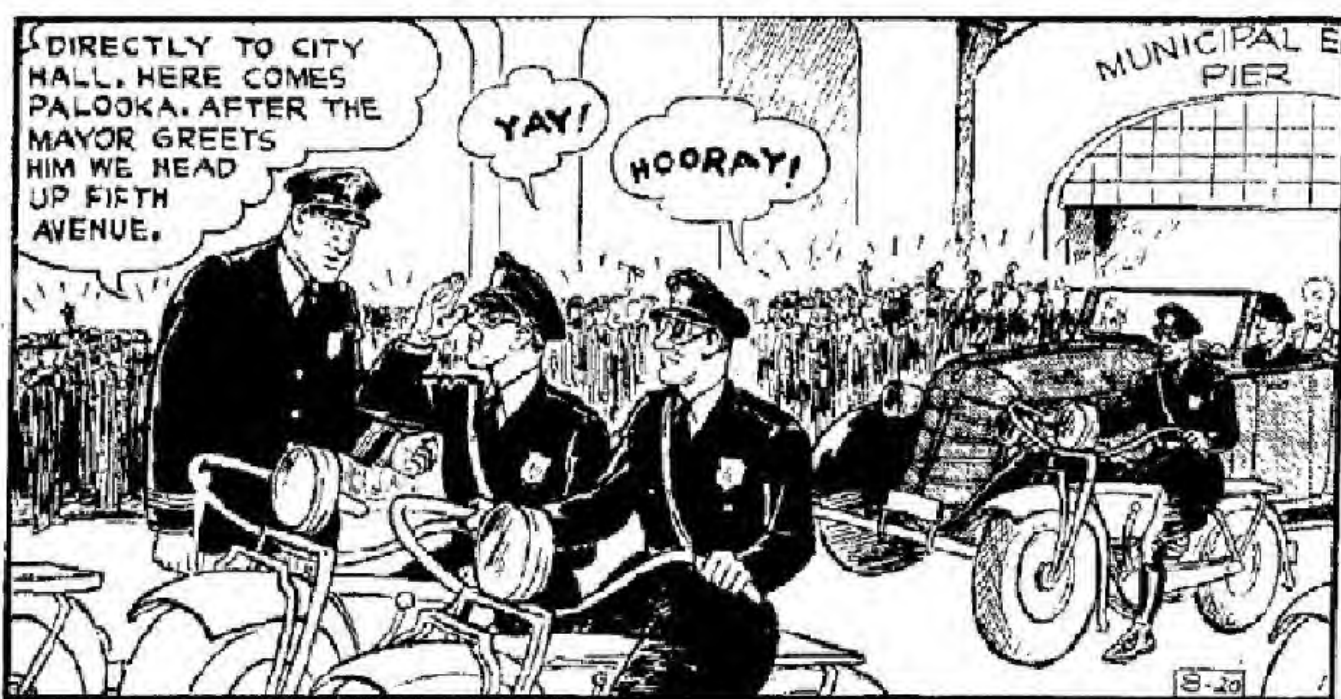
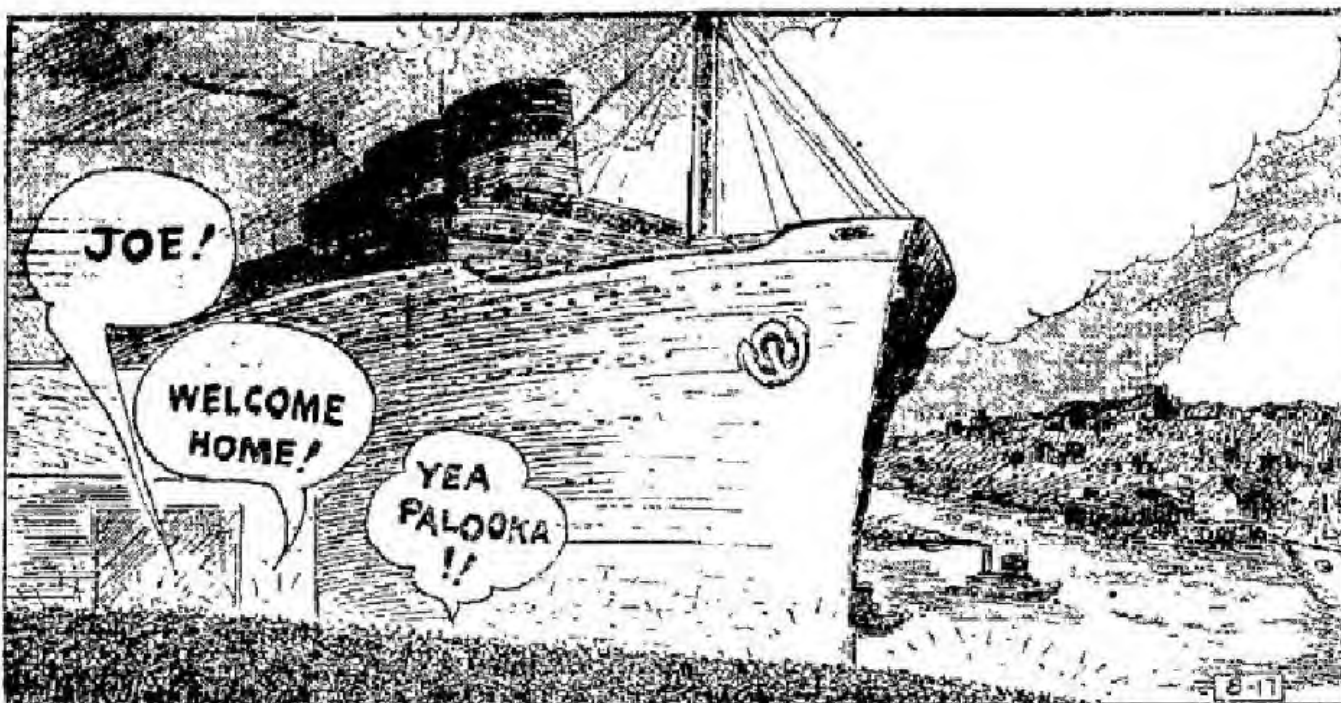


JOE PALOOKA

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JOE PALOOKA'S ALBUM

HERE'S MY FIVE BEST PALS. TONY FRAZZOLI, MICKEY DOOLEY, WLADEK SZENLOWSKI, IKE COHEN AN' BOBBY SMITH. ME AN' THEM WAS INSEPERATIBLE. I WISHT EVRYBUDDY COULD HAVE AS GOOD FRENDS BLEEVE ME.

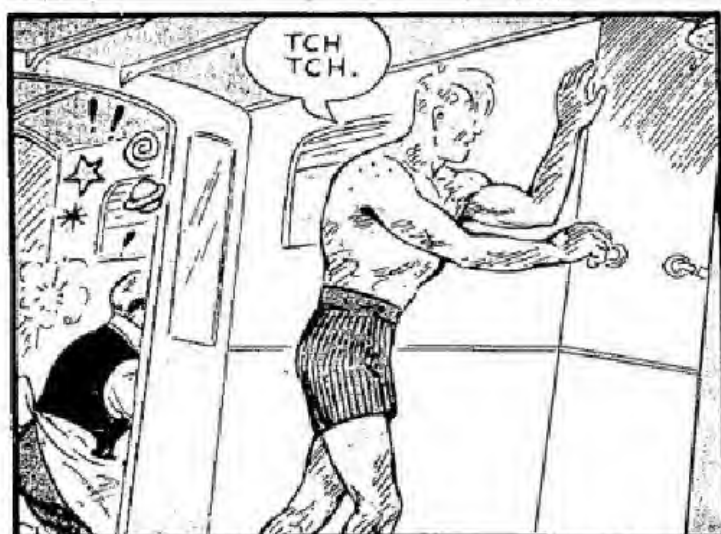
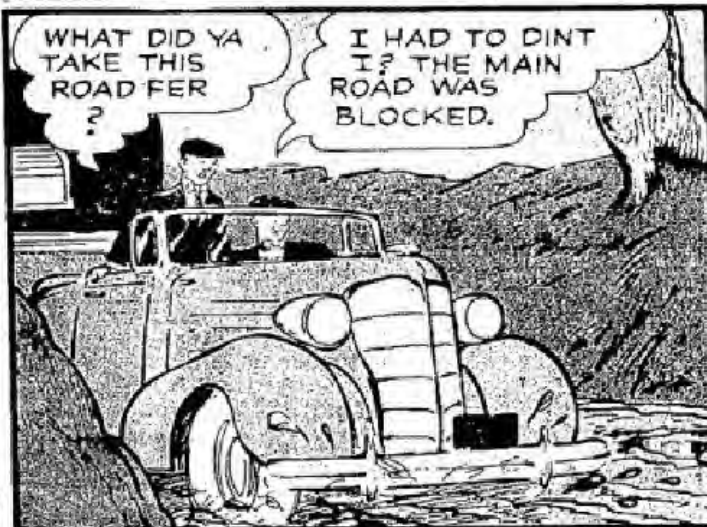


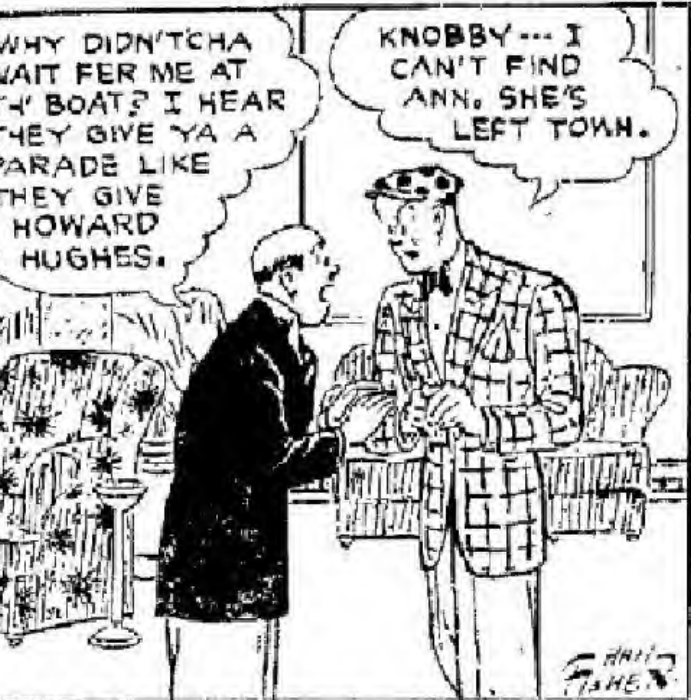
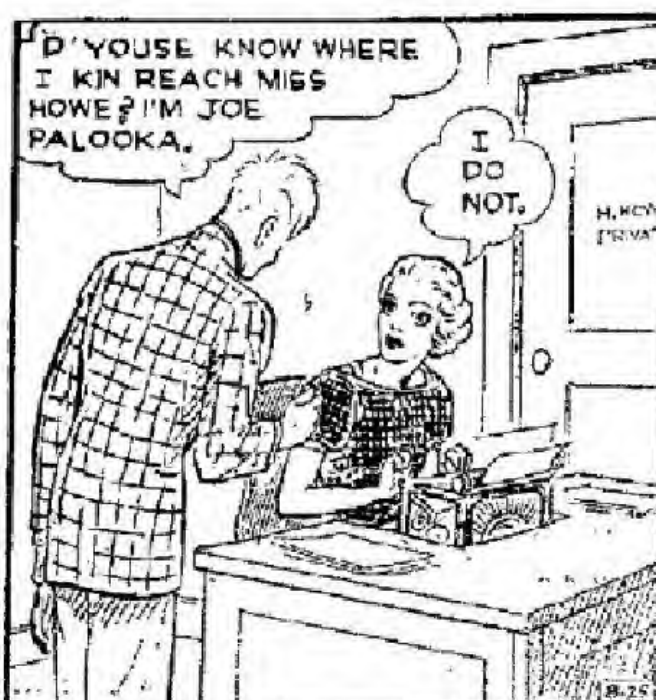
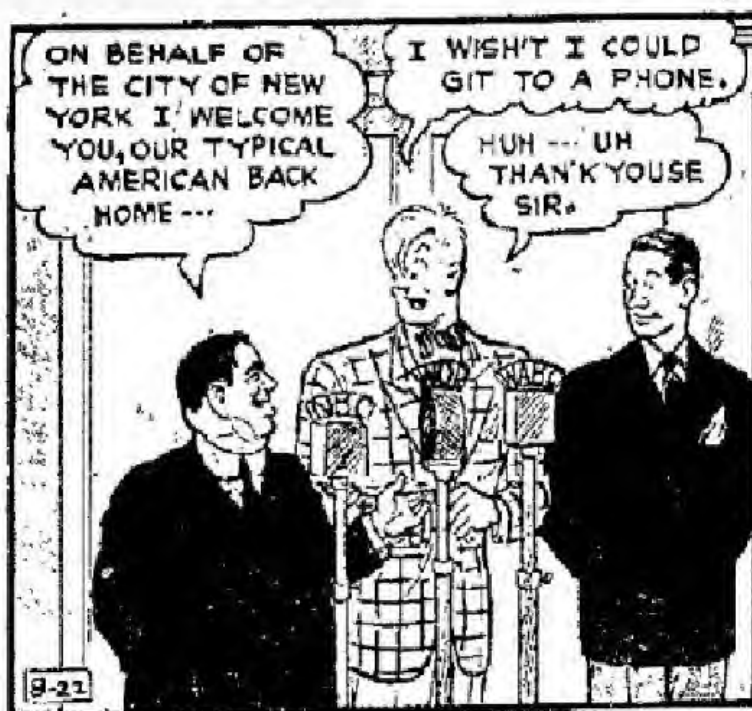
TONY'S POP COME FROM ITALY AN' WLADEK'S FROM POLAND AN' MICKEY'S FROM IRELAND AN' BOBBY'S FAMLY FROM ENGLAND LONG AGO. AN' IKE'S GREAT GRAN PA FROM ROOMANIA. YET IT'S RIMARKABLE HOW WE ALL BLEEVED THE SAME. AN' IF ANY-BUDDY EVER PICKED ON ONE A THEM THAT WOULD BE THE ONE TIME YAD REALLY SEE ME GLAD T'FIGHT I'LL SAY.

JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS HERE'S TONY PENTHAUS WHICH WE KNOW. HIS FATHER BOUGHT HIM A SEAT ON THE STOCK EXCHANGE. HE MAKES MORE MONEY THAN A PRESIDENT OF THE U.S. HE GRAJAWATED FROM A COLLEGE WHICH HIS FATHER GIVE THE STADIUM.



WHEN THEY AST TONY IN A EXAM WHO HAMLET WAS, HE SEZ, 'IT'S A THING YA MAKE OUTA EGGS!'

SE

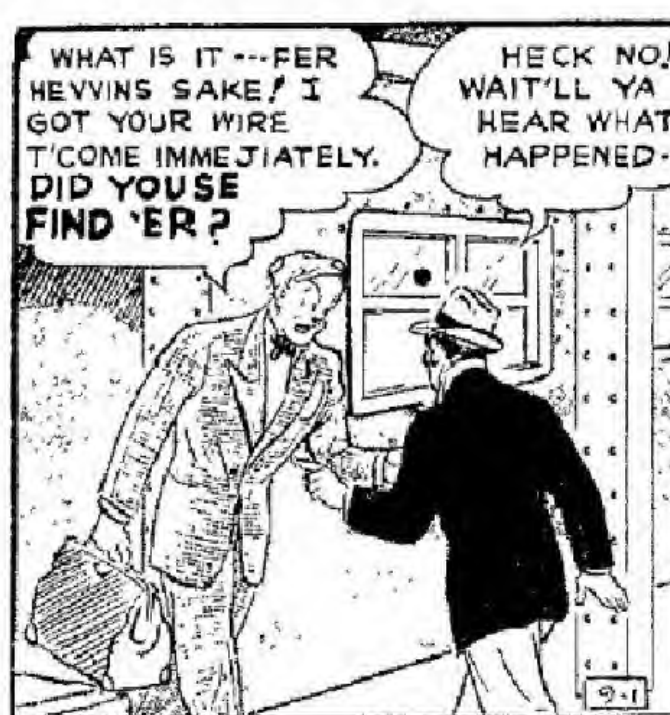
THIS HERE'S MY DOG FLOSSIE AN' ME. SHE WAS MUCH MORE HUMIN THAN SOME PEOPLE I'VE MET.



JOE PALOOKA

By HAM FISHER





JOE PALOOKA'S ALBUM



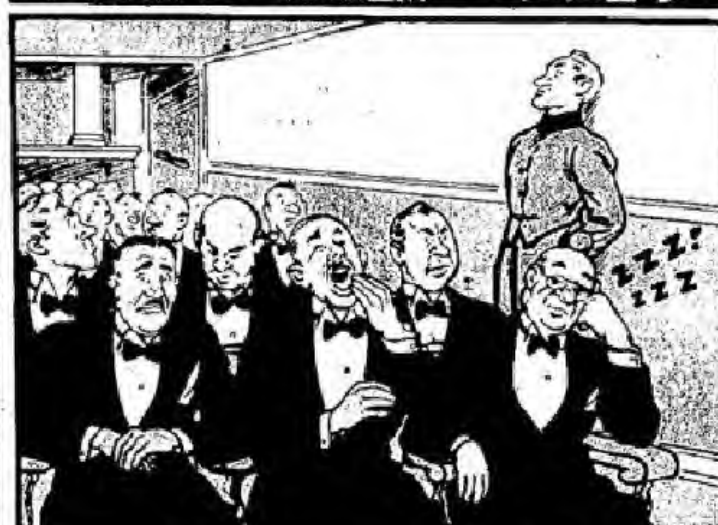
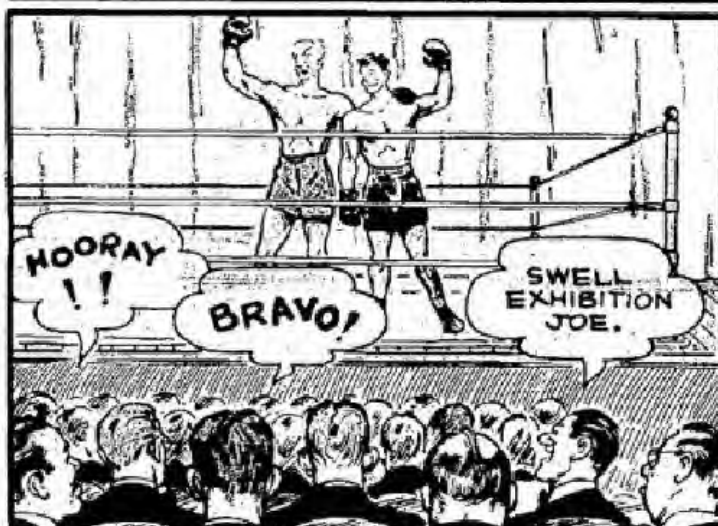
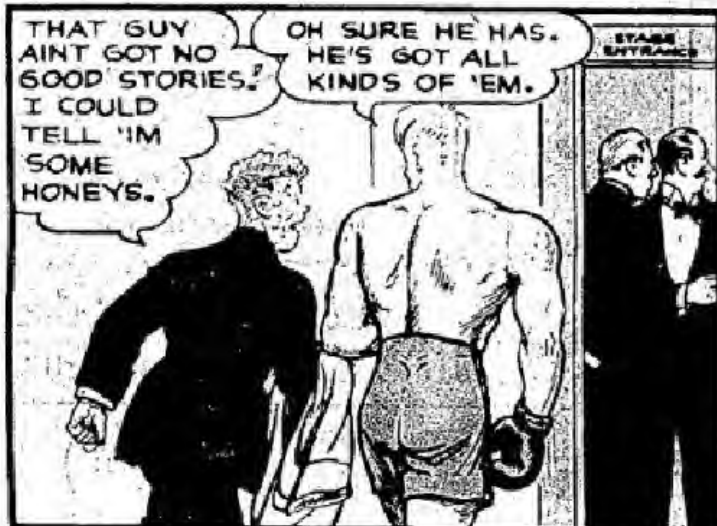
OH GOLLY HERE'S ONE OF MY OLE FREN KING FREDDY OF HANGOVERIA. HE WAS KICKED OUT BY A DICTATER AN' HE'S DRIVIN' A CAB IN PARIS. HIS PEOPLE WAS HAPPY AS CHILDREN ONCE'T--- NOW NONE OF 'EM EVER SMILES---EVEN IF THEY WAS ALLOWED TO ---WHICH THEY AINT.

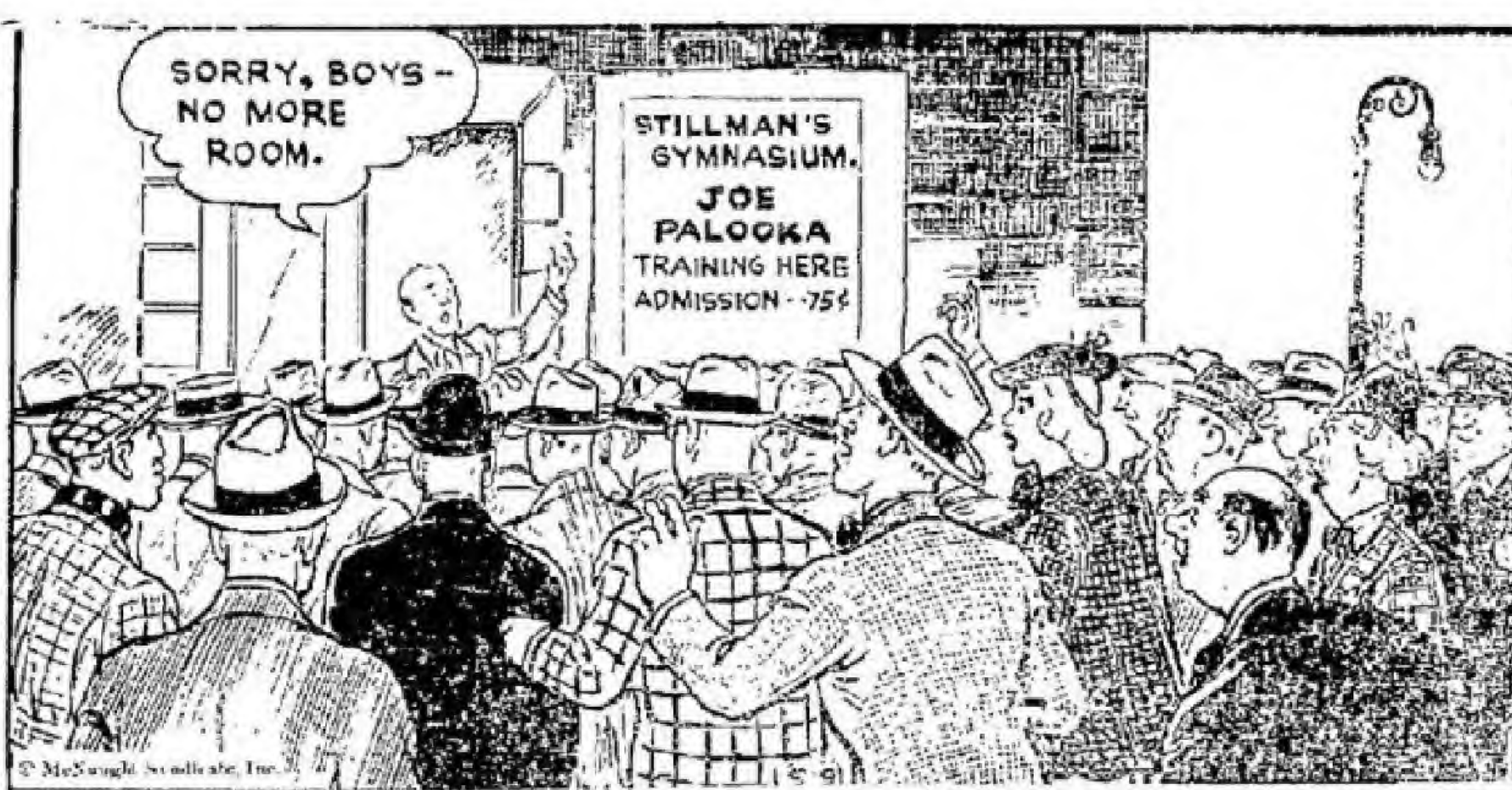
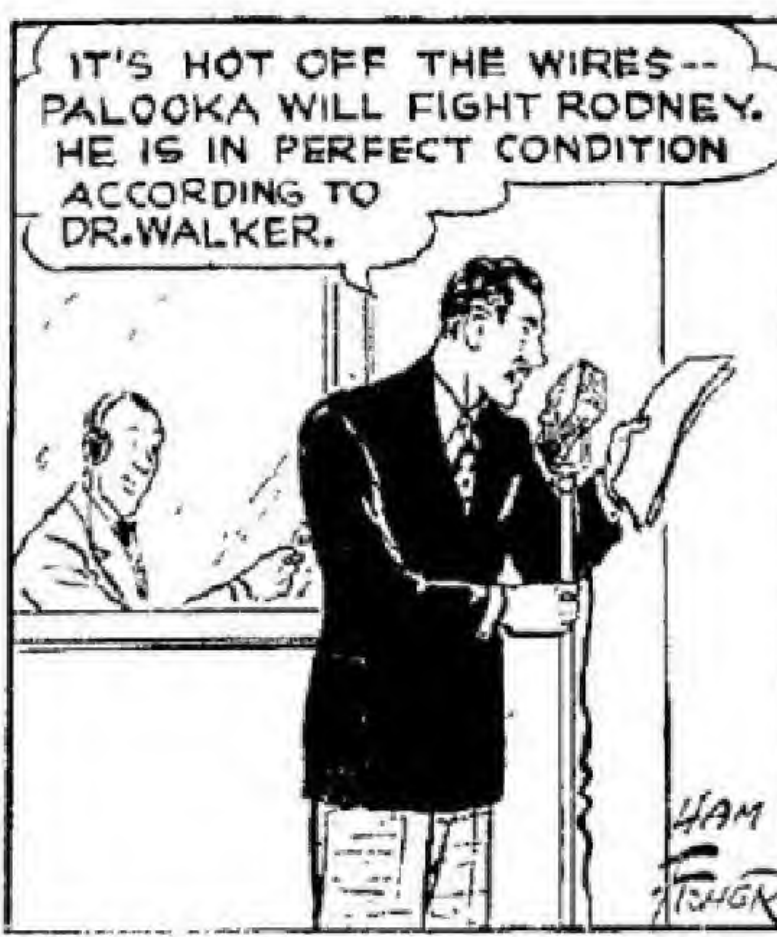
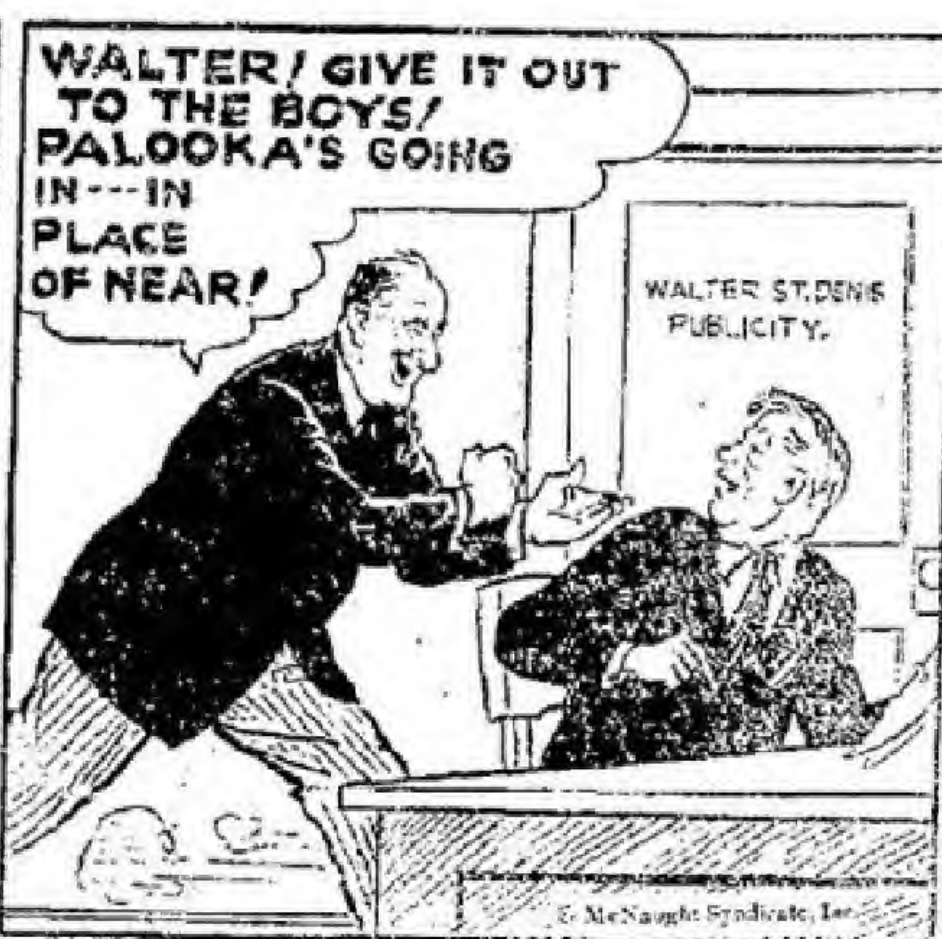


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THE HERE'S MY KOURN FERRING WENT TO THE WALLY AN BECOME A COOPERALINE WAS A BLACKSMITH. HE'S GOT A FILIN' STATION NOW.



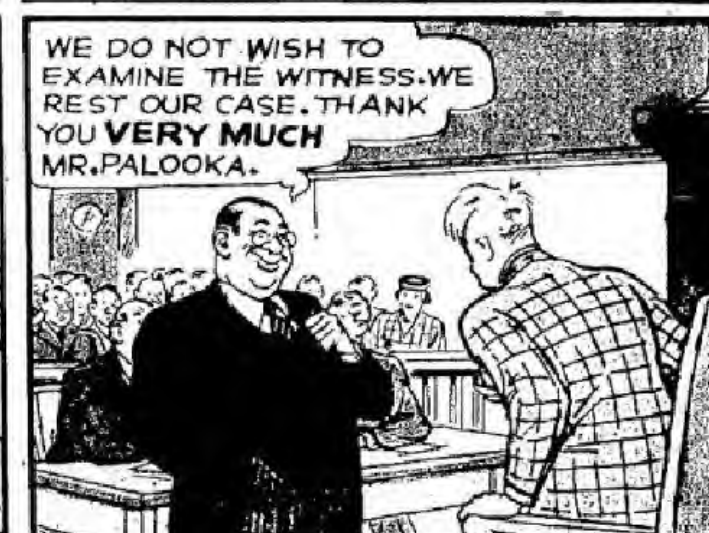
ON LOOKED FOR ONE OF THOSE FOLK HE HAD TO GO IN HIMSELF. ONLY EIGHT. THIS PITCHER ALWEEZ CALLED KNOBBY ON ACCENTAN HIS KNOBBY CLOTHES. HIS REAL NAME'S ALOYSUS.



JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS IS A PITCHER OF MY COUSIN HERMAN MAFFEL AN' HIS TRUCK. HE IS VERY RUMANTIC AN' THE GIRLS CERT'NY FALL FER HIM. I'LL SAY. HE GIVES THIS PITCHER TO GIRLS.



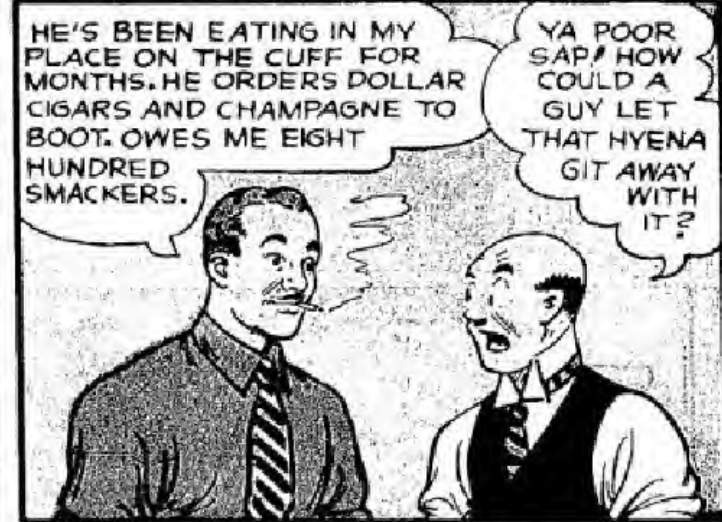
HERE'S MY OLE FREN' BATEESE THE FRENCH CANADIAN LUMBER-JACK WHAT I FOUGHT. RIMEMBER HIM? WHAT A SWELL FELLA. HE HOLLERS LOUDER THAN ANYBUDDY I EVER HEARD, BUT HE'D GIVE YOUSE HIS SHIRT.

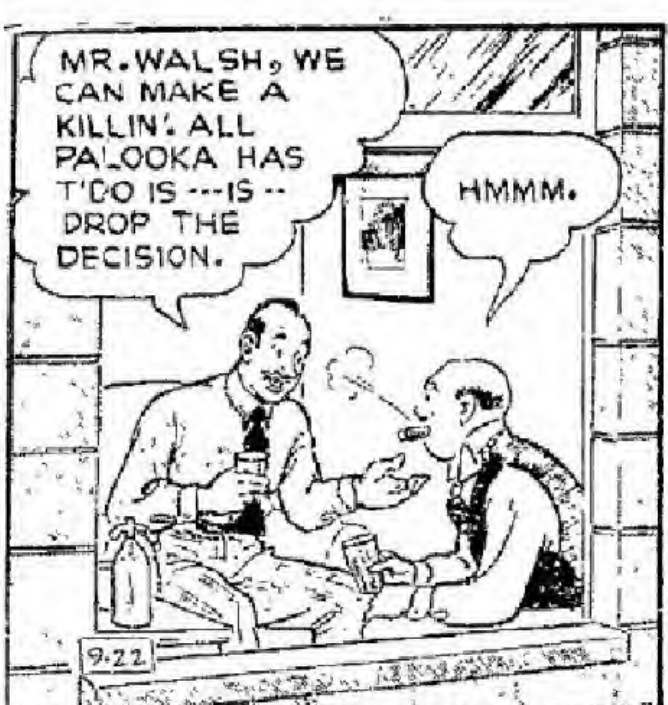
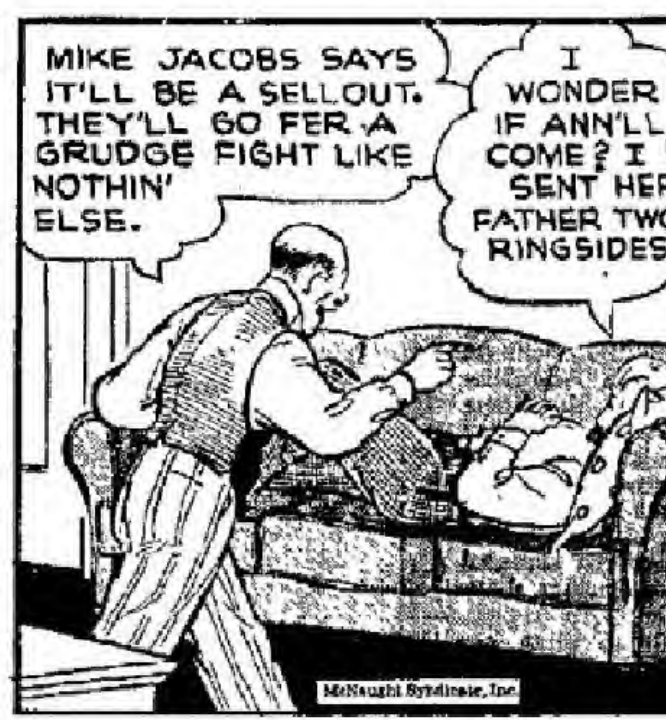
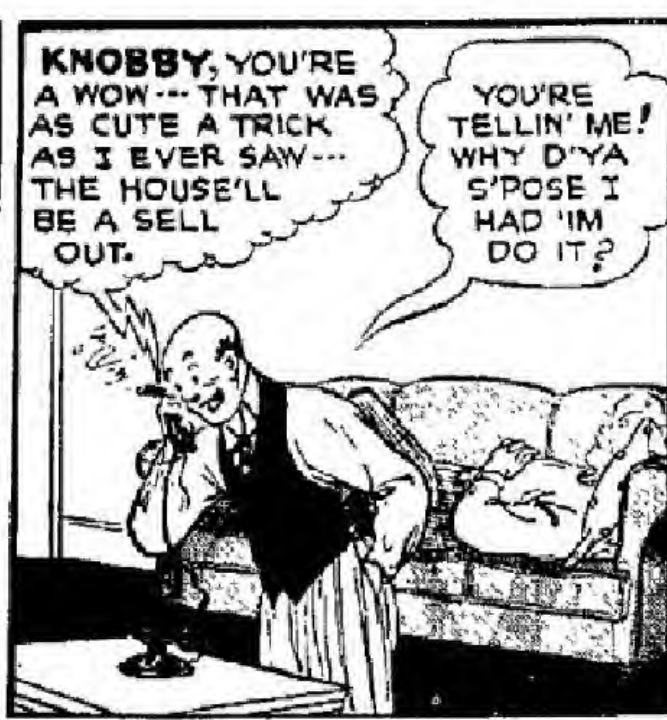


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JOE PALOOKA'S ALBUM

THIS HERE'S A PITCHER OF MY PAL JIMMY McLARNIN, ONE A THE GREATIST LITTLE FELLAS THAT EVER LIVED. HE WAS WELTER-WEIGHT CHAMPEEN. AN' KIN HE PLAY GOLF. I'LL SAY.



HERE'S "SLAPSY" MAXIE ROSENBLUM. HE WAS LIGHT-HEAVYWEIGHT CHAMPEEN. HE STILL FIGHTS SOME-TIMES. AN' HE'S ACTIN' IN MOVIES AN' ALSO GOT A RESTRINT IN HOLLYWOOD.

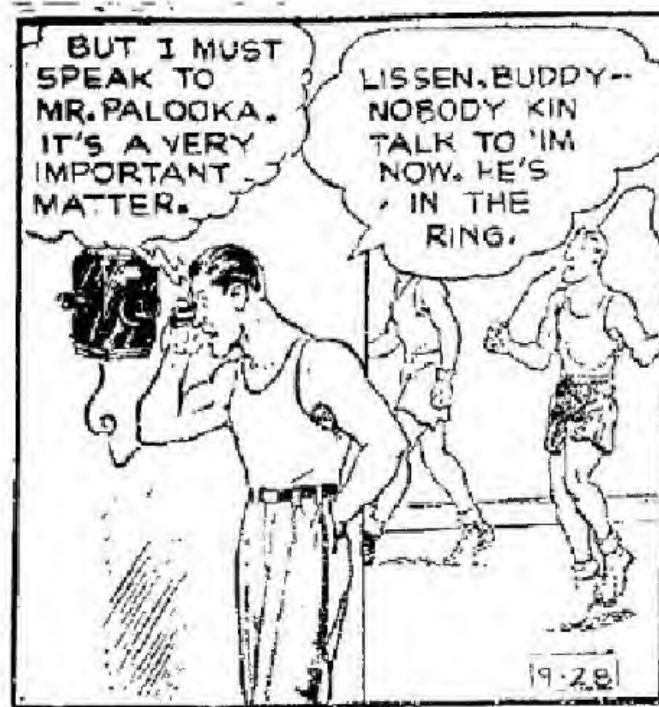


JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

SAY I WUNT GIVE UP THIS PITCHER FER ANYTHING. HE GIMME THIS PITCHER HISSELF WE USETA BE BUDDIES T'GETHER IN THE NOOSPAPERS FER McNAUGHT SYNDICATE. AMERICANS WONT NEVER FERGET 'IM, WILL ROGERS.



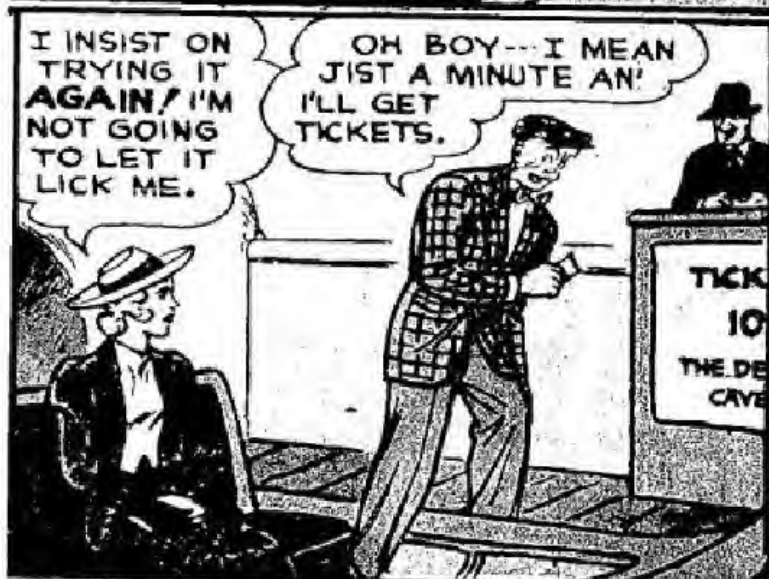
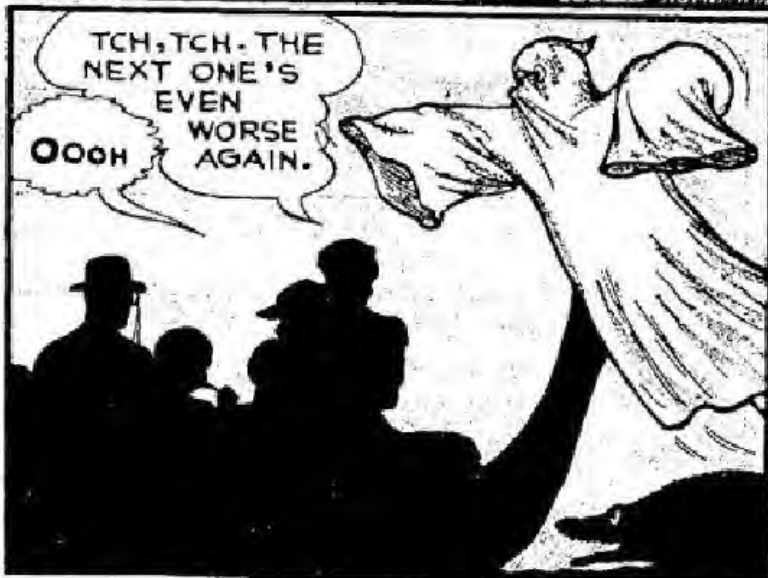
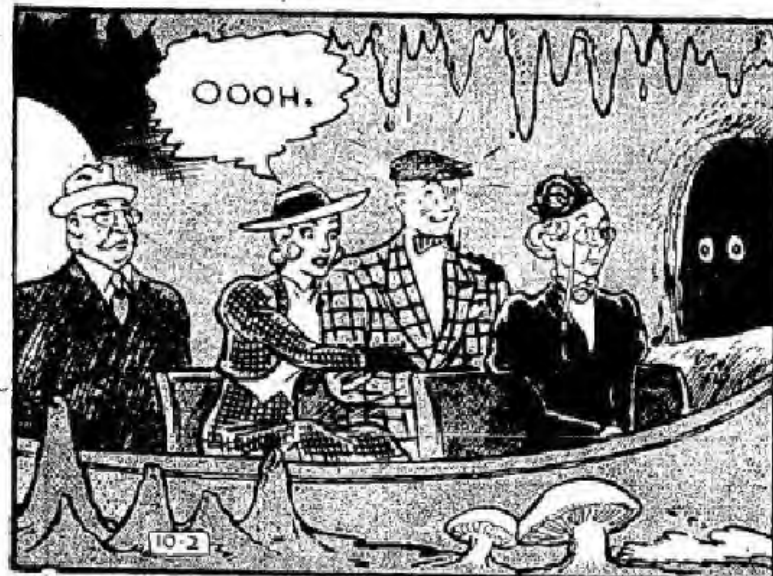
THIS HERE'S MR. A. ROMA THE PROMINENT GARBEEGE MAN. HE'S INGAGED T' MY COUSIN HERNIETTA PALOOKA. HE WEARS EXPANSIVE PERFUME ON HIS HANKERCHEEF.



JOE PALOOKA

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By HAM FISHER





JOE PALOOKA'S ALBUM

THIS HERE'S A PITCHER OF ME WHEN I WORKED IN THE COAL MINES BACK HOME. THE PITCHER WAS TOOK BY MIKE DOMBROWSKI AN' THAT'S WLADEK TCHNIZNOVICK AN' PERCY SHMOLINKOFF WITH ME.



THIS HERE'S MY PAL EMIL CASSIDY. HE'S THE BEST HOG CALLER IN OUR TOWN. HIM AN' ME HAVE VERY INTERSTIN' TIMES T'GETHER. HE'S VERY BRILLIANT. FOLKS SAY HE'S GOT A GREAT FUTURE IF THE RADIO WILL GIVE HIM A ADISHUN. HE COULD BE A SPORTS ANNOUNCER



JOE PALOOKA

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By HAM FISHER

WHATTA YA MEAN PLAY ON TH' PUBLIC LINKS? D'YA THINK I'M NERTS?

WHY THEY'RE SWELL. THE FAIRWAYS AN' GREENS IS JIST AS GOOD AS OURN AT THE CLUB.

YEAH BUT TH' WAY THEY DRIVE BALLS ACROSS'TH' LOT IS TOO MUCH FER ME. THEY DON'T OBSERVE TH' RULES LIKE THEY DO AT A COUNTRY CLUB.

I NEVER SEEN YOUSE OBSERF THEM ANYMORE THAN THEY DO.

WHY TH' LAST TIME WE PLAYED, A GUY ALMOST BRAINED ME WITH A GOLF BALL.

OH THAT WUNT HAPPIN AGAIN IN A MILLION YEARS.

GEE I'M GLAD YOUSE DICIDID T'COME.

NOBODY KIN HOLD OUT WHEN YOU START PESTRIN' 'EM.

PUBLIC GOLF LINKS

WHAT A SAP I WAS.

IT'LL ONLY BE A HOUR ER TWO BEFORE WE START OFF.

THAT'LL BE A DOLLAR APIECE FOR GREEN FEES. WE'LL SEND ANOTHER PLAYER WITH YOU, IT'S THE RULE.

HERE'S YER DOUGH!

A FINE THING! WE GOTTA PLAY A THREE SOME AN' LOOK WHAT WE GOTTA PLAY WITH!

THEY GOTTA DO THAT. IT SAVES TIME.

SAY ROSS---DID YOU SEE THE HEELS ON THAT WOMAN'S SHOES? SHE'LL RUIN THE COURSE.

OH MIGOSH--I'VE GOT TO STOP HER.

HEY---HEY MADAM--I CAN'T ALLOW YOU TO PLAY WITH HEELS LIKE THOSE.

HUH...?

I SAID I CAN'T ALLOW YOU TO PLAY WITH THOSE HEELS.

DID YOU HEAR HIM?

LISSEN WISE GUY---IT WAS BAD ENOUGH T'PLAY WITH HER---BUT--

THAT'S GOIN' TOO FAR--

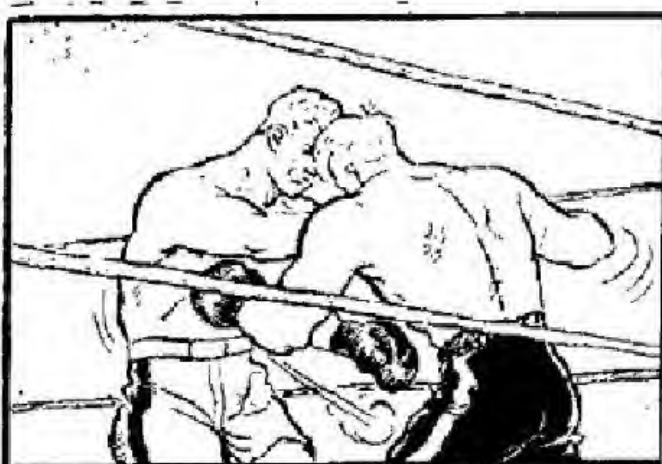
OOF--

WHY YA LITTLE--

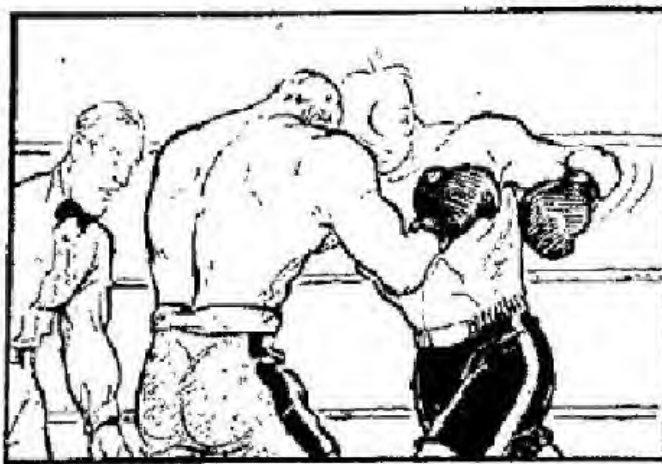
POOR KNOBBY. HE SHOULDA KNOWED THE PRO DINT MEAN US. I HOPE HIS NOSE AINT BROKE.

TEE HEE. MOLEST ME WILL HE. WHEN THE DOCTOR FINISHES FIXIN' 'EM UP, I'LL BE FINISHED PLAYIN'.

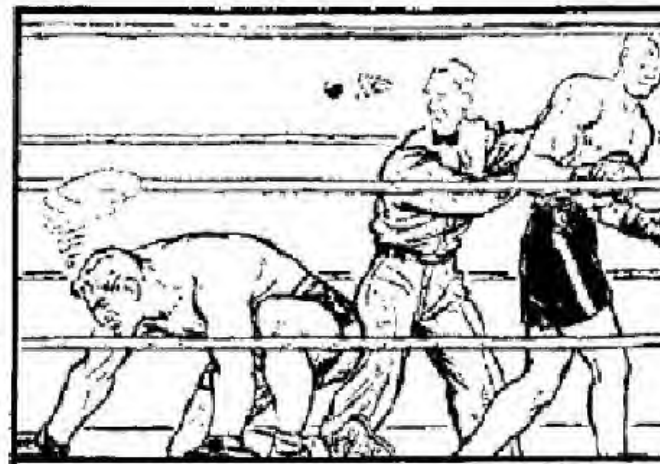




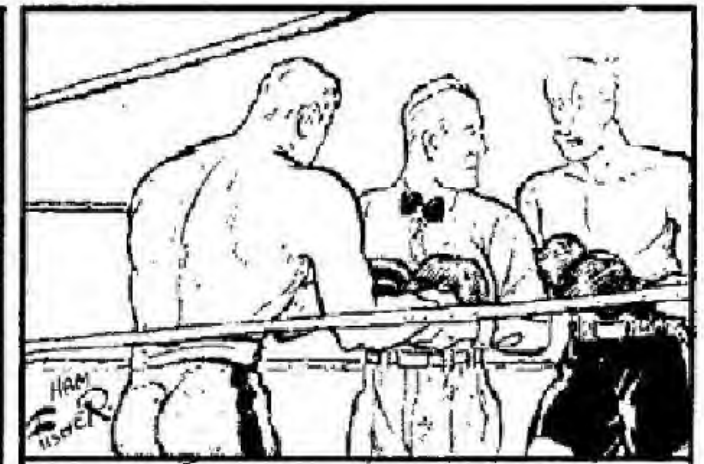
BOTH BOYS LEFT THEIR CORNERS FAST--RODNEY THROWS A LEFT HOOK. PALOOKA ROLLS WITH IT AND SENDS A SOLID RIGHT TO THE SHORT RIBS--- AND STARTS A TATTOO OF RIGHTS AND LEFTS TO THE BODY-- (10-10)



RODNEY DANCED AWAY---HE SHOOTS ANOTHER LEFT---IT CAUGHT PALOOKA ON THE EAR---RODNEY FOLLOWS UP WITH A RIGHT---IT GLANCED OFF JOE'S SHOULDER---JOE SENT A RIGHT TO RED'S STOMACH--- OOH---OH---IT LOOKED LOW.



I GUESS IT WAS NO FOUL OR DONOVAN WOULD HAVE WARNED HIM---THEY'RE IN CLOSE NOW--- PALOOKA SENDS A SERIES OF RIGHTS AND LEFTS TO THE BODY---**RODNEY DROPS TO ONE KNEE---** (McNaught Syndicate, Inc.)



IT WAS A RIGHT UPPERCUT--- PALOOKA RAN TO A NEUTRAL CORNER---RODNEY TOOK A COUNT OF TWO---HE GOT UP--- THE REFEREE IS RUBBING OFF HIS GLOVES---PALOOKA IS BEHIND DONOVAN WAITING TO RUSH IN--



THAT WAS SWELL, KID, YA TOOK TH' ROUND ALL TH' WAY.



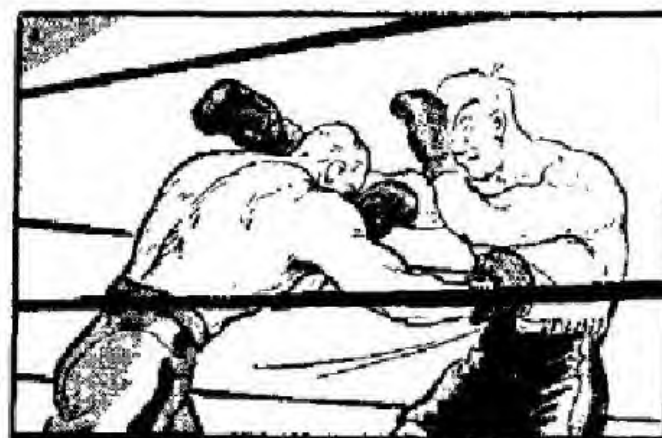
DID SHE COME IN YET? WHO--OH YEAH SHE'S HERE.



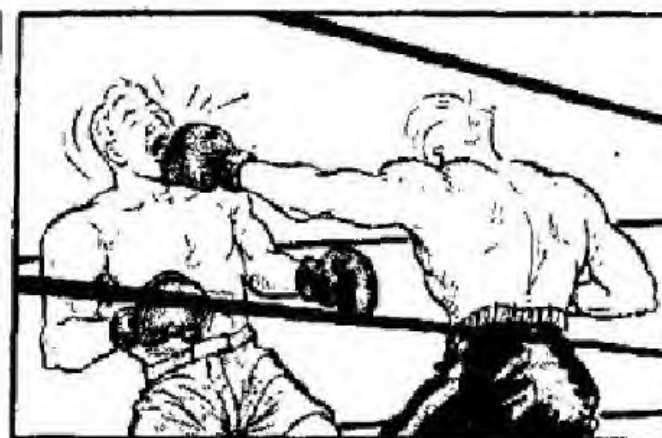
SHE IS NOT! SHE AINT IN 'ER SEAT!! OH--I THO'T SHE WAS. PAY ATTENSHUN, KEEP PLAYIN' IN CLOSE--REMEMBER!



THERE'S TH' BUZZER--- COME OUT FAST AN' TRY AN' I DON'T WANT THE BOTTLE. SIGNAL ME WHEN SHE COMES IN.



PALOOKA TORE OUT OF HIS CORNER FAST AND MET RODNEY THREE QUARTERS OF THE DISTANCE ACROSS--- RODNEY THREW A LEFT HOOK--- PALOOKA DUCKED IT--RODNEY LANDS A SMASH TO PALOOKA'S MIDDLE WITH HIS RIGHT-- (10-12)



JOE RETALIATED WITH A STRAIGHT LEFT---WHICH SENT RODNEY OFF BALANCE AGAINST THE ROPES---PALOOKA STEPPED FORWARD AND STARTED THROWING A BARRAGE OF RIGHTS AND LEFTS.



DID SHE COME YET? OOOOHH HE HOLLERED TO HIS CORNER-- OOP THAT LOOKED LOW--- THE REFEREE WARNED HIM--- HE'LL LOSE THE ROUND FOR THAT--- (McNaught Syndicate, Inc.)



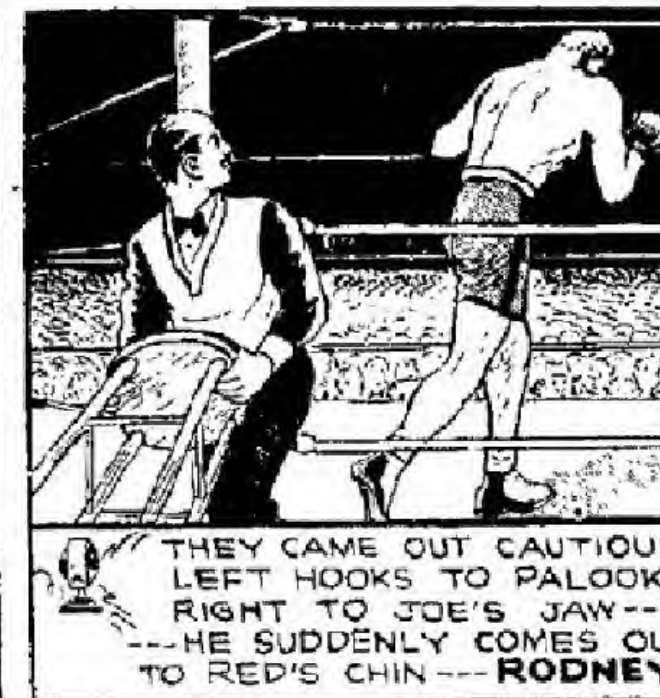
FER GOSH SAKES---LOOK WHERE YER HITTING---KEEP 'EM UP! ESCUSE ME. I DINT MEAN IT.



WATCH THEM PUNCHES. D'YA WANTA LOSE TH' FIGHT FER TH' LUVVA MIKE?? I WAS LOOKIN' FER ANN. I DON'T UNDERSTAND IT.



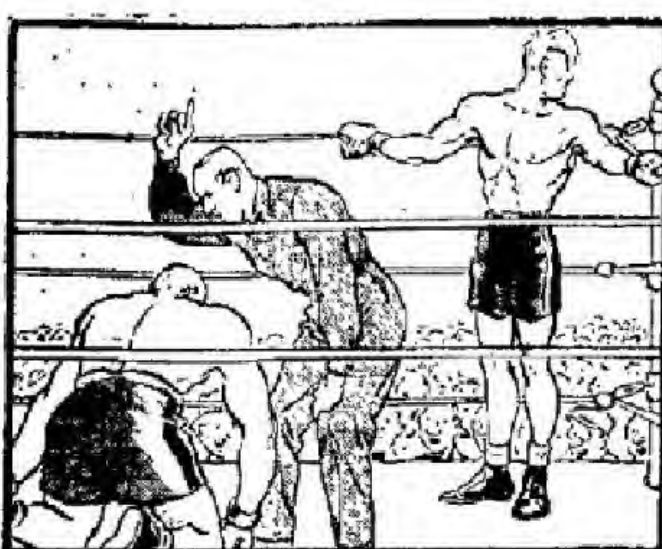
DID HE HURT YA WITH THAT FOUL? NO BUT I LET ON IT HURT PLENTY. THE REFEREE GAVE HIM SOME BAWLIN' OUT. ROUND THREE COMING UP--



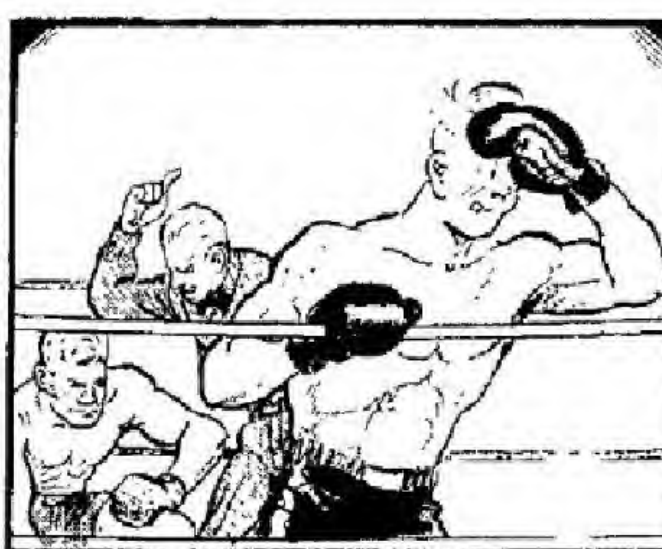
THEY CAME OUT CAUTIOUSLY---RODNEY LANDED TWO LEFT HOOKS TO PALOOKA'S FACE---RODNEY CROSSED A RIGHT TO JOE'S JAW---PALOOKA WENT INTO A CROUCH---HE SUDDENLY COMES OUT OF IT AND WHIPS AN UPPERCUT TO RED'S CHIN---**RODNEY DROPPED TO THE CANVAS---** (Ham Fisher)



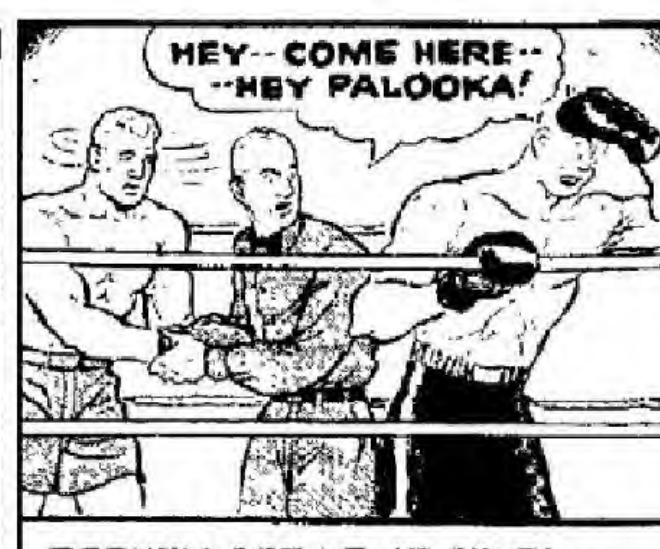
SOON!



PALOOKA RAN TO A NEUTRAL CORNER---RODNEY IS TAKING A COUNT---FOUR---FIVE---SIX--- HE'S PICKING HIMSELF UP-- (10-14)



PALOOKA SEEMS TO BE BORED-- HE'S A PANIC--HE'S LOOKING OVER THE CROWD-- (McNaught Syndicate, Inc.)



HEY-- COME HERE-- HEY PALOOKA! RODNEY GOT UP AT SEVEN--- DONOVAN RUBBED OFF HIS GLOVES AND MOTIONED PALOOKA TO COME IN---PALOOKA IS STILL STARING OUT AT THE CROWD.



DID YOU HEAR ME--- GET IN HERE AND FIGHT! HUH--OH YES--- ESCUSE ME--I WAS LOOKIN' FER SOMEBUDDY. YOU'D THINK HE'D HAVE RUSHED IN TO FINISH IT---I GUESS JOE THO'T HE HAD RED OUT---RED LOOKS ALL RIGHT---GUESS HE'S HAD A CHANCE TO REGAIN HIS SENSES.



I WISH'T I COULD SEE WHERE SHE'S SITTING. RODNEY CLINCHED AND PALOOKA SLAPPED HIM A FEW RIGHT HANDERS TO THE SIDE--WHY DIDN'T HE FINISH IT-- THERE GOES ANOTHER FOUL--AND IT WILL COST JOE THE ROUND-- (10-15)



I'M TERRIBLE SORRY. YES SIR DONOVAN WARNED HIM--- THERE'S THE BELL---CAN YOU IMAGINE LOSING THAT ROUND-- AFTER HAVING RODNEY ALMOST OUT-- IT SEEMED LIKE A DELIBERATE FOUL.



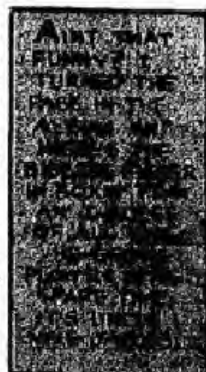
WHAT'S THE IDEA? IT DOESN'T MAKE SENSE. SMELLS LIKE SOMEBODY'S IN THE WOOD-PILE. THERE ARE FAMOUS SPORT SCRIBES---GRANTLAND RICE, LEWIN, WELSH, CORUM, HARRY SMITH, DAMON RUNYON, QUENT REYNOLDS, JOE WILLIAMS, PARKER, WOOD, FLEISCHER, MCCARTHY, WARD, BILL HENRY---THEY ALL SEEM PUZZLED AT JOE'S ACTIONS---



HE MUST BE LOOKING FOR ME--- OH JOE DARLING-- WATCH OUT-- HE KEEPS LOOKING OUT AT THE AUDIENCE--

JOE PALOOKA'S ALBUM

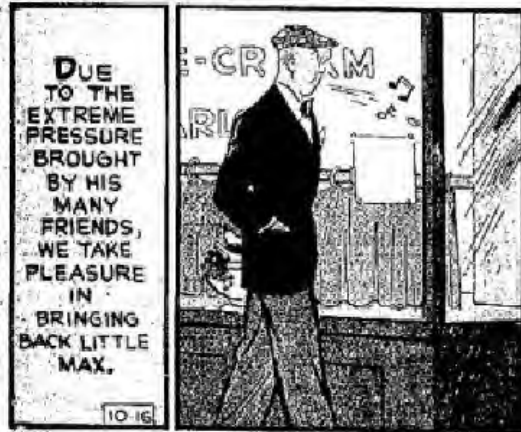
THIS HERE'S ONE A THE GREATIST SPORTIN' FELLAS THAT EVER LIVED. HE MADE THE FIGHTIN' PERFESHUN INTO A BIG BIZNESS. IT'S THE LATE TEX RICKARD.

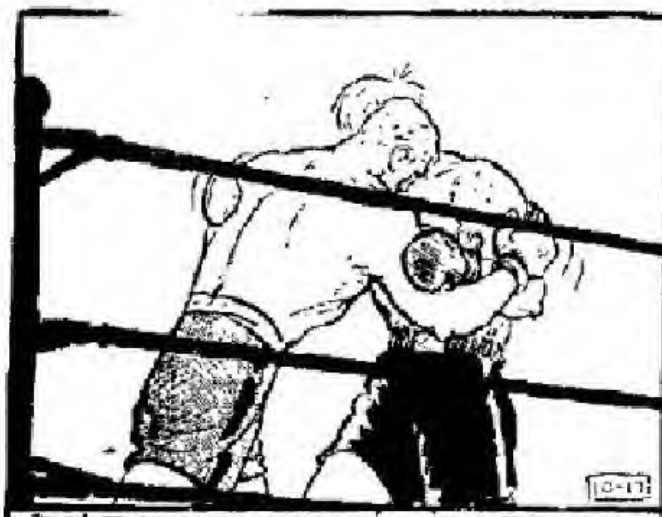


JOE PALOOKA

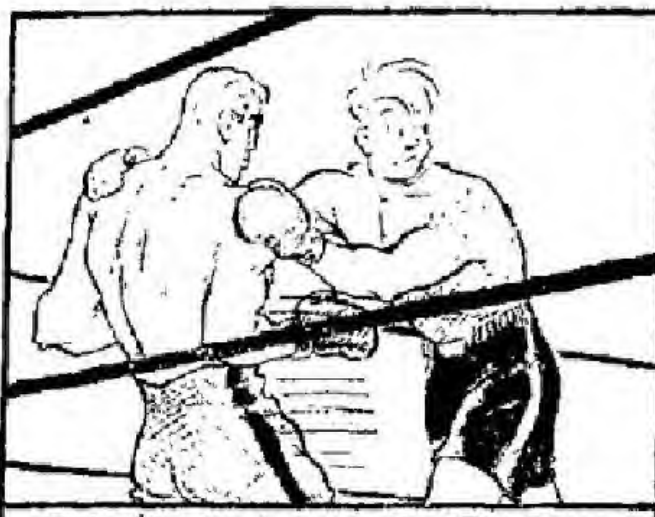
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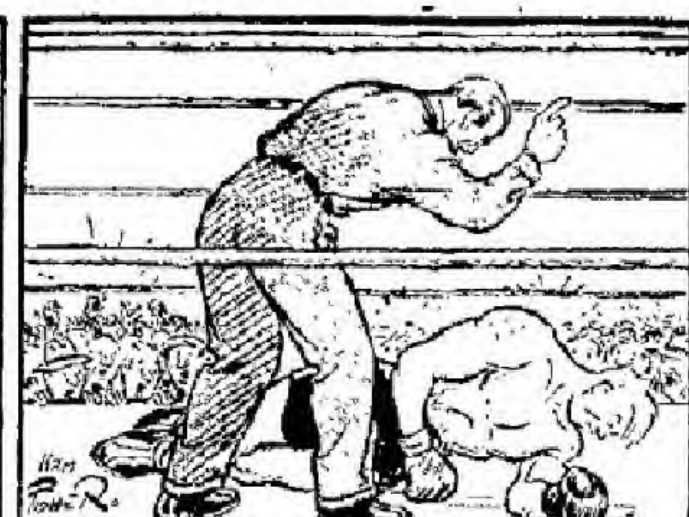
ROUND FOUR---THAT LEFT OF RODNEY'S WHICH BOTHERED PALOOKA IN SEATTLE ISN'T VERY EFFECTIVE TONIGHT. JOE STEPS IN CLOSE--THEY MET AND RODNEY MISSED A RIGHT JAB--PALOOKA LANDED A LEFT



THEY'RE IN A CLINCH---PALOOKA IS CERTAINLY RODNEY'S MASTER--THEY'RE OUT OF IT NOW---PALOOKA TURNED HIS HEAD AND SEEMINGLY LOOKED FOR SOMEONE IN THE AUDIENCE---



OH--- PALOOKA IS GOING DOWN---AS HE LOOKED AWAY COMING OUT OF THE CLINCH RODNEY TOOK ADVANTAGE OF HIS CARELESSNESS AND HIT HIM A TERRIBLE BLOW ON THE CHIN---



THE CROWD IS ON ITS FEET---PALOOKA IS SPRAWLED CLUMSILY NEAR RODNEY'S CORNER---THE COUNT IS SEVEN---EIGHT---NINE--- McNaught Syndicate, Inc.



OH BOY THE BELL RANG BEFORE THE REFEREE COULD COUNT TEN---WALSH AND PALOOKA'S HANDLERS RUSHED INTO THE RING AND THEY'RE PULLING HIM TO HIS CORNER---



JOEY--JOEY-- CAN YOU MAKE IT--- I WON'T HAVE YOU GO OUT AN' GET HURT--- HE LOOKS GLASSY EYED KNOBBY--GOOD NIGHT--- I DON'T THINK--- THEY WORK FRANTICALLY--- NOW HE SHAKES HIS HEAD--- --YES HE'S COMING AROUND--- THERE'S THE BUZZER--- (10-18)



YER RIGHT-- I AINT GONNA LET 'IM BE INJURED. HE CAN'T GO OUT THIS WAY! THE BELL RANG-- GET OUT OF THE RING! THERE'S THE BELL---THERE'S A DELAY IN PALOOKA'S CORNER--- WALSH AND RAY ARE STILL IN THE RING.



WE AINT COMIN' OUT ---HE--H'E AINT ABLE-- WELL IF THAT'S THE CASE-- PALOOKA SUDDENLY TRIED TO GET UP---BUT WALSH HELD HIM BACK--- McNaught Syndicate, Inc.



THE WINNAH AN' NEW CHAMPION---RED RODNEY! THE FANS ARE AS SHOCKED AS THO' A BOMB HAD DROPPED IN THEIR MIDST---NEARLY EVERYONE IN THE AUDIENCE FELT THAT PALOOKA WAS RODNEY'S COMPLETE MASTER.



JERRY AND I SAW HIM WITH BLINKY GORDON. THEY WENT TO A ROOM IN THE HOTEL ETC, ETC. HOW D'YA LIKE THAT? YOU WOULDN'T BELIEVE IT OF PALOOKA. MANY ARE SHOUTING FAKE--- THERE'S A STORY GOING AROUND THE WORKING PRESS THAT THE FIGHT WAS FIXED---THAT KNOBBY WALSH WAS SEEN.... (10-19)



PHONEY! YOU'LL NEVER FIGHT AGAIN! CROOKS! AND AMAZING AS IT SOUNDS--THE FANS TO WHOM PALOOKA WAS PUBLIC DOL NUMBER ONE--BOO HIM AND SHOUT EPITHETS AS HE LEAVES THE RING.



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KEEP THEM REPORTERS OUT FER GOSH SAKES! JOE YA LOST. HUH?? I LOST--- WHY I THOUGHT I---I---FER GOSH---WELL WHAT AM I DOIN' HERE?



K-KID--- ARE YA ALL RIGHT? LEMME GO. I'M GONNA FINISH 'IM THIS ROUND. STAY BACK MR. WALSH SAYS ONLY SPORT WRITERS KIN COME IN. WELL HOW ABOUT A STORY? WHAT WAS THE IDEA KEEPIN' US LOCKED OUT? YOU'VE BOTH GOT SOME EXPLAININ' TO DO---



SMOKEY GIVE HIM SOME A THOSE SPIRITS OF AMMONIA. Y-YASSAH. JOEY! ARE YA OKAY NOW, BOY? H-HIS EYES LOSIN' DAT GLASSY LOOK. IZZAT YOU, SMOKEY?



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I'LL DO TH' TALKIN', BOYS, PALOOKA WAS KAYO'D FAIR AN' SQUARE. WE'D LIKE T'MEET RODNEY AGAIN. C'MON JOE-- COME CLEAN. LET HIM ALONE OR I'LL BREAK YOUR JAW.



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SURE I KNOW IT LOOKED BAD---IT LOOKED LIKE HE PUT HIS CHIN OUT T'TAKE RODNEY'S PUNCH--- NOW WE'RE GOING TO HEAR IT, BOYS.



BUT I TELL YA HE WAS LOOKIN' FER SOMEBUDDY---HE LEFT HISSELF OPEN FER A SECOND--- IT LOOKED FISHY AND YOUR STORY SOUNDS FISHIER---PHEW. BESIDES WE KNOW OF A DEAL--



WHY I'LL LICK TH' FIRST @**@*!! WHICH DARES T'MAKE A CRACK!! LOOK WALSH--IF JOE WAS WASHED UP---WHY DIDN'T YOU LET HIM GO DOWN FIGHTING--



---INSTEAD OF TAKING A ROTTEN DIVE. YOU GUYS HAVE PUT A SMELL ON BOXING THA'LL TAKE YEARS TO COME OFF!!

JOE PALOOKA'S ALBUM

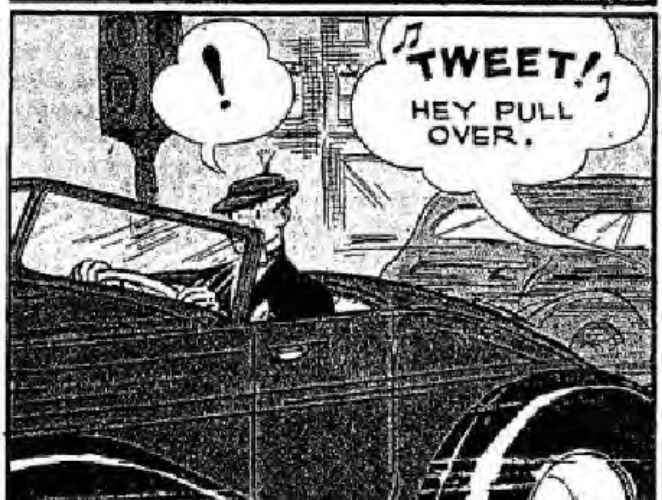
THIS HERE'S ME AN' MY OLE FREN HOWARD HUGHES A COUPLA YEARS AGO. HE'S GOT MORE MONEY THAN TEN BANKS BUT HE DON'T USE IT FER NOthin' BUT GOOD. HE COULD BE SITtin' AROUND AN' WASTIN' HIS LIFE LIKE LOTSA FELLAS BUT HE'D PREFER T'MAKE SOMETHIN' OUTA LIFE. AN' HE'S SO SHY YA'D THINK HE NEVER DONE NOthin'. HOWARD'S A CREDIT TO AMERICA I'LL SAY.

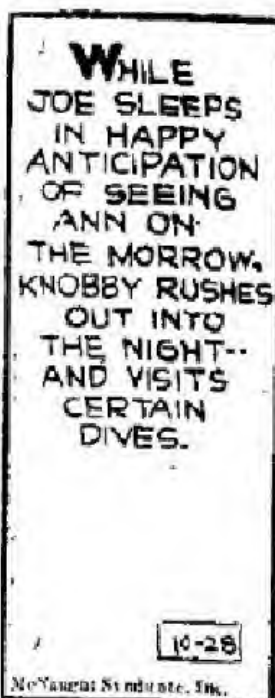


JOE PALOOKA

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JOE PALOOKA'S ALBUM

THIS HERE'S MISS TUTHILL WHICH SHE WAS MY SCHOOL TEECHER. I GUESS I WAS THE DUMMIST KID IN SCHOOL BUT SHE AN' ME GOT ALWEEZ ALONG AWRIGHT IT SEEMS. I WAS AWFIL BIG FER MY AGE AT SCHOOL.



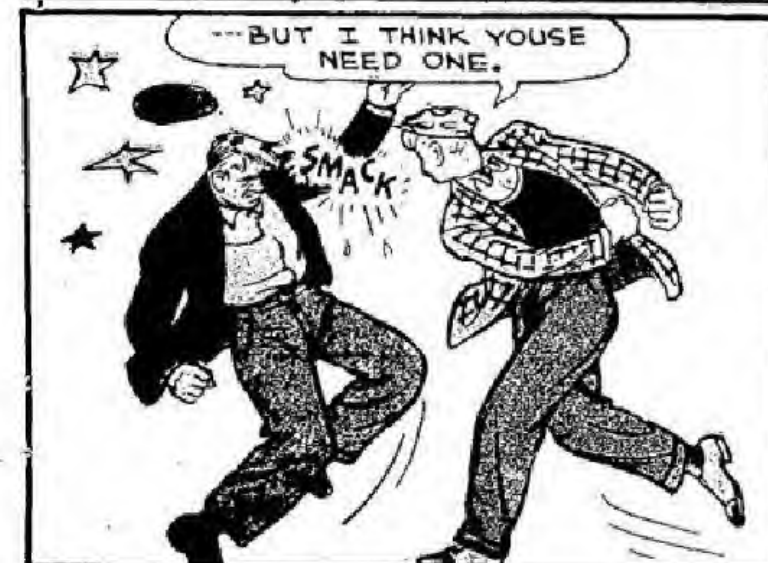
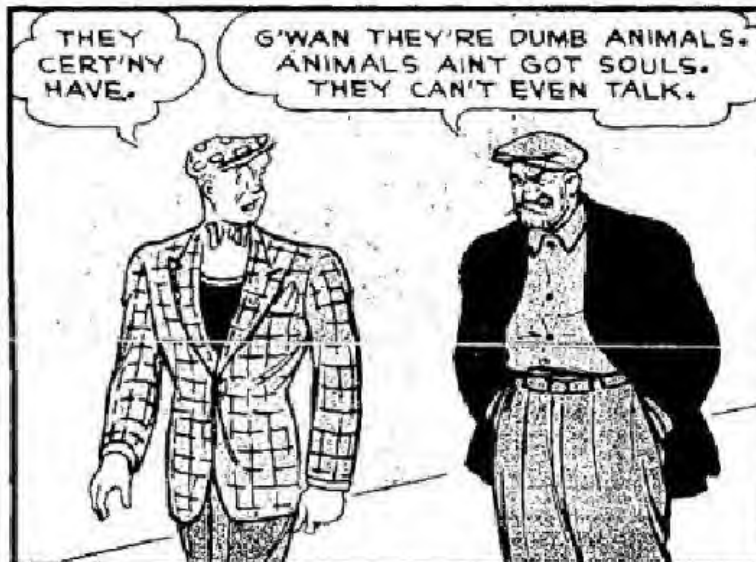
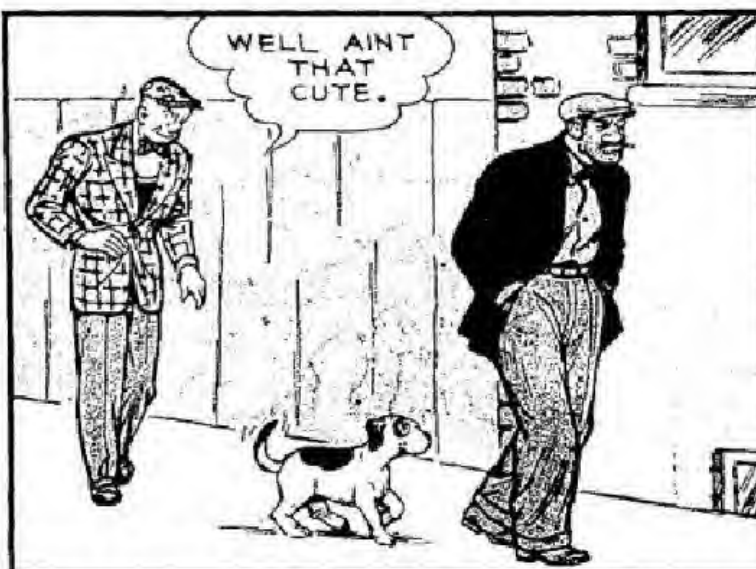
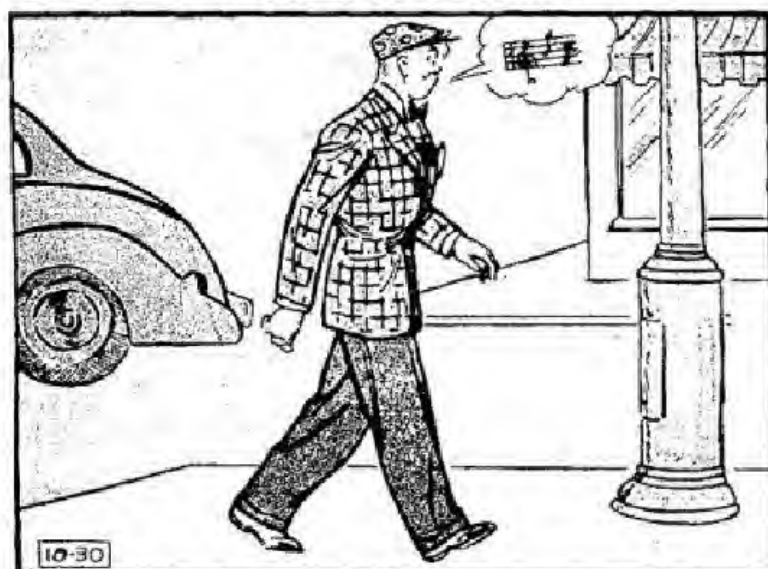
THIS HERE'S ME AN' ROBERT TAYLOR AN' MAX BAER. THIS PITCHER WAS JIST TOOK A COUPLA WEEKS AGO WHEN WE WAS DOWN AT ASBURY PARK T'GETHER.



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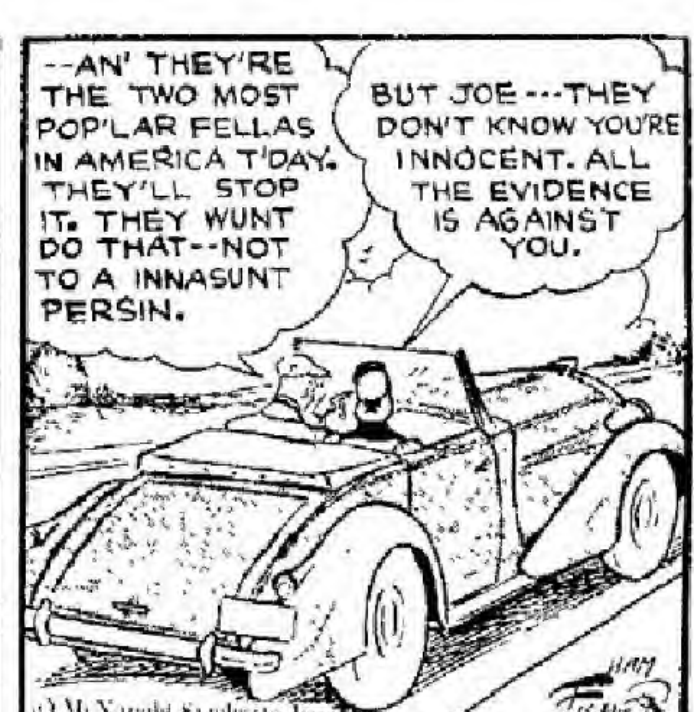
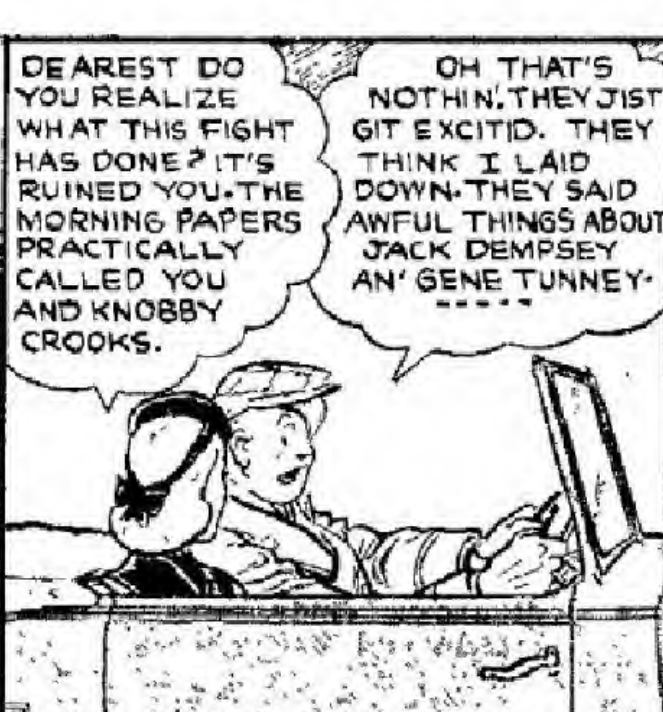
HOW MANY SQUARE MILES IN THE U.S.? ALMOST 3 MILLION



ALL OVER THE COUNTRY EVERYONE ENJOYS THIS DELICIOUS CANDY BAR

CURTISS
Koko Nut Roll

BECAUSE IT'S RICH IN
DEXTROSE
THE SUGAR YOUR BODY
CAN USE TO GET ENERGY



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by HAM FISHER.

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HOW FAST DOES AN OSTRICH RUN?



FOR QUICK FOOD-ENERGY AND ENJOYMENT, HERE'S THE CANDY BAR

CURTISS Butterfinger THE ENERGIZING PEANUT BUTTER CONFECTION

DEXTROSE THE SUGAR YOUR BODY

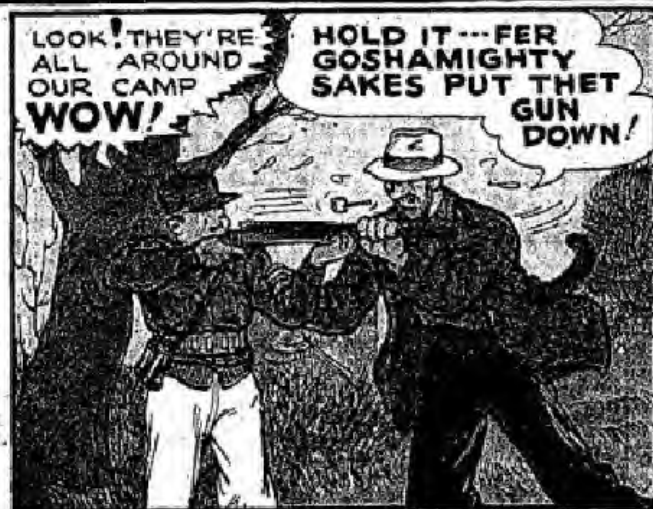


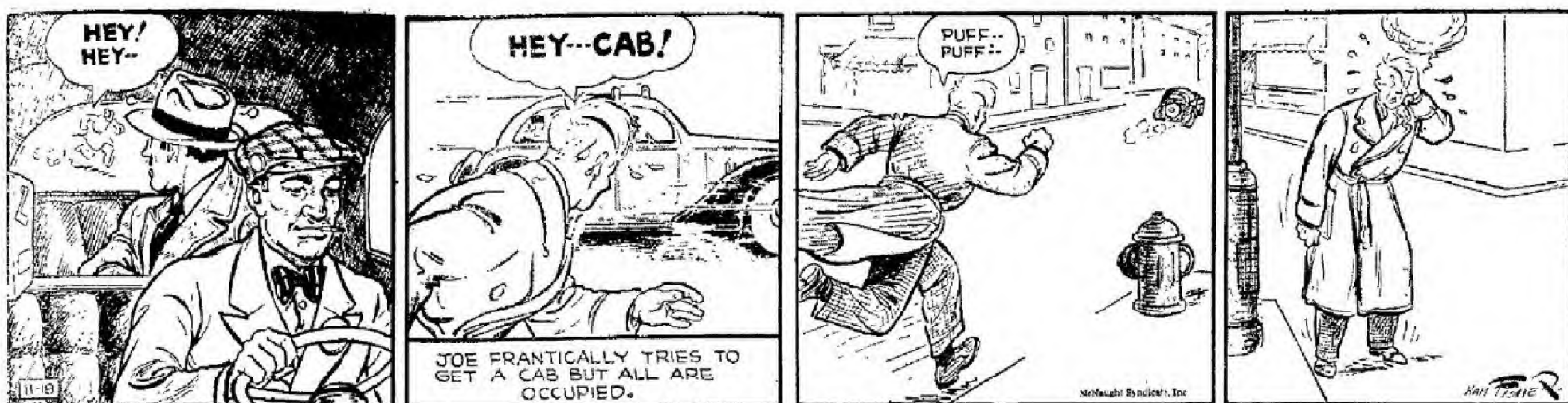
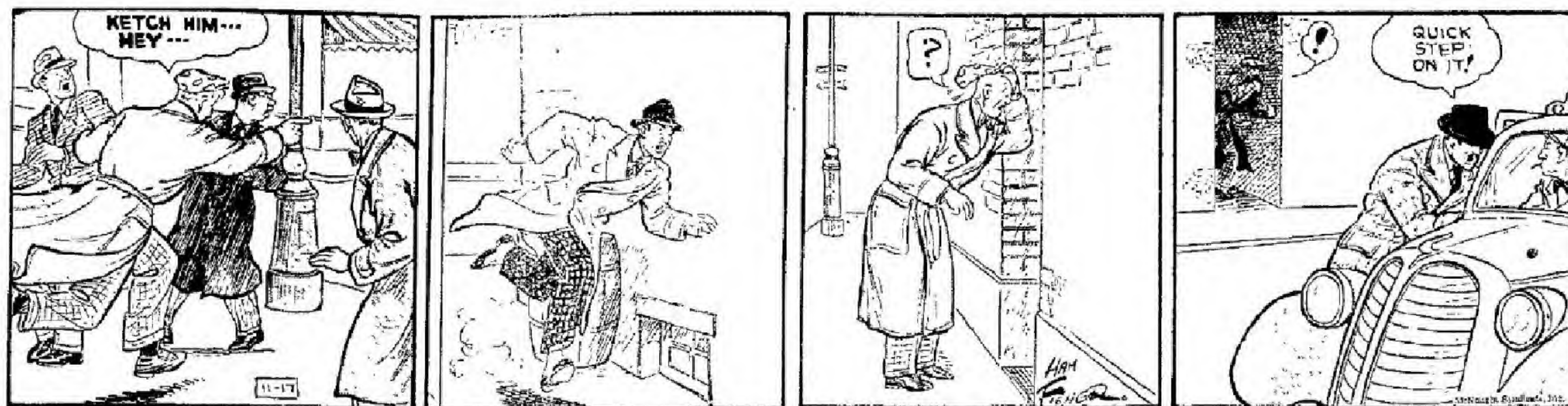
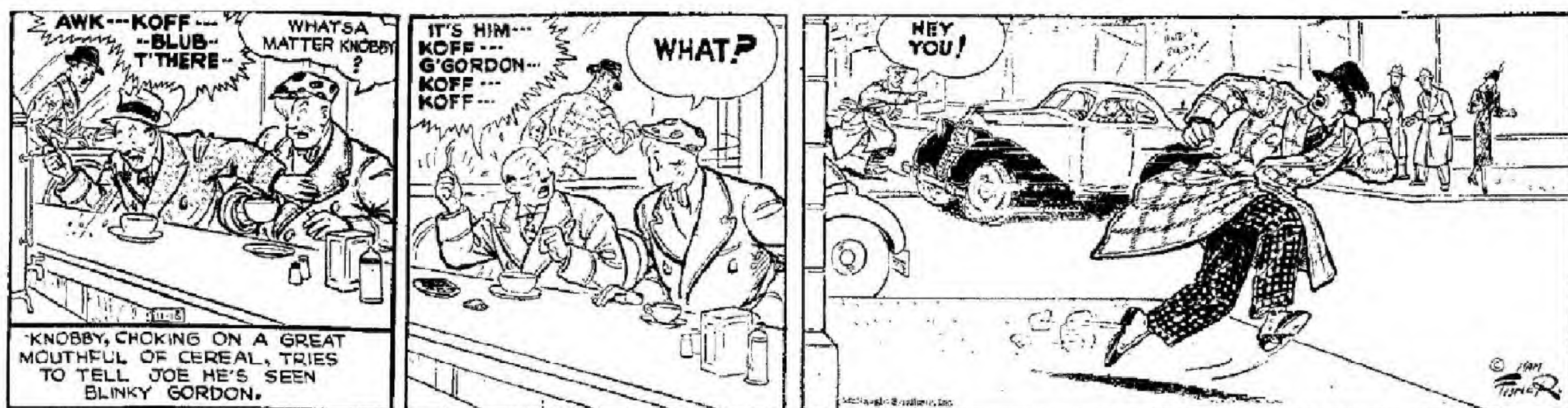


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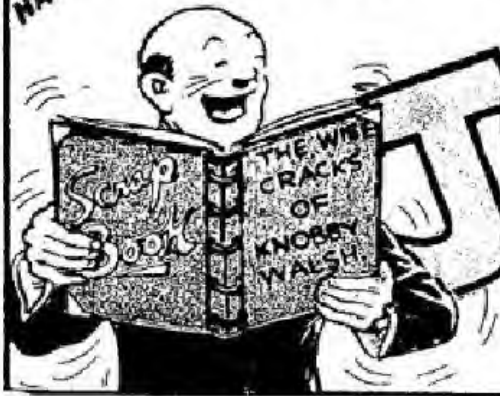
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HA HA HA HA HA HA



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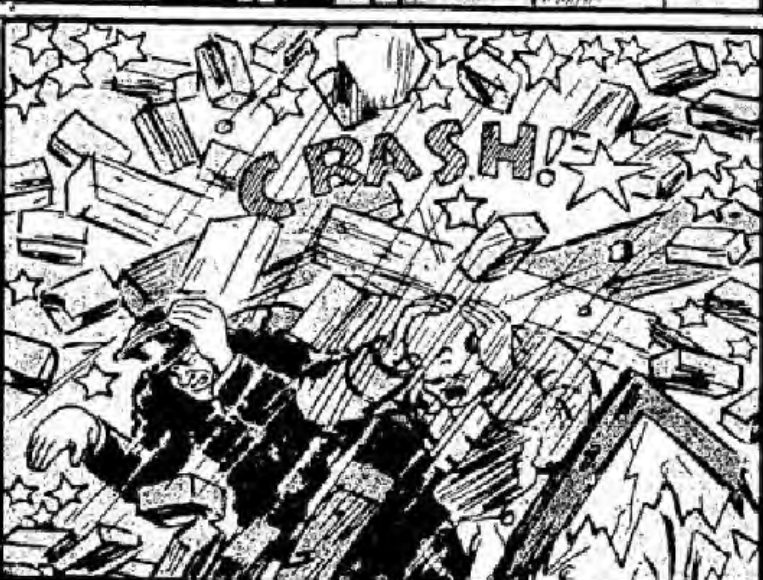
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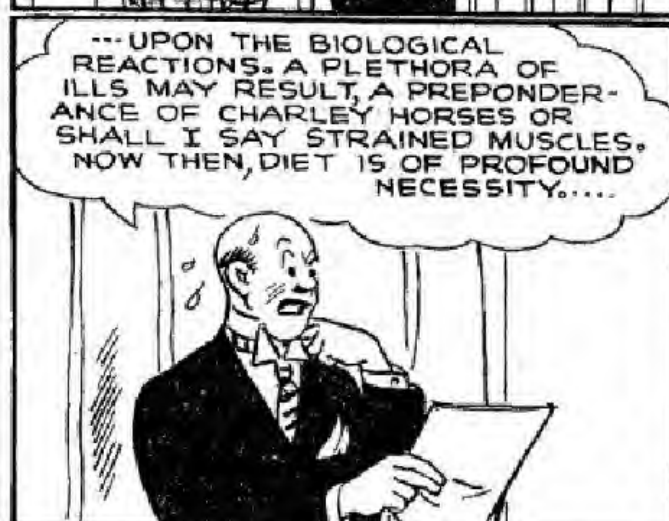
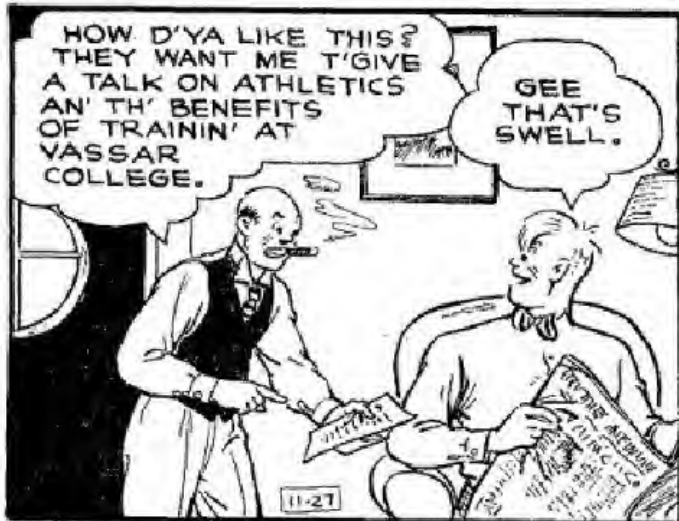
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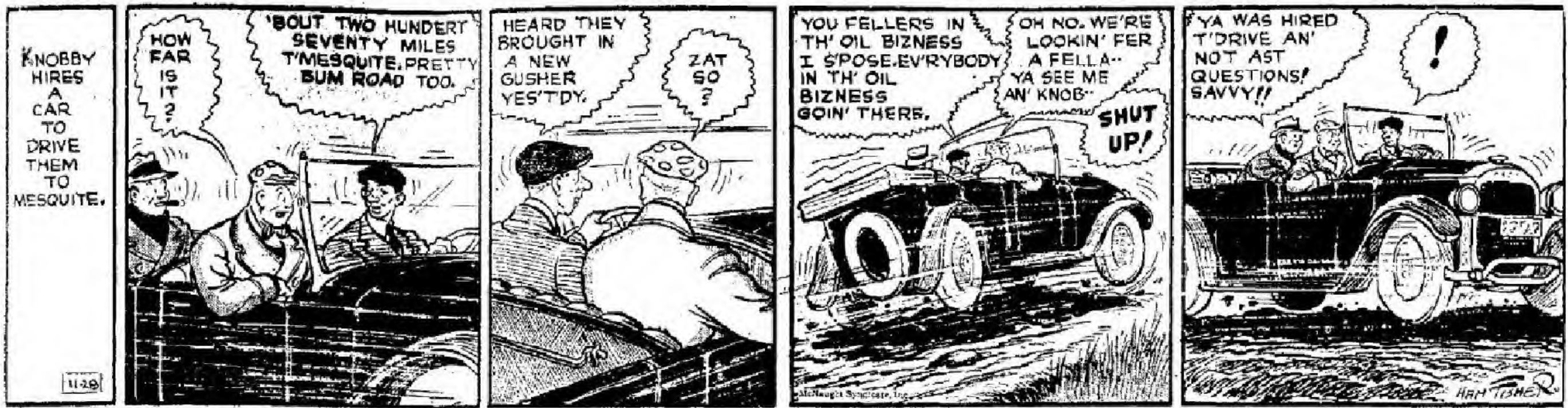
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124

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MR. JINX 12-11

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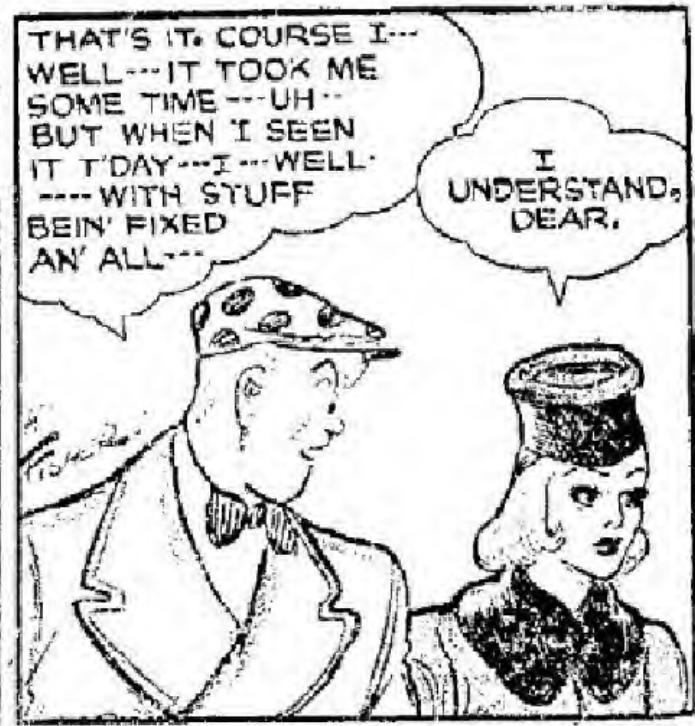
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